

LISA VASCONCELLOS
Supervising Art Director/Production Designer

IATSE Local 800 Art Director's Guild
[Portfolio](#)

FEATURE FILM AND TELEVISION CREDITS

MAYOR OF KINGSTOWN Season 3 (Paramount +) – Supervising Art Director

Production Designer: Scott P. Murphy • Show Runner: David Erikson

TURO • In-House Promotional Spot – Production Designer

Director: Adam Mason

FAMILY SWITCH (NETFLIX) – Supervising Art Director

Production Designer: Jennifer Spence • Director: McG

TULSA KING (Viacom) Block I Ep 1,2 – Supervising Art Director

Production Designer: Todd Jeffery • Show Runner: Terrance Winter • Director: Allen Coulter

THE OUT-LAWS (NETFLIX) – Supervising Art Director (Took over show prior to filming when PD left)

Production Designer: Jon Billington • Director: Tyner Spindel

WE HAVE A GHOST (NETFLIX) – Supervising Art Director

Production Designer: Jennifer Spence • Director: Christopher Landon

BLACKBIRD (APPLE TV) Block I Ep 1-3 – Art Director

Director: Michaël R. Roskam

YOUR HONOR (CBS/SHOWTIME) Season 1: Episodes 4-10 – Art Director

Production Designer: Scott P. Murphy • Show Runner/Creator: Peter Moffat

BAD BOYS III (Sony) INSERT UNIT and STILL UNIT – Art Director, Uncredited Unit Producer

Production Designer: Charles Dadboub • Directors: Adil El Arbi and Biall Fallah

MANHUNT: LONE WOLF (Lionsgate Television) Episodes 1-8 – Art Director

Production Designer: Lauren Crasco • EP/Director: Michael Dinner

TELL ME YOUR SECRETS Season 1 (TNT) Episodes 9 & 10 – Production Designer

Show Runner/Creator: Harriet Warner • Producer: Bruna Papandrea

TELL ME YOUR SECRETS Season 1 (TNT) Episodes 1 - 8 – Art Director

Production Designer Jonathan McKinstry • Show Runner/Creator: Harriet Warner • Producer: Bruna Papandrea

FOR THE PEOPLE Season 1 (ABC/Shondaland) Episodes 1-10 – Art Director

Production Designer: Johnny Breedt • EP/ Director: Tom Verica/Various

BAYWATCH: THE MOVIE (Paramount Pictures) – Art Director / P.D on 2 rounds of Add'l Photog

Production Designer: Shepherd Frankel • Supervising Art Director: Tom Frohling • Director: Seth Gordon

DEEPWATER HORIZON (Lionsgate) – On-Set Art Director

Production Designer: Chris Seagers • Supervising Art Director: Marc Fisichella • Director: Peter Berg

THE FANTASTIC FOUR (20th Century Fox) – On-Set Art Director; Reshoots – Art Director

Production Designer: Chris Seagers • Supervising Art Director: Tom Frohling • Director: Josh Trank

HANDS OF STONE (La Piedra Films, Panama) – Art Director (Shot on location in Panama)

Production Designer: Tomas Voth • Director: Jonathan Jakubowicz

SCARY MOVIE 5 Additional Photography – Art Director

Production Designer: Max Biscoe • Director: David Zucker

THE LAST SHIP (PILOT) (TNT) – Art Director

Production Designer: Tomas Voth • Director: Jonathan Mostow

SAVAGES (Ixtlan Pictures/ Universal Studios) – Art Director

Production Designer: Tomas Voth • Director: Oliver Stone

PIRATES OF THE CARIBBEAN: ON STRANGER TIDES (Disney) – Assistant Art Director

Production Designer: John Myhre • Supervising AD: Tomas Voth • Director: Rob Marshall

Art Director's Guild Nomination – Fantasy Film

BETTER OFF TED (Seasons 1 & 2) (FOX TV/ABC) – Art Director

Production Designer: Dawn Snyder • Directors: *VARIOUS*

NINE (The Weinstein Company) – Assistant Art Director

Production Designer: John Myhre • Supervising AD: Tomas Voth • Director: Rob Marshall

Academy Award Nomination for Achievement in Art Direction

SONS OF TUCSON (PILOT) (FOX TV) – Art Director

Director: Todd Holland • Production Designer: Dawn Snyder

KATH & KIM (Season 1: Ep 1 – 3) (NBC/Universal) – Art Director

Directors: *VARIOUS* • Production Designer: Dawn Snyder

LIFE ON MARS (PILOT) (David E Kelley Productions) – Assistant Art Director

Production Designer: Peter Politanoff • Director: Tommy Schlamme

MIDNIGHT MEAT TRAIN (Lakeshore Entertainment) – Art Director

Production Designer: Clark Hunter • Director: Ryuhei Kitamura

SUPER SWEET 16: The Movie (MTV Films) – Art Director

Production Designer: Pam Warner • Director: Neema Barnette

ART DEPARTMENT COORDINATOR FEATURE FILM PROJECTS

DREAMGIRLS (DreamWorks) – Art Department Coordinator

Production Designer: John Myhre • Supervising Art Director: Tomas Voth • Director: Bill Condon

Academy Award Nomination for Achievement in Art Direction

MEMOIRS OF A GEISHA (Columbia Pictures) – Art Department Coordinator

Production Designer: John Myhre • Supervising Art Director: Tomas Voth • Director: Rob Marshall

Academy Award for Achievement in Art Direction

THE HAUNTED MANSION (Walt Disney Pictures) – Art Department Coordinator

Production Designer: John Myhre • Art Director: Tomas Voth • Director: Rob Minkoff

OLD SCHOOL (Dreamworks) – Art Department Coordinator

Production Designer: Clark Hunter • Art Director: Max Biscoe • Director: Todd Phillips

PRODUCING PROJECTS

SHILOH 2: SHILOH SEASON (Beagle Productions) – Associate Producer

AMERICAN LIBRARY ASSOCIATION - National PSA – Producer

EDUCATION / SKILLS / OTHER

- San Francisco State University, San Francisco, CA - Bachelor of Fine Arts, Film Writing
- Supervising Art Direction; On-Set Art Directing; Graphic Design, Photo manipulation, Photography
- Seven year's residence in Madrid, Spain. Extensive travel in over 40 countries world-wide.
- Fluent in Spanish; conversant in Italian and French, basic understanding of Portuguese