

# AMELIA BLACKBURN

ablackburnla@gmail.com / (650) 796-3178 / www.ameliablackburn.com

<b>EDUCATION</b>	<b>Chapman University</b> MFA in Production Design	2020
	<b>Tulane University</b> BA in Studio Art	2018
<b>ART DIRECTOR</b>	<b>Criminal Minds S20</b> <i>Paramount+, Series</i>	2026
	<b>Long Haired Businessmen</b> <i>Funny or Die, Feature</i>	2024
<b>ASSISTANT ART DIRECTOR</b>	<b>Criminal Minds S19</b> <i>Paramount+, Series</i>	2025
	<b>A Big Bold Beautiful Journey</b> <i>Sony, Feature</i>	2024
	<b>MaXXXine</b> <i>A24, Feature</i>	2023
	<b>Book Club: The Next Chapter</b> <i>Focus Features, Additional Photography</i>	2022
	<b>Miracle Workers: End Times</b> <i>TBS, Series</i>	2022
<b>PRODUCTION DESIGNER</b>	<b>Indiana Jones and the Great Circle: PS5 Date Reveal</b> (Commercial)	
	<b>METAL GEAR SOLID Legacy Series</b> (Web Series) dir. Michael Smiy	
	<b>Iliza's Locals S2</b> (Web Series) dir. Iliza Shlesinger	
	<b>Take Care</b> (Short Film) dir. Brittany Ashley	
	<b>Relationship to Patient</b> (Short Film) dir. Caroline Creaghead	
	<b>Gemandi Instagram Spot</b> (Commercial) dir. David Jensen	
	<b>Twin My Heart S3</b> (Web Series) dir. Katherine Martinez	
	<b>RETREAT</b> (Short Film) dir. Jessie Kahnweiler	
	<b>After</b> (Short Film) dir. Christian Walsh	
	- Official Selection, Cannes Film Festival 2020	
<b>SKILLS</b>	SketchUp, LayOut, Photoshop, Illustrator, InDesign, drawing, set dressing, Microsoft Office, hand drafting, model making, research	