

frances lynn lebar

PRODUCTION DESIGNER | ART DIRECTOR | CREATIVE DIRECTOR

FILM/TV

FEATURES

Whitney Springs | Supervising Art Director | PD Scott Falconer | Dir. Trey Parker

Spider-Man - No Way Home | Art Director | P.D. Darren Gilford | Marvel | Dir. Jon Watts

Next Goal Wins | Art Director | P.D. Ra Vincent | 21 Century Fox | Dir. Taika Waititi

Mouse Guard | Assistant Art Director | P.D. Dan Dorrance | Fox | Dir. Wes Ball

Ride | Production Designer | Dir. Jeremy Ungar

Lazy Eye | Production Designer | Dir. Tim Kirkman

House Party | Supervising Art Director | P.D. Scott Falconer | New Line Cinema | Dir. Calmatic

Dope | Graphic Designer | P.D. Scott Falconer | Dir. Rick Famuwiya

SERIES

Star Wars: Ahsoka S1 | Art Director | P.D. Andrew Jones | Showrunner Dave Filoni | Disney+

Monarch: Legacy of Monsters | Art Director | P.D. Caroline Hanania | Apple TV

Reservation Dogs - Pilot | Supervising Art Director | P.D. Ra Vincent | Dir. Taika Waititi | FX

Dimension 404 | Graphic Designer | P.D. Scott Falconer | Hulu | Showrunner Dez Dolly

Secrets and Lies | Graphic Designer - 2 episodes | PD Eve Cauley, Graphic Lead Monica Fedrick | ABC

COMMERCIALS

2K26 x WWE | Production Designer | WWE | Dir. Pat Hall

49ers Media Day | Production Designer | Aether Films | Dir. Ben Krych

Verizon Wireless | Production Designer | Landia | Dir. Ariel Danziger

First Hawaiian Bank | Production Designer | Landia x Razorfish | Dir. Ariel Danziger

Welcome to the W // WNBA | Art Director | Gifted Youth x Wieden + Kennedy | Dir. Jake Szymanski

Subway x NFL | Production Designer | Superprime x Dentsu | Dir. The Malloys

NBA Lane | Production Designer | Superprime x Translation | Dir. The Malloys

Verizon x NFL | Art Director | Superprime x Ogilvy | P.D. Scott Falconer | Dir. Rick Famuwiya

Frito Lay x NFL | Art Director | Superprime x D3 | P.D. Scott Falconer | Dir. Rick Famuwiya

CONTACT

FRANCESLYNNCREATIVE@GMAIL.COM
828.289.8598
WWW.FRANCESLEBAR.COM

BASED

LOS ANGELES, CA

LOCATION WORK

HAWAII
OKLAHOMA
DALLAS
NEW YORK
BOSTON
CHICAGO
SAN FRANCISCO
NORTH CAROLINA
MINNEAPOLIS

SKILLS

GRAPHIC DESIGN
CONCEPT ILLUSTRATION
SITE PLANS/ FLOORPLANS
3-D MODELING & RENDERING

AWARDS

EMMY WON FOR BEST PRODUCTION/
ART DIRECTION FOR NBA LANE 2021



MEMBER OF I.A.T.S.E. LOCAL 800

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PRODUCTION DESIGNER | ART DIRECTOR | CREATIVE DIRECTOR

EXPERIENTIAL

CREATIVE DIRECTION

HBO: Lanterns Comic-Con | Creative Director/ Design Director | NVE x Peacock | 2026

Led the creative direction and spatial design for an immersive Comic-Con activation translating the Lanterns universe into a physical experience. Oversaw concept development through execution, integrating interactive gameplay, narrative environments, and high-impact visual storytelling to drive fan engagement and social amplification.

Peacock: TED | Creative Director/ Design Director | NVE x Peacock | 2026

Directed the creative vision and environmental design for Peacock's TED-integrated experience in New York City, crafting a cohesive narrative transforming a bowling alley into 90s party hosted by TED. Balanced editorial storytelling with experiential design to create a visually striking, high-throughput environment optimized for both live audiences and captured content.

FX: Alien Earth SXSW | Creative Director/ Design Director | VT PRO x FX | 2025

Concepted and executed a cinematic traveling activation for FX's Alien: Earth, designing an atmospheric, tension-driven environment that blurred the line between set and experience. Led cross-functional teams to deliver immersive world-building, practical effects, and controlled guest flow to heighten suspense and audience immersion. Locations: SXSW & Las Vegas

HBO: Peacemaker Comic-Con | Creative Director/ Design Director | NVE | 2025

Directed the design and execution of a bold, character-driven activation for HBO's Peacemaker S2 at Comic-Con 2025. Developed interactive environments designed around the characters and irreverent epic visual moments that captured the show's tone, driving high fan participation, shareable content, and according to many sources - one of the most fun activations at Comic-Con that year.

Paramount+: Landman FYC | Creative Director/ Design Director | NVE | 2025

Led creative direction for an FYC event for Landman, translating the show's grounded, industrial world into a refined, hospitality-driven environment. Balanced narrative authenticity with premium finishes to create an elevated, immersive experience for press and voters.

Hoopbus | Creative Director | 2023

Led creative direction for Hoopbus, shaping brand identity, mobile environments, and community-driven experiences. Designed visually impactful activations that merged sport, culture, and storytelling while optimizing for flexibility, scalability, and public engagement. Also helped build efficiencies and workflows for the company that was growing at a rapid pace.

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