

OBJECTIVE

Passionate individual with a solid work ethic and creative mindset, looking to obtain a position in a relevant field matching an acquired skill set in Art Direction and Set Design.

EDUCATION

Illinois Institute of Art – Schaumburg
Bachelor of Fine Arts in Interior Design
Council for Interior Design Accreditation (CIDA)
Graduation Date: September 2014

EXPERIENCE

2022 - Present | Art Director/Assistant Art Director
I.A.T.S.E. Local 800 Art Director's Guild

"The Bear" Season 5 – Assistant Art Director/Jami Primmer, Merje Veski
"Emperors of Ocean Park" Season 1 – Art director/Halina Gebarowicz
"We Grown Now" Feature Film– Art Director/Merje Veski
"The Bear" Season 1-4 – Assistant Art Director/
Lisa Korpan & Merje Veski

2014 - Present | Set Designer/Art Department
I.A.T.S.E. Studio Mechanics Local 476 | Chicago, IL

"The Bear" Season 5 – Set Designer/Jami Primmer, Merje Veski
"We Grown Now" Feature Film– Set Designer/Merje Veski
"The Bear" Season 1-4 – Set Designer/Lisa Korpan, Merje Veski
"The Big Leap" Season 1– Art Dept. Manager/Mathew Carey, Adam Davis
"Light Years" Season 1 – Craft Services/Mike Ayers
"Chicago Med" Season 5,6,& 7 – Craft Services/Susan Kreutz
"Soundtrack" Season 1 – Greens/Debra Toppel & Rick Deer
"Utopia" Season 1– Greens/ Debra Toppel & Rick Deer
"Batwoman" Season 1 – Greens/Debra Toppel
"Proven Innocent" Season 1 – Greens/ Debra Toppel
"Chicago Fire" Season 6 & 7 – Greens/Debra Toppel
"Lovecraft Country" Pilot – Greens/Debra Toppel
"Captive State" Feature Film – Painter/Larry Szymanowski
"Chicago Justice" Season 1 – Set Dresser/Scott Troha
"Chicago Justice" Season 1 – Set Designer/Stephanie Gilliam
"Zoobiquity" Pilot – Painter/Tony Fatigato
"Empire" Season 2 – Set Dresser/Paul Allen
"Love is a 4 Letter Word" Pilot – Set Designer/Chris Cleek

2014 – 2020, 2022 – Present | Kitchen & Bath Design
Studio 41 & The Kohler Store | Naperville, IL

TECHNICAL SKILLS

Microsoft & Google
Office

Autodesk
AutoCAD
Revit

Google
SketchUp

Adobe
Suite

Cyncly/2020

Project
Management,
Budgeting, & Material
Selection & Sourcing

TRADITIONAL SKILLS

Color
Theory

Space
Planning

Hand
Drafting

Hand
Rendering

Perspective
Drawing

Millwork
Drafting & Design