

# RYAN GARTON

Art Director | Senior Set Designer | ADG Local 800 | Los Angeles, CA

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Emmy Nominee - Outstanding Production Design | Art Directors Guild Award Nominee

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## ART DIRECTOR

CAPE FEAR (Season 1) APPLE TV+ | 2025  
Production Designer: Jamie Walker McCall

DOCTOR ODYSSEY (Season 1) ABC | 2024-2025  
Production Designer: Jamie Walker McCall

RAP SH!T (Season 2) HBO MAX | 2022-2023  
Production Designer: Adam Davis

SCHMIGADOON! (Season 2) APPLE TV+ | 2022  
Production Designer: Jamie Walker McCall  
Emmy Nomination - Outstanding Production Design

CANDY (Limited Series) HULU | 2021-2022  
Production Designer: Jamie Walker McCall

## SENIOR SET DESIGNER (Selected Credits)

THE TERMINAL LIST (Pilot) AMAZON | 2023  
Production Designer: Thomas Voth

THE KILLER (Feature re-shoots) NETFLIX | 2022  
Production Designer: Paul Jackson

AMERICAN CRIME STORY: IMPEACHMENT (Limited Series) FX | 2020-2021  
Production Designer: Jamie Walker McCall

WESTWORLD (Season 4, Episode 1) HBO | 2022  
Production Designer: Jon Carlos

THE PROM (Feature) NETFLIX | 2019-2020  
Production Designer: Jamie Walker McCall

S.W.A.T. (Seasons 2 & 3) CBS | 2017-2019  
Production Designer: Andrew Murdock

COUNTERPART (Season 2) STARZ | 2018  
Production Designer: Knut Loewe

AMERICAN CRIME STORY: VERSACE (Limited Series) FX | 2018  
Production Designer: Judy Becker

SCORPION (Seasons 3 & 4) CBS | 2016-2017  
Production Designer: Andrew Murdock

## TEACHING

INSTRUCTOR - SketchUp | USC School of Cinematic Arts 2017-Present

## EDUCATION

Master of Interior Architecture - Cal Poly Pomona

Certificate - Interior Design - UCLA Extension

BFA - Fine Arts / Minor - Animation (Summa Cum Laude) - Loyola Marymount University