

# JULIANNE LOOF



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[www.julianneloof.com](http://www.julianneloof.com)

art director

<b>STICK (S2)</b>	2025/6 TV Series, <i>Apple Studios</i>	PD: Claire Bennett
<b>NOBODY WANTS THIS (S1/2)</b>	2024/5 TV Series, <i>20th Television</i>	PD: Claire Bennett
<b>KILLING IT (S2)</b>	2023 TV Series, <i>Peacock</i>	PD: Claire Bennett
<b>REBOOT</b>	2022 TV Series, <i>Hulu</i>	PD: Claire Bennett
<b>MR MAYOR (S2)</b>	2021 TV Series, <i>NBC</i>	PD: Claire Bennett
<b>SYLVIA</b>	2018 Stop-Motion Short	Director: Meirav Haber
<b>HOME</b>	2017 Miniseries, <i>Independent</i>	Director: Micah & Keylee Sudduth
<b>DORITOS</b>	2015 Commercial Spec, <i>Preditorial</i>	Director: Rick Kent
<b>GENDER SCHMENDER</b>	2014 Short Film, <i>Independent</i>	Director: Kirstie Palmer
<b>STAN</b>	2014 Stop-Motion Short	Director: Meirav Haber
<b>TRUCKIN'</b>	2013 Short Film, <i>Independent</i>	Director: Diane H. Newman
<b>MAGIC HOUR</b>	2012 Feature Film, <i>Independent</i>	Director: Cole Mueller
<b>ROADSIDE MASSACRE</b>	2012 Feature Film, <i>Independent</i>	Director: Scott Kirkpatrick

assistant art director

<b>9-1-1 (S4)</b>	2021 TV Series, <i>FOX</i>	PD: Giles Masters	AD: Brian Jewell
<b>THE UPSHAW'S</b>	2020 TV Series, <i>Netflix</i>	PD: Wendell Johnson	
<b>COUNTRY COMFORT</b>	2020 TV Series, <i>Netflix</i>	PD: Greg Grande	
<b>GREY'S ANATOMY (S15/16)</b>	2018/9 TV Series, <i>ABC</i>	PD: Brian Harms	AD: Colin Kirkpatrick
<b>MICHAELS</b>	2018 Commercial, <i>Nickelodeon</i>		AD: Natalie Groce
<b>SPIDER-MAN DIY</b>	2017 Commercial, <i>Sony Pictures</i>		AD: Natalie Groce
<b>TOYOTA YARIS</b>	2017 Commercial, <i>Toyota</i>	PD: Mark Snelgrove	AD: Natalie Groce
<b>TV LAND ICON AWARDS</b>	2016 Icon Lounge, <i>TV Land</i>		AD: Gregg Rainwater
<b>KIDS CHOICE AWARDS</b>	2016 Cold Open & Storks Promo, <i>Nickelodeon</i>		AD: Gregg Rainwater
<b>BAHARI</b>	2016 Music Video, <i>Universal Music Group</i>		AD: Gregg Rainwater
<b>THE BORIS &amp; NICOLE SHOW</b>	2015 Test Show, <i>FOX</i>		AD: Gregg Rainwater
<b>SINISTER 2</b>	2015 Reshoots, <i>Blumhouse</i>	PD: Bill Boes	AD: Gary Warshaw
<b>INCARNATE</b>	2015 Reshoots, <i>Blumhouse</i>	PD: Bill Boes	AD: Jason Garner
<b>AQUARIUS</b>	2014 TV Series, <i>NBC</i>	PD: Carlos Barbosa	AD: Adam Davis

education

- Art Direction for Film & TV Hollywood with Les Dilley  
2015 Hand-drafting & Model-making
- Studio Arts  
2013/14 Environmental Design, Vectorworks,  
SketchUp & Photoshop
- Arizona State University  
2009 B.A. Film and Production, Business & Theatre

skills

Vectorworks	Illustrations
SketchUp & Layout	Production Graphics
Podium/Rendering	Model-making
Illustrator	Hand-drafting &
Photoshop	Stop-Motion
Filemaker	