
Lauren Rosenbloom

Supervising Art Director / Production Designer

Los Angeles, CA | laurenrenrose@gmail.com | (213) 280-0108 | [IMDB](#)

Summary

Award-nominated Production Designer and Art Director with 20 years of experience designing immersive worlds for major feature film and television studios. Now transitioning from project-based entertainment work into a full-time creative environment to apply my architectural, cinematic, and experiential design skills to long-term brand and spatial storytelling. Member of the Art Directors Guild Local 800 since 2011.

Selected Credits

- **Production Designer – The Passings (Independent Sci-Fi Feature) 2025** – Currently completing design while serving as Lead creative designer, Set decorator and Prop master for a microbudget feature for Director, Writer Olivia Brown.
- **Supervising Art Director – Suits: LA (NBCUniversal) 2024-2025** – Oversaw visual continuity, set builds, and design strategy across multi-set television production.
- **Supervising Art Director – Fly Me to the Moon (Apple TV+) 2023** – Led creative execution for mid-century NASA environments and experiential storytelling on a period feature film.
- **Supervising Art Director - Werewolf by Night (Marvel for Disney+) Limited Series 2022** - Oversaw Art department personnel, set design, set construction and location installation on a limited television series.
- **Art Director –The Electric State (Netflix / AGBO) 2021 - 2022** – Collaborated with Production designer Dennis Gassner to integrate physical design with digital landscapes for the Russo Brothers' feature film.
- **Art Director –The Gray Man (Netflix) 2020** – Collaborated with Production designer Dennis Gassner, managed local and international teams and coordinated large-scale set construction, Special practical effects and visual effects integration for the Russo Brothers' feature film.
- **Production Designer – Blind Sight (Independent Short by Corbin Reed) 2019** – Designed and oversaw the complete visual environment and set installations for Director, Writer, Actor, Corbin Reed.
- **Art Director – The Rookie (ABC TV) 2019** - Oversaw visual continuity, set builds, and design strategy across multi-set television production.
- **Art Director Leadership 2011-2018 Feature Films** – *Equalizer 2, Into the Woods, Ant-Man, World War Z*, among others.

Education

- Master of Architecture (M. Arch), Southern California Institute of Architecture (SCI-Arc) 2006
- Bachelor of Fine Arts (BFA), University of Oregon 1999

Skills

Art Direction | Experiential Design | Project Management | Story-Driven Worldbuilding | AutoCAD, Rhino 3D | Adobe Creative Suite | Unreal Engine Familiarity | Budget & Schedule Oversight | Team Leadership & Mentorship | Presentation & Pitch Deck Design
