

# ERIC ROSENBERG

GRAPHIC DESIGN + PHOTOSHOP

for MOVIES & TELEVISION

SIGNAGE • LOGOS • PHOTO COMPOSITES • RETOUCHING • PREVIS • PROPS • SET DEcoration • SCENIC ART

Member: IATSE • Art Directors Guild 800-California • United Scenic Artists 829-New York Region • [www.EricRosenbergDesign.com](http://www.EricRosenbergDesign.com)



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#### AS A GRAPHIC DESIGNER AND PHOTOSHOP ARTIST

working on feature films, series television, and the occasional commercial spot I create items for the Art Department, Set Decoration, Props, Costumes, and Playback and Post-Production. I have designed for all periods, past, present and future.

Projects include signs, logos, billboards, posters, package design, book, magazine and record album covers, newspapers and paper ephemera of all kinds. In addition I often create flooring, wallpaper, and stained glass. I see all projects through to completion, working with a variety of vendors as well as doing some printing and small prop fabrication myself.

Photoshop projects include photo composites and retouching of actor's images for use as props and set decoration, as well as set visualizations and fine art restoration.

I work on Los Angeles based and traveled projects as a member of ADG 800, and in the New York region via USA 829.

**DAREDEVIL: BORN AGAIN 2** (Marvel TV / Series / 4 Episodes)  
Showrunner: Dario Scardapane / Production Designer: Michael Shaw

**SPIDER-NOIR** (Marvel TV / Series / 3 Episodes)  
Showrunner: Steve Lightfoot / Production Designer: Warren Alan Young

**LEAR REX** (Barry Navidi Productions / Feature Film)  
Director: Bernard Rose / Production Designer: Elena Albanese

**LAWMEN: BASS REEVES** (Paramount+ / Series / 3 Episodes)  
Showrunner: Chad Feehan / Production Designer: Wynn Thomas

**THE SYMPATHIZER** (HBO / Series / 7 Episodes)  
Dir: Park Chan Wook, Marc Munden, Fernando Meirelles / Prod. Designer: Don Burt

**MRS. DAVIS** (Warner Bros. TV for Peacock / 2 Episodes)  
Director: Owen Harris / Production Designer: Emma Fairly

**80 FOR BRADY** (Paramount / Endeavor Content / Feature Film)  
Director: Kyle Marvin / Production Designer: Wynn Thomas

**BOSTON STRANGLER** (20th Century Studios / Feature Film)  
Director: Matt Rusk / Production Designer: John P. Goldsmith

**BABYLON** (Paramount Pictures / Feature Film)  
Director: Damian Chazelle / Production Designer: Florencia Martin

**SHINING GIRLS** (Apple TV+ / Series / 2 Episodes)  
Director: Michelle McClaren / Production Designer: Kelly McGeehee

**KING RICHARD** (Warner Bros. / Feature Film)  
Director: Rei Marcus Green / Prod. Designers: Wynn Thomas & William Arnold

**WOMEN OF THE MOVEMENT** (CBS / Series / 2 Episodes)  
Director: Julie Dash / Production Designer: Michelle C. Harmon

**THE MOSQUITO COAST** (Apple TV+ / Series / 2 Episodes)  
Director: Rupert Wyatt / Production Designer: Ethan Tobman

**THE PLOT AGAINST AMERICA** (HBO Series 6 Episodes)  
Showrunner: David Simon; Directors: Minkie Spiro & Thomas Schlamme  
Production Designers: Richard Hoover & Dina Goldman-Kunin

**THE ENEMY WITHIN** (NBC Series / 12 Episodes)  
Showrunners: Charles Beeson, Steve Shill / Production Designer: Rick Butler

**JESSICA JONES 3** (Marvel Series / 5 EP)  
Showrunner: Melissa Rosenberg / Production Designer: Toni Barton

**DAREDEVIL 3** (Marvel Series / 13 Episodes)  
Showrunner: Erik Oleson / Production Designer: Adam Scher

**ISN'T IT ROMANTIC** (New Line / Feature Film)  
Director: Todd Strauss-Schulson / Prod. Designer: Sharon Seymour

**CAPTIVE STATE** (Focus / Feature Film)  
Director: Rupert Wyatt / Production Designer: Keith Cunningham

**TIME AFTER TIME** (Warner Bros. TV / ABC Series / 11 Episodes)  
Exec. Prod: Marcos Siega / Production Designer: Rick Butler

**TWIN PEAKS: THE RETURN** (Netflix Series 2 EP) (2016)  
Director: David Lynch / Production Designer: Ruth De Jong

**BLOOD & OIL** (ABC Series / 10 Episodes)  
Showrunner: Josh Pate / Production Designer: Mark Hutman

**HOW TO BE SINGLE** (New Line / Feature Film)  
Director: Christian Ditter / Production Designer: Steve Saklad

**RED BAND SOCIETY** (ABC / Pilot)  
Showrunner: Margaret Nagle / Production Designer: Mark Hutman

**BRAINDEAD** (CBS / Series / 2 Episodes)  
Showrunners: M. & R. King / Production Designer: Steven J. Jordan

**THE LAST SHIP** (TNT Originals / Series / 2 Episodes)  
Showrunner: Jack Bender / Production Designer: Marek Dobrowolski

**CODES OF CONDUCT** (HBO / Pilot)  
Director: Steve McQueen / Production Designer: Bob Shaw

**THE NIGHT BEFORE** (Columbia / Feature Film)  
Director: Jonathan Levine / Production Designer: Annie Spitz

**McFARLAND, USA** (Disney / Feature Film)  
Director: Niki Caro / Production Designer: Richard Hoover

**HOSTAGES** (Warner Bros. TV / CBS Series / 2 Episodes)  
Exec. Prod: Jeffrey Nachmanoff / Prod. Designer: Vaughan Edwards

**THE BLACKLIST** (Sony TV / NBC / Pilot)  
Director: Joe Carnahan / Production Designer: Andrew Jackness

**CBGB** (Unclaimed Freight / Feature Film)  
Director: Randall Miller / Production Designer: Craig Stearns

**HOUSE OF CARDS** (Netflix / Series / 2 Episodes)  
Director: David Fincher / Production Designer: Donald Graham Burt

**DARK HORSE** (ABC / Pilot)  
Director: Roland Emmerich / Production Designer: Kalina Ivanov

**THE CAMPAIGN** (Warner Bros. / Feature Film)  
Director: Jay Roach / Production Designer: Michael Corenblith

**THE NEW NORMAL** (NBC Series / Pilot & Six Episodes)  
Director: Ryan Murphy / Production Designers: Jon Hutman & Tony Fanning

**ROCK OF AGES** (New Line / Feature Film)  
Director: Adam Shankman / Production Designer: Jon Hutman

**DINNER FOR SCHMUCKS** (DreamWorks / Paramount Feature Film)  
Director: Jay Roach / Production Designer: Michael Corenblith

**90210** (CW / Series / 1.5 Seasons)  
Showrunner: Rebecca Kirshner / Production Designer: Peter Politano

**CRAZY, STUPID, LOVE** (Warner Bros. / Feature Film)  
Directors: G. Ficcaro & J. Requa / Prod. Designer: William Arnold

**CINEMA VERITE** (HBO / Feature Film)  
Directors: Shari Springer Berman & Robert Pulcini  
Production Designer: Patti Podesta

**THE RUNAWAYS** (River Road Entertainment / Feature Film)  
Director: Floria Sigismondi / Production Designer: Eugenio Caballero

**SUPERHERO MOVIE** (Dimension Films / Feature Film)  
Director: Craig Mazin / Production Designer: Bob Ziembicki

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**FAST AND FURIOUS** (Universal / Feature Film)  
Director: Justin Lin / Production Designer: Ida Random

**COUPLES RETREAT** (Universal / Feature Film)  
Director: Peter Billingsley / Production Designer: Shepard Frankel

**THE DEEP END** (20th Century Fox / ABC / Pilot)  
Director: Dean Parisot / Production Designer: Doug Kraner

**WANTED** (Universal / Feature Film)  
Director: Timur Bekmambetov / Production Designer: John Myhre

**HANCOCK** (Columbia / Feature Film)  
Director: Peter Berg / Production Designer: Neil Spisak

**DREAMGIRLS** (DreamWorks / Paramount / Feature Film)  
Director: Bill Condon / Production Designer: John Myhre

**TONY BENNETT: AN AMERICAN CLASSIC** (NBC / Special)  
Director: Rob Marshall / Production Designer: John Myhre

**THE HOLIDAY** (Columbia Feature Film)  
Director: Nancy Meyers / Production Designer: Jon Hutman

**FUN WITH DICK AND JANE** (Universal / Feature Film / Re-Shoots)  
Director: Dean Parisot / Production Designer: Doug Kraner

**LUCKY YOU** (Warner Bros / Feature Film)  
Director: Curtis Hanson / Production Designer: Clay Griffith

**ELIZABETHTOWN** (Paramount FF) (2004)  
Director: Cameron Crowe / Production Designer: Clay Griffith

**HAUNTED MANSION** (Disney / Feature Film)  
Director: Rob Minkoff / Production Designer: John Myhre

**SPARTAN** (Franchise Pictures / Feature Film)  
Director: David Mamet / Production Designer: Gemma Jackson

**SUPERMAN** (Warner Bros / Feature Film / Uncompleted)  
Director: Brett Ratner / Production Designer: Arthur Max

**SOMETHING'S GOTTA GIVE** (Columbia / Feature Film)  
Director: Nancy Meyers / Production Designer: Jon Hutman

**THE PRINCESS DIARIES 2** (Disney / Feature Film)  
Director: Garry Marshall / Production Designer: Albert Brenner

**LITTLE BLACK BOOK** (Columbia / Feature Film)  
Director: Nick Hurran / Production Designer: Bob Ziembicke

**MATCHSTICK MEN** (Warner Bros / Feature Film)  
Director: Ridley Scott / Production Designer: Tom Foden

**X2: X-MEN UNITED** (20th Century Fox / Feature Film)  
Director: Bryan Singer / Production Designer: Guy Hendrix Dyas

**K-PAX** (Universal / Feature Film)  
Director: Iain Softley / Production Designer: John Beard

**THE COUNTRY BEARS** (Disney / Feature Film)  
Director: Peter Hastings / Production Designer: Dan Bishop

**PEARL HARBOR** (Touchstone Pictures / Feature Film)  
Director: Michael Bay / Production Designer: Nigel Phelps

**VANILLA SKY** (Paramount / Feature Film)  
Director: Cameron Crowe / Production Designer: Patrizia Von Brandenstein

**IMPOSTOR** (Dimension Films / Feature Film)  
Director: Gary / Production Designer: Nelson Coates

**COYOTE UGLY** (Touchstone Pictures / Feature Film)  
Director: David McNally / Production Designer: Jon Hutman

**ALMOST FAMOUS** (DreamWorks / Feature Film)  
Director: Cameron Crowe / Production Designer: Clay Griffith

**FIGHT CLUB** (20th Century Fox / Feature Film)  
Director: David Fincher / Production Designer: Alex McDowell

**THE X-FILES** (20th Century Fox / Series / 6 Episodes)  
Exec Prod: Chris Carter / Production Designer: Corey Kaplan

**BREAKFAST OF CHAMPIONS** (Hollywood Pictures / Feature Film)  
Director: Alan Rudolph / Production Designer: Nina Ruscio

**DEEP IMPACT** (DreamWorks / Paramount / Feature Film)  
Director: Mimi Leder / Production Designer: Leslie Dilley

**THE TRUMAN SHOW** (Paramount / Feature Film)  
Director: Peter Weir / Production Designer: Dennis Gassner

**APT PUPIL** (Columbia/TriStar / Feature Film)  
Director: Bryan Singer / Production Designer: Richard Hoover

**DOCTOR DOOLITTLE** (20th Century Fox / Feature Film)  
Director: Betty Thomas / Production Designer: William Elliot

**JERRY MAGUIRE** (Columbia Tri-Star / Feature Film)  
Director: Cameron Crowe / Production Designer: Stephen Lineweaver

**TITANIC** (20th Century Fox / Feature Film)  
Director: James Cameron / Production Designer: Peter Lamont

**CONTACT** (Warner Bros. / Feature Film / Uncompleted)  
Director: George Miller / Production Designer: Dennis Gassner

**THE BIRDCAGE** (United Artists / Feature Film)  
Director: Mike Nichols / Production Designer: Bo Welch

**GET SHORTY** (MGM / Feature Film)  
Director: Barry Sonnenfeld / Production Designer: Peter Larkin

**TANK GIRL** (United Artists / Feature Film)  
Director: Rachel Talalay / Production Designer: Catherine Hardwicke

**MIRACLE ON 34TH STREET** (20th Century Fox / Feature Film)  
Director: Les Mayfield / Production Designer: Doug Kraner

**FORREST GUMP** (Paramount / Feature Film)  
Director: Robert Zemeckis / Production Designer: Rick Carter

**STARGATE** (Carolco / Feature Film)  
Director: Roland Emmerich / Production Designer: Holger Gross

**LOLITA** (Samuel Goldwyn Co. / Feature Film)  
Director: Adrian Lyne / Production Designer: Jon Hutman

**THE HUDSUCKER PROXY** (Warner Bros / Feature Film)  
Director: Joel Coen / Production Designer: Dennis Gassner

**WILD PALMS** (ABC / Limited Series)  
Exec Prod: Bruce Wagner / Production Designer: Dins Danielson

**MY NEW GUN** (IRS Media / Feature Film)  
Director: Stacy Cochran / Production Designer: Toby Corbett

**OTHER MOVIE & SERIES PROJECTS INCLUDE:**

**HARLEM** ■ **THE EQUALIZER** ■ **FREE GUY** (Re-Shoots) ■ **THE HAUNTING** ■ **EVIL** (Pilot) ■ **HOW TO GET AWAY WITH MURDER**  
**GOTHAM** ■ **THE LOOP** ■ **WISH I WAS HERE** ■ **ELEMENTARY** (Pilot) ■ **THE NINE** ■ **STATE OF PLAY** ■ **THE VILLAGE**  
**LEMONY SNICKET: A SERIES OF UNFORTUNATE EVENTS** ■ **TEAM AMERICA** ■ **GODZILLA** ■ **WILD WILD WEST**  
**THE PATRIOT** ■ **THE LOST WORLD: JURASSIC PARK** ■ **AMISTAD** ■ **MESSAGE IN A BOTTLE** ■ **STUART LITTLE**  
**THE LONG KISS GOODNIGHT** ■ **ARLI\$** ■ **SISTER ACT 2** ■ **BLACK PANTHER** ■ **FEARLESS** ■ **THE TICK** (2001 Series Pilot)

Education: **THE SCHOOL OF VISUAL ARTS, NEW YORK** BFA in Media Arts/Graphic Design, with Honors