

# MEGAN PULONE IATSE LOCAL 800 - Art Director

LOS ANGELES, CALIFORNIA

meganpulone@gmail.com

909.815.1563

WEBSITE: [meganpulone.wixsite.com/meganpulone](http://meganpulone.wixsite.com/meganpulone)

## EXPERIENCE

### Forever - Art Director

Netflix | Season 2 | Production Designer: Suzuki Ingerslev | Sup. Art Director: Wes Hottman

### Nemesis - Art Director

Netflix | Season 1 | Production Designer: Suzuki Ingerslev

### Forever - Assistant Art Director

Netflix | Season 1 | Production Designer: Suzuki Ingerslev | Art Director: Wes Hottman

\*Art Directed Episode 5 in Boston & Martha's Vineyard, MA

### Based On A True Story - Assistant Art Director

NBC | Season 1 | Production Designer: Suzuki Ingerslev | Art Director: Wes Hottman

### Winning Time: The Rise of the Lakers Dynasty - Assistant Art Director

HBO | Season 1 | Production Designer: Richard Toyon | Sup. Art Director: Sarah Pott

### Untitled Disney Pilot - Assistant Art Director

Disney | Pilot | Production Designer: Kelly Hogan

### Bunk'd - Assistant Art Director

Disney | Season 6 | Production Designer: Kelly Hogan

### SWAT - Assistant Art Director

CBS | Seasons 3 & 4 | Production Designer: Andrew Murdock | Art Director: Richard Ramirez

### The Steve Harvey Show - Assistant Art Director

NBC | Season 2 | Art Director: David Eckert

### Boy Band - Assistant Art Director

ABC | Season 1 | Art Director: David Eckert

### Dancing With the Stars - Art Department Coordinator

ABC | Seasons 22 - 27 | Production Designer: James Yarnell

### American Vandal - Art Department Coordinator

Netflix | Season 1 | Production Designer: Bianca Ferro

## EDUCATION

### Chapman University, Dodge College of Film & Media Arts – Orange, California

Master of Fine Arts - Production Design (May 2015)

### Sacred Heart University – Fairfield, Connecticut

Bachelor of Arts - Media Studies, *Cum Laude* (May 2013)

Minor - Studio Arts

## SKILLS

### Digital

Vectorworks, SketchUp, LayOut, Illustrator, Photoshop, InDesign

Drafting, Directors Plan, Graphic Design, Pre-viz, Typography, Mood boards, Research

### Practical

Organizing/coordinating/communicating between various departments involved in all stage and location sets.

Location Surveying, Hand Drafting, Model Making, Mediums: Oil, Acrylic, Watercolor, Graphite, Charcoal, Ink

## REFERENCES

### Suzuki Ingerslev

Production Designer

[suzukiingerslev@icloud.com](mailto:suzukiingerslev@icloud.com)

### Kelly Hogan

Production Designer

[kellyhogandesign@gmail.com](mailto:kellyhogandesign@gmail.com)

### Sarah Pott

Supervising Art Director

[sarah.pott@gmail.com](mailto:sarah.pott@gmail.com)

### Richard Ramirez

Production Designer/Art Director

[tvartguy@mac.com](mailto:tvartguy@mac.com)