

jill blackledge

IATSE LOCAL 800
MEMBER



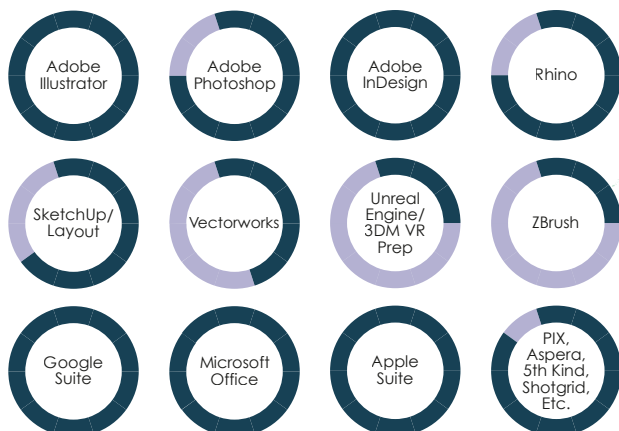
310.738.1273

jill.blackledge@gmail.com

www.jillblackledge.com

Los Angeles, CA

SOFTWARE



ADDITIONAL SKILLS

Paint Elevations • Set / Location Mockups

Hardware / Materials Schedules • Samples • Finishes

Directors Plans • Location Surveys • Basic Drafting

3D Modeling • White Models

Work Lists • Set / GFX / Picture Car Breakdowns

Presentations • Mood Boards • Lookbooks

Budgets & Labor Flow Schedules

EDUCATION

**UNIVERSITY OF SOUTHERN CALIFORNIA,
SCHOOL OF CINEMATIC ARTS**
M.A., Film - Critical Studies, Aug. 2007-May 2009

IOWA STATE UNIVERSITY
B.A., English, Aug. 2003-May 2007

ASSISTANT ART DIRECTOR

SNOOP

Universal Pictures, PD: Clay Griffith, Sup. AD: Beat Frutiger

2026

THE LAND, Season 1, Eps. 101-110

20th Century TV / Hulu, PD: Kevin Bird, Laurel Bergman,
AD: Laurel Bergman, Lindsey Moran

2025 - 2026

MAYOR OF KINGSTOWN, Season 4, Eps. 407-410

Paramount+, PD: Scott Murphy, Sup. AD: Greg Weimerskirch

2025

BEEF, Season 2, Eps. 201-208

A24 / Netflix, PD: Grace Yun, Sup. AD: Michael Hersey

2024 - 2025

THE PAPER, Pilot

Universal Television, PD: Susie Mancini, AD: Richard Johnson

2024

BEVERLY HILLS COP: AXEL F, Additional Photography

Netflix, PD: Jahmin Assa, Sup. AD: Justin Allen

2023 - 2024

IRONHEART, Miniseries

Marvel / Disney+, PD: Andrew Menzies, Sup. AD: Mark Walters

2022

MASTERS OF THE UNIVERSE (Unproduced Feature)

Netflix, PD: Jim Bissell, Sup. AD: Julien Pougner

2021 - 2022

RENFIELD, Feature

Universal, PD: Alec Hammond, Sup. AD: Chris Craine

2021

WEDDING CRASHERS 2 (Unproduced Feature)

Warner Brothers, PD: Alec Hammond, Sup. AD: Jenne Lee

2021

ART DEPARTMENT COORDINATOR

SPIDER-MAN: NO WAY HOME

Sony / Marvel, PD: Darren Gilford, Sup. AD: Dave Scott

2019 - 2021

UNCHARTED (Los Angeles Prep)

Sony, PD: Shepherd Frankel, Sup. AD: David Ingram

2019

KILLERS OF THE FLOWER MOON (1st R&D) - Temp. Coord.

Paramount, PD: Dante Ferretti, Sup. AD: Beat Frutiger

2019

JUMANJI: THE NEXT LEVEL, Additional Photography

Sony, Sup. AD: A. Todd Holland

2019

SHERLOCK HOLMES 3 (Unproduced Feature)

Warner Brothers, PD: Paul Austerberry, Sup. AD: Nigel Churcher

2019

AKIRA (Unproduced Feature)

Warner Brothers, PD: Ra Vincent, Sup. AD: Dave Scott

2019

MINECRAFT (R&D and pitch)

Warner Brothers, PD: Jim Bissell

2019

US

Universal, PD: Ruth DeJong, Sup. AD: Cara Brower

2018

YELLOWSTONE, Season 1, Eps. 108 & 109

Paramount / Viacom, PD: Ruth DeJong, AD: Cara Brower

2018

ONCE UPON A TIME IN HOLLYWOOD - Temp. Coordinator

Sony, PD: Barbara Ling, Sup. AD: Richard Johnson

2018

UNTITLED PATTY HEARST (Unproduced Feature)

20th Century Fox, PD: Francois Audouy, Sup. AD: Maya Shimoguchi

2018

PACIFIC RIM: UPRISING, Additional Photography

Legendary Pictures, PD: Jon Billington, Sup. AD: Michael Manson

2017

THE GREATEST SHOWMAN, Add. Photography - Temp. Coord.

20th Century Fox, PD: Francois Audouy

2017

DOWNSIZING, Additional Photography

Paramount Overseas, PD: Doug Meerdink

2017

ADDITIONAL CREDITS UPON REQUEST