

GREGORY G. SANDOVAL

ART DIRECTOR IATSE 800 / SR. SET DESIGNER IATSE 480

Portfolio: <https://gregorysandoval.myportfolio.com/> gsandoval.art@gmail.com cell: 505.200.1219

I have managed design & construction teams in the film industry as an art director & as an architect for over 30 years. 12 years as an Art Director, I have excellent organizational & time management skills.

Skilled in 2D drafting & 3D modeling: REVIT / Photoshop / Model Making.

PRODUCTION DESIGN

2019 (Trailer) El Camino [A Breaking Bad Movie] (July 2019) Netflix / Director: Tristan Holmes

*SUPERVISING ART DIRECTOR / ART DIRECTOR

2025	LANDMAN S.2 (Series)	Paramount+ /	P.D. Cherise Cardenas
2024	PULSE - S.1 (Series)	Netflix / Show Runner/Dir.: Carlton Cuse /	P.D. Cat Smith
2023	*JUROR No.2 (Feature)	Warner Bros./ Director: Clint Eastwood /	P.D.: Ron Reiss
2023	OUTER RANGE S.2 (Series)	Amazon /	P.D.: Cece De Stefano
2022	LIONESS S.1 (Series)	Paramount+	P.D. Cherise Cardenas
2021	The FIRST LADY (Ltd. Series)	Showtime+Lionsgate Dir.: Susanne Bier /	P.D.: Tony Fanning
2021	CLEANING LADY (Pilot)	FOX - WB Prod. Dir.: Michael Offer /	P.D.: Roshelle Berliner
2020	*CRY MACHO (Feature)	Warner Bros. Director: Clint Eastwood /	P.D.: Ron Reiss
2019	*The MARKSMAN (Feature)	Open Rd. Films Director: Rob Lorenz /	P.D. Cherise Cardenas
2018	*RATTLESNAKE - (Feature)	Netflix / Director: Zak Hilditch/	P.D.: Geoff Wallace
2018	MESSIAH - Limited Series	Netflix / Dir.: James McTeigue/	P.D.: Cece De Stefano
2017	TREMORS - Pilot	NBC-Universal	Director: Vincenzo Natali
2017	*GRAVES, S.2 (Series)	EPIX+Lionsgate Dir.: Joshua Michael Stern /	P.D.: K. Widomski
2016	*IDEAL HOME (Feature)	Remstar Studios Director: Andrew Flemming /	P.D.: Tony Fanning
2015	*The NIGHT SHIFT S.2	Sony+NBC	P.D.: Charles M. Lagola

ASSISTANT ART DIRECTOR

2017	BETTER CALL SAUL, S.3 (Series)	Sony+AMC	P.D: Michael Novotny
2016	PREACHER, S.1 (Series)	Sony+AMC	P.D.: Dave Blass
2015	BETTER CALL SAUL, S.2 (Series)	Sony+AMC	P.D.: Tony Fanning

SET DESIGNER

2019	CASTLE ROCK, S.2 (Series)	Warner Bros.+ HULU	P.D.: Tony Fanning
2014	BETTER CALL SAUL, S.1 (Series)	Sony+AMC	P.D.: Tony Fanning
2014	MANHATTAN, S.1 (Series)	WGN America+Lionsgate	P.D.: Ruth Ammon
2013	The NIGHT SHIFT, S.1 (Series)	Sony+NBC	P.D.: Charles M. Lagola
2013	BREAKING BAD, S.5B (Series)	Sony+AMC	P.D.: Mark S. Freeborn

ARCHITECTURE

1992 - 2013 Owner + Architect: SANDOVAL MOOTS ARCHITECTS, LLC

Albuquerque, NM

ASSOCIATIONS

2014	<u>Art Directors Guild, Local 800 IATSE</u>	Art Director
2012	<u>Studio Mechanics Local 480 IATSE</u>	Senior Set Designer
1992	<u>State of New Mexico Board of Architect Examiners</u>	Registered Architect #2668

EDUCATION

2001	<u>UNIVERSITY of NEW MEXICO</u> , Albuquerque, NM - Master of Architecture [2nd Professional Degree]
1987	<u>CALIFORNIA POLYTECHNIC STATE UNIVERSITY</u> , San Luis Obispo, CA - Bach.Architecture /Cum Laude
1986	<u>UNIVERSIDAD COMPLUTENSE - Escuela de Bellas Artes</u> , Madrid, Spain [Sculpture, Painting & Drawing]

REFERENCES

Ron Reiss, Production Designer / cell: 310 291-8260

Tony Fanning, Production Designer / cell: 213.500.1931

Cece De Stefano, Production Designer / cell: 310 621-6343