

ERIC ROSENBERG

GRAPHIC DESIGN + PHOTOSHOP

for MOVIES & TELEVISION

SIGNAGE • LOGOS • PHOTO COMPOSITES • RETOUCHING • PREVIS • PROPS • SET DEcoration • SCENIC ART

IATSE • Art Directors Guild 800-California • United Scenic Artists 829-New York Region • Eric@EricRosenbergDesign.com



WWW.ERICROSENBERGDESIGN.COM

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AS A GRAPHIC DESIGNER AND PHOTOSHOP ARTIST

working on feature films, series television, and the occasional commercial spot I create items for the Art Department, Set Decoration, Props, Costumes, and Playback and Post-Production. I've designed for all periods, past, present and future over three decades in the industry.

Projects include signs, logos, billboards, posters, package design, book, magazine and record album covers, newspapers and paper ephemera of all kinds. Other projects include flooring, wallpaper, and stained glass. I see all projects through to completion, working with vendors or printing and fabricating myself.

Photoshop projects include photo composites and retouching of actor's images for use as props and set decoration, along with set visualizations and fine art and photography restoration.

I work on Los Angeles based and traveled projects as a member of ADG 800, and in the New York region through my USA 829 affiliation.

GIN JOINT (Apple TV+ / Series)

Show Runner Alex Cary / Production Designer: Scott Dougan

THE DINK (Apple TV+ / Feature Film)

Showrunner: Erik Oleson / Production Designer: Adam Scher

SPIDER-MAN NOIR (Marvel TV / Series / 4 Episodes)

Showrunner: Steve Lightfoot / Production Designer: Warren Alan Young

DAREDEVIL: BORN AGAIN 2 (Marvel TV / Series / 4 Episodes)

Showrunner: Dario Scardapane / Production Designer: Michael Shaw

LEAR REX (Barry Navidi Productions / Feature Film)

Director: Bernard Rose / Production Designer: Elena Albanese

LAWMEN: BASS REEVES (Paramount+ / Series / 3 Episodes)

Showrunner: Chad Feehan / Production Designer: Wynn Thomas

THE SYMPATHIZER (HBO / Series / 7 Episodes)

Dir: Park Chan Wook, Marc Munden, Fernando Meirelles / Prod. Designer: Don Burt

MRS. DAVIS (Warner Bros. TV for Peacock / 2 Episodes)

Director: Owen Harris / Production Designer: Emma Fairly

80 FOR BRADY (Paramount / Endeavor Content / Feature Film)

Director: Kyle Marvin / Production Designer: Wynn Thomas

BOSTON STRANGLER (20th Century Studios / Feature Film)

Director: Matt Rusk / Production Designer: John P. Goldsmith

BABYLON (Paramount Pictures / Feature Film)

Director: Damian Chazelle / Production Designer: Florencia Martin

KING RICHARD (Warner Bros. / Feature Film)

Director: Rei Marcus Green / Prod. Designers: Wynn Thomas & William Arnold

WOMEN OF THE MOVEMENT (CBS / Series / 2 Episodes)

Director: Julie Dash / Production Designer: Michelle C. Harmon

THE MOSQUITO COAST (Apple TV+ / Series / 2 Episodes)

Director: Rupert Wyatt / Production Designer: Ethan Tobman

THE PLOT AGAINST AMERICA (HBO Series 6 Episodes)

Showrunner: David Simon; Directors: Minkie Spiro & Thomas Schlamme
Production Designers: Richard Hoover & Dina Goldman-Kunin

THE ENEMY WITHIN (NBC Series / 12 Episodes)

Showrunners: Charles Beeson, Steve Shill / Production Designer: Rick Butler

JESSICA JONES 3 (Marvel Series / 5 EP)

Showrunner: Melissa Rosenberg / Production Designer: Toni Barton

DAREDEVIL 3 (Marvel Series / 13 Episodes)

Showrunner: Erik Oleson / Production Designer: Adam Scher

ISN'T IT ROMANTIC (New Line / Feature Film)

Director: Todd Strauss-Schulson / Prod. Designer: Sharon Seymour

CAPTIVE STATE (Focus / Feature Film)

Director: Rupert Wyatt / Production Designer: Keith Cunningham

TIME AFTER TIME (Warner Bros. TV / ABC Series / 11 Episodes)

Exec. Prod: Marcos Siega / Production Designer: Rick Butler

TWIN PEAKS: THE RETURN (Netflix Series 2 EP) (2016)

Director: David Lynch / Production Designer: Ruth De Jong

BLOOD & OIL (ABC Series / 10 Episodes)

Showrunner: Josh Pate / Production Designer: Mark Hutman

HOW TO BE SINGLE (New Line / Feature Film)

Director: Christian Ditter / Production Designer: Steve Saklad

RED BAND SOCIETY (ABC / Pilot)

Showrunner: Margaret Nagle / Production Designer: Mark Hutman

BRAINDEAD (CBS / Series / 2 Episodes)

Showrunners: M. & R. King / Production Designer: Steven J. Jordan

THE LAST SHIP (TNT Originals / Series / 2 Episodes)

Showrunner: Jack Bender / Production Designer: Marek Dobrowolski

CODES OF CONDUCT (HBO / Pilot)

Director: Steve McQueen / Production Designer: Bob Shaw

THE NIGHT BEFORE (Columbia / Feature Film)

Director: Jonathan Levine / Production Designer: Annie Spitz

McFARLAND, USA (Disney / Feature Film)

Director: Niki Caro / Production Designer: Richard Hoover

HOSTAGES (Warner Bros. TV / CBS Series / 2 Episodes)

Exec. Prod: Jeffrey Nachmanoff / Prod. Designer: Vaughan Edwards

THE BLACKLIST (Sony TV / NBC / Pilot)

Director: Joe Carnahan / Production Designer: Andrew Jackness

CBGB (Unclaimed Freight / Feature Film)

Director: Randall Miller / Production Designer: Craig Stearns

HOUSE OF CARDS (Netflix / Series / 2 Episodes)

Director: David Fincher / Production Designer: Donald Graham Burt

DARK HORSE (ABC / Pilot)

Director: Roland Emmerich / Production Designer: Kalina Ivanov

THE CAMPAIGN (Warner Bros. / Feature Film)

Director: Jay Roach / Production Designer: Michael Corenblith

THE NEW NORMAL (NBC Series / Pilot & Six Episodes)

Director: Ryan Murphy / Production Designers: Jon Hutman & Tony Fanning

ROCK OF AGES (New Line / Feature Film)

Director: Adam Shankman / Production Designer: Jon Hutman

DINNER FOR SCHMUCKS (DreamWorks / Paramount Feature Film)

Director: Jay Roach / Production Designer: Michael Corenblith

CRAZY, STUPID, LOVE (Warner Bros. / Feature Film)

Directors: G. Ficcaro & J. Requa / Prod. Designer: William Arnold

CINEMA VERITE (HBO / Feature Film)

Directors: Shari Springer Berman & Robert Pulcini
Production Designer: Patti Podesta

THE RUNAWAYS (River Road Entertainment / Feature Film)

Director: Floria Sigismondi / Production Designer: Eugenio Caballero

SUPERHERO MOVIE (Dimension Films / Feature Film)

Director: Craig Mazin / Production Designer: Bob Ziemicki



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FAST AND FURIOUS (Universal / Feature Film)
Director: Justin Lin / Production Designer: Ida Random

COUPLES RETREAT (Universal / Feature Film)
Director: Peter Billingsley / Production Designer: Shepard Frankel

THE DEEP END (20th Century Fox / ABC / Pilot)
Director: Dean Parisot / Production Designer: Doug Kraner

WANTED (Universal / Feature Film)
Director: Timur Bekmambetov / Production Designer: John Myhre

HANCOCK (Columbia / Feature Film)
Director: Peter Berg / Production Designer: Neil Spisak

DREAMGIRLS (DreamWorks / Paramount / Feature Film)
Director: Bill Condon / Production Designer: John Myhre

TONY BENNETT: AN AMERICAN CLASSIC (NBC / Special)
Director: Rob Marshall / Production Designer: John Myhre

THE HOLIDAY (Columbia Feature Film)
Director: Nancy Meyers / Production Designer: Jon Hutman

FUN WITH DICK AND JANE (Universal / Feature Film / Re-Shoots)
Director: Dean Parisot / Production Designer: Doug Kraner

LUCKY YOU (Warner Bros / Feature Film)
Director: Curtis Hanson / Production Designer: Clay Griffith

ELIZABETHTOWN (Paramount FF) (2004)
Director: Cameron Crowe / Production Designer: Clay Griffith

HAUNTED MANSION (Disney / Feature Film)
Director: Rob Minkoff / Production Designer: John Myhre

SPARTAN (Franchise Pictures / Feature Film)
Director: David Mamet / Production Designer: Gemma Jackson

SUPERMAN (Warner Bros / Feature Film / Uncompleted)
Director: Brett Ratner / Production Designer: Arthur Max

SOMETHING'S GOTTA GIVE (Columbia / Feature Film)
Director: Nancy Meyers / Production Designer: Jon Hutman

THE PRINCESS DIARIES 2 (Disney / Feature Film)
Director: Garry Marshall / Production Designer: Albert Brenner

LITTLE BLACK BOOK (Columbia / Feature Film)
Director: Nick Hurran / Production Designer: Bob Ziembicke

MATCHSTICK MEN (Warner Bros / Feature Film)
Director: Ridley Scott / Production Designer: Tom Foden

X2: X-MEN UNITED (20th Century Fox / Feature Film)
Director: Bryan Singer / Production Designer: Guy Hendrix Dyas

K-PAX (Universal / Feature Film)
Director: Iain Softley / Production Designer: John Beard

THE COUNTRY BEARS (Disney / Feature Film)
Director: Peter Hastings / Production Designer: Dan Bishop

PEARL HARBOR (Touchstone Pictures / Feature Film)
Director: Michael Bay / Production Designer: Nigel Phelps

VANILLA SKY (Paramount / Feature Film)
Director: Cameron Crowe / Production Designer: Patrizia Von Brandenstein

IMPOSTOR (Dimension Films / Feature Film)
Director: Gary / Production Designer: Nelson Coates

COYOTE UGLY (Touchstone Pictures / Feature Film)
Director: David McNally / Production Designer: Jon Hutman

ALMOST FAMOUS (DreamWorks / Feature Film)
Director: Cameron Crowe / Production Designer: Clay Griffith

FIGHT CLUB (20th Century Fox / Feature Film)
Director: David Fincher / Production Designer: Alex McDowell

THE X-FILES (20th Century Fox / Series / 6 Episodes)
Exec Prod: Chris Carter / Production Designer: Corey Kaplan

BREAKFAST OF CHAMPIONS (Hollywood Pictures / Feature Film)
Director: Alan Rudolph / Production Designer: Nina Ruscio

DEEP IMPACT (DreamWorks / Paramount / Feature Film)
Director: Mimi Leder / Production Designer: Leslie Dilley

THE TRUMAN SHOW (Paramount / Feature Film)
Director: Peter Weir / Production Designer: Dennis Gassner

APT PUPIL (Columbia/TriStar / Feature Film)
Director: Bryan Singer / Production Designer: Richard Hoover

DOCTOR DOOLITTLE (20th Century Fox / Feature Film)
Director: Betty Thomas / Production Designer: William Elliot

JERRY MAGUIRE (Columbia Tri-Star / Feature Film)
Director: Cameron Crowe / Production Designer: Stephen Lineweaver

TITANIC (20th Century Fox / Feature Film)
Director: James Cameron / Production Designer: Peter Lamont

CONTACT (Warner Bros. / Feature Film / Uncompleted)
Director: George Miller / Production Designer: Dennis Gassner

THE BIRDCAVE (United Artists / Feature Film)
Director: Mike Nichols / Production Designer: Bo Welch

GET SHORTY (MGM / Feature Film)
Director: Barry Sonnenfeld / Production Designer: Peter Larkin

TANK GIRL (United Artists / Feature Film)
Director: Rachel Talalay / Production Designer: Catherine Hardwicke

MIRACLE ON 34TH STREET (20th Century Fox / Feature Film)
Director: Les Mayfield / Production Designer: Doug Kraner

FORREST GUMP (Paramount / Feature Film)
Director: Robert Zemeckis / Production Designer: Rick Carter

STARGATE (Carolco / Feature Film)
Director: Roland Emmerich / Production Designer: Holger Gross

LOLITA (Samuel Goldwyn Co. / Feature Film)
Director: Adrian Lyne / Production Designer: Jon Hutman

THE HUDSUCKER PROXY (Warner Bros / Feature Film)
Director: Joel Coen / Production Designer: Dennis Gassner

WILD PALMS (ABC / Limited Series)
Exec Prod: Bruce Wagner / Production Designer: Dins Danielson

MY NEW GUN (IRS Media / Feature Film)
Director: Stacy Cochran / Production Designer: Toby Corbett

OTHER MOVIE & SERIES PROJECTS INCLUDE:

SHINING GIRLS ■ **THE EQUALIZER** ■ **FREE GUY** (Re-Shoots) ■ **THE HAUNTING OF HILL HOUSE** ■ **EVIL** (Pilot) ■ **GOTHAM**

THE LOOP ■ **HOW TO GET AWAY WITH MURDER** ■ **WISH I WAS HERE** ■ **ELEMENTARY** (Pilot) ■ **THE NINE** ■ **STATE OF PLAY** ■ **90210**

THE VILLAGE ■ **LEMONY SNICKET: A SERIES OF UNFORTUNATE EVENTS** ■ **TEAM AMERICA** ■ **GODZILLA** ■ **WILD WILD WEST**

THE PATRIOT ■ **THE LOST WORLD: JURASSIC PARK** ■ **AMISTAD** ■ **MESSAGE IN A BOTTLE** ■ **STUART LITTLE**

THE LONG KISS GOODNIGHT ■ **ARLI\$** ■ **SISTER ACT 2** ■ **BLACK PANTHER** ■ **FEARLESS** ■ **THE TICK** (2001 Series Pilot)

Education: **THE SCHOOL OF VISUAL ARTS, NEW YORK** BFA in Media Arts / Graphic Design, with Honors