

# JAY MARTIN

## BIO AND WORK

**JAY MARTIN** started his career as a cartoonist, creating the nationally syndicated strip *Tommy* before segueing into film and working as storyboard artist on such films as *Constantine*, *I am Legend* and *The Hunger Games: Catching fire*. He directed his first music video for Death Cab for Cutie's *The New Year* and has continued on, directing clips for a wide variety of artists – Kelly Clarkson, Shawn Mendes (*Stitches*, *Mercy*, *Never Holding Me Back*, *In My Blood*, *Lost in Japan*), Tiesto & Post Malone (*Jackie Chan*), Cold War Kids, Nas, Melissa Etheridge, Christina Perri and many, many more. In 2015, he wrote and directed his first feature film, *7 Minutes* starring Jason Ritter, Luke Mitchell and Kris Kristofferson. In 2018 his video for Shawn Mendes *In My Blood* was nominated for three MTV Vma's including Best Direction. In 2019, he executive produced the Blumhouse feature *Don't Let Go* starring David Oyelowo and Storm Reid.

His first graphic novel, *Lost Boy* (Darkhorse), a YA survival tale of a young boy and a fawn, with a forward by Shawn Mendes, was released in 2023. *Yellow*, Martin's second book, the story of a young deserter trying to escape the frontlines of a future American civil war, was released in December of 2024, also from Darkhorse. *Behemoth* (Darkhorse), 2025, Illustrated by Martin and written by Grant Sputore and Ryan Engle is the story of a busload of New Yorkers who are swallowed by a Kaiju. Netflix recently purchased the film rights to *Behemoth*.

*The Venetian*, illustrated by Martin, written by Matt Wheeler and Giancarlo Esposito, is a gritty modern noir set in the underbelly of Venice, Italy, recently sold to Simon and Shuster, to be released in 2026.

Between Graphic Novels, Jay's been storyboarding for the Tv show *Spider Noir* starring Nicholas Cage, the film *Nobody 2* starring Bob Odenkirk and working on an array of mysterious projects for Sasha Baron Cohen.

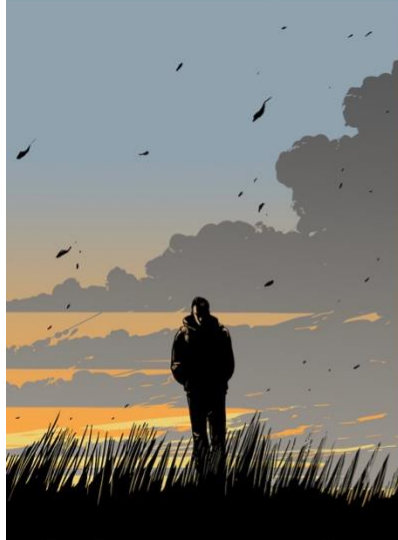
Some excerpts from *Lost Boy* reviews:

"His background as a storyboard artist is evident throughout his action-packed, intricately detailed panels in which characters—both human and animal—seem to leap, swim, and run off the page... Martin transforms static pages into exuberant energy and thrilling adventure."

- Terry Hong, Booklist

"Martin weaves adventure and sensitive storytelling into a tale not to be missed."

- Rosemary Kiladitis, *School Library Journal*











YOU SURE YOU  
DON'T WANNA SEE  
THE RIALTO?



YOU DON'T  
GOTTA SAY NOTHING.  
I GET IT...

YOU'RE NOT  
MUCH OF A TOURIST.



Cc

# BFF

BEST FRIENDS. FOREVER...

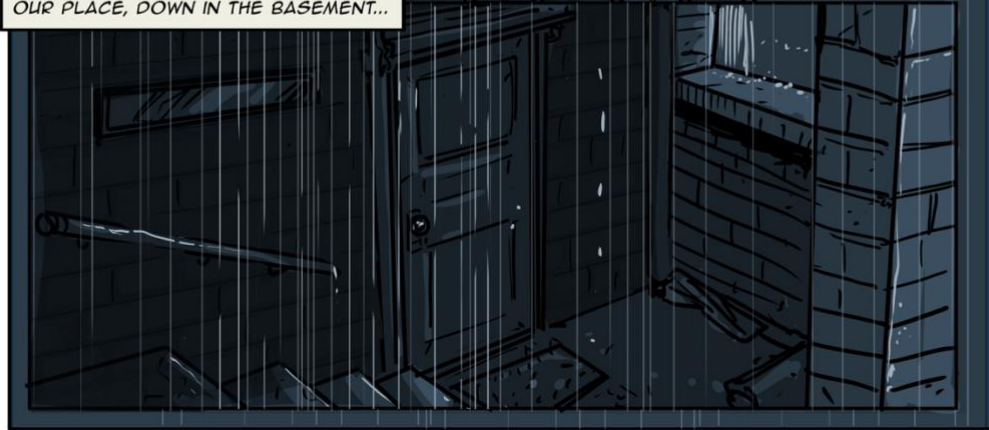
EMMA KOENIG  
JAY MARTIN

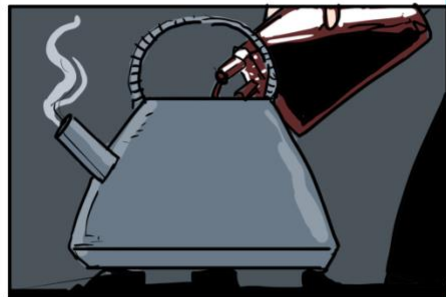


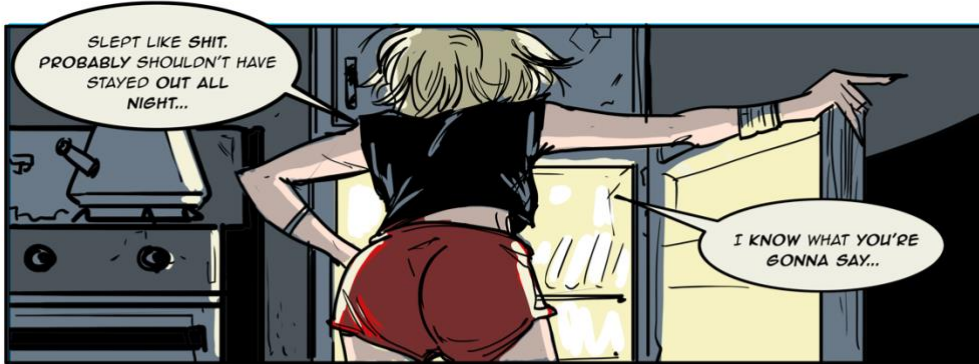
MANHATTAN, LOWER EAST SIDE...



OUR PLACE, DOWN IN THE BASEMENT...







WHEN YOU KNOW SOMEONE FOR A HUNDRED YEARS...

YOU KNOW WHEN THEY'RE LYING.

LUCY WOULD NEVER JUST LEAVE...  
THERE HAD TO BE A REASON.

AND I'M GOING TO FIND OUT WHY.





# LOST BOY™

JAY  
MARTIN

FRANK  
CVETKOVIC