

# TIM LONGO

LIVE-ACTION STORYBOARD ARTIST | PREVISUALIZATION CONSULTANT

ART DIRECTORS GUILD IATSE LOCAL 800

[Online Portfolio](#) [IMDb Page](#)

I've been storyboarding professionally for over a decade, specializing in narrative storytelling. I am highly skilled at collaborating closely with directors, DPs, and stunt coordinators, helping them visualize the script, problem solve and create a detailed blueprint through my storyboards to align all departments. Capable of taking direction efficiently and contributing solutions when welcomed. Able to draw quick and loose storyboards on the spot when ideas are flowing. I am also capable of tackling sequences directly from the script on my own when called upon. Fluent in cinematic language, lenses and camera staging with a background in the camera department as an assistant cameraman.

## WORK EXPERIENCE

### **Longo Boards, Los Angeles and Westminster, CA** *Storyboard Artist / Owner*

March 2009 - PRESENT

### **Storyboards Inc./Ampersand, Los Angeles, CA** *Freelance Storyboard Artist*

February 2017 - March 2025

## FILM and TELEVISION WORK (PARTIAL LIST)

2026 | Marvel Studios | *Wonder Man*

2025 | Netflix | *Monster: The Ed Gein Story*

2025 | ABC | *Will Trent*

2024 | ABC | *High Potential*

2023 | Amazon Studios | *Daisy Jones and The Six*

2022 | American High | *It's A Wonderful Binge (feature film)*

2022 | CBS | *The Equalizer*

2021 | CW | *Superman & Lois*

2020 | Fox | *9-1-1*

2019 | FX | *Mayans M.C.*

2015 | A24 | *The Blackcoat's Daughter (feature film)*

Please see online portfolio or IMDb for detailed list.

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## EDUCATION and TRAINING

### **The University of Toledo, OH**

2002 - 2007

Bachelor of Arts

Major: Film/Video Production  
and Theory. Minor: Philosophy.

### **The Animation Institute, Burbank, CA**

2012 - 2018

Uncredited

Figure, gesture and perspective  
classes under Disney Master  
Instructors Karl Gnass and  
Mark McDonnell.

## PROFICIENCY

Procreate | Adobe Photoshop |  
Adobe Bridge | Sketch-up Pro |  
Wacom Cintiq | Mac and PC  
operating systems

## AWARDS

2024 Nominee  
Art Directors Guild Excellence  
in Production Design Award

Television Movie or Limited  
Series: *Daisy Jones and The Six*