Adriana M. Dardas

Senior Set Designer Cell: (310) 801-3700 adrianamdardas@gmail.com

Set Designer

TRACKER – TV Series (Season 4) – 20th Century Fox Film Corp. – CBS
Production Designer: Chloe Arbiture/ AD: Jonathan Bell

GRISELDA – TV Mini Series – Netfilx
Production Designer: Knut Loewe/ SAD: Jakub Durkoth / AD: Bruce Buehner / AD: Gary McMonnies

THE L WORD: GENERATION Q – TV Series (Season 3) – Showtime Pictures Development Co.
Production Designer: Valerie Green / Art Director: Carolyn King

PHYSICAL – TV Series (Season 2) – Apple TV+
Production Designer: LJ Houdyshell / Art Director: Suzan Wexler

AMERICAN HORROR STORY – TV Series (Season 10) – 20th Century Fox Film Corp.
Production Designer: Chloe Arbiture / Art Director: Jonathan Bell

THE GOOD LORD BIRD – TV Mini Series – BH Bird Inc./ Showtime
Production Designer: John Blackie / Art Director: Kevin Hardison

STRANGE ANGEL – TV Series (Season 2) – CBS Television Studios
Production Designer: Warren Young / Art Director: Sean Falkner

L.A.'S FINEST – TV Series (Season 1) – Sony Pictures Television Studios
Production Designer: Vaughan Edwards / Art Director: Mark Satterlee

ARE YOU SLEEPING – TV Series (Season 1) – Apple TV+
Production Designer: Corey Kaplan / Art Director: Chikako Suzuki

MYTHIC QUEST: RAVEN'S BANQUET – TV Series (Season 1) – Quest Productions, Inc. – Apple
Production Designer: Mark Worthington / Art Director: David DiGiacomo

GRAND HOTEL – TV Series (Season 1) – ABC Studios
Production Designer: Steven Saklad / Art Director: Kevin Constant

THE FOSTERS – TV Series (Seasons 4B-5) – Prodco, Inc. – Freeform
Production Designer: David DiGiacomo / Assistant Art Director: Will Amstrong
Production Designer: Rachel Kamerman / Art Director: Mark Hunstable

NO TOMORROW – TV Pilot – CBS Productions
Production Designer: Anthony Fanning

UNFORGETTABLE – Feature – Warner Specialty Productions
Production Designer: Nelson Coates / Art Director: Chris DiLeo

THE INFAMOUS – TV Pilot – A+E Studios
Production Designer: Meghan Rogers / Art Director: Chikako Suzuki

I'M DYING UP HERE – TV Pilot / Season 1– Showtime Network
Production Designer: Ruth Ammon / Art Director: Colin de Rouin

REAL HUSBANDS OF HOLLYWOOD – TV Series (Season 3) – BET Network
Production Designer: Warren Young / Art Director: Kevin Pierce

GOOD CHRISTIAN BELLES – TV Series – ABC – Darren Star Productions
Production Designer: Denny Dugally / Art Direction: David Ensley

OZ: THE GREAT AND POWERFUL – Feature Film – Walt Disney Motion Picture
Production Designer: Robert Stromberg / Supervising Art Director: Todd Cherniawsky

CHUCK – TV Series – Warner Bros. Television
Production Designer: Dina Lipton

CSI: MIAMI – TV Series CBS Productions
Production Designer: Carey Meyer / Art Director: Roland Rosenkranz

GIFTED HANDS: THE BEN CARSON STORY – TV Feature – Woodridge Productions
Production Designer: Warren Young

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BIG LOVE – TV Series – Triple Love Productions, Inc.
Production Designer: Kitty Doris-Bates / Art Director: Valerie Green

TEKKEN – Feature – Tekken Productions, LLC – Crystal Sky Pictures
Production Designer: Nathan Amondson / Art Director: William Budge

TRUST ME – TV Pilot – Horizon Scripted Television, Inc. – Warner Horizon Television
Production Designer: Richard Berg / Art Director: Gerald Sullivan

FLIGHT OF THE PHOENIX – Feature – Flight Productions – 20th Century Fox
Production Designer: Patrick Lumb / Supervising Art Director: Andrew Menzies

Art Director

BLOOD: THE LAST VAMPIRE – Convergence Entertainment, Inc. – Feature Film – Assistant Art Director
Production Designer: Nathan Amondson

THE EAVESDROPPER – Gemstar Productions – Feature Film – Assistant Art Director
Production Designer: Warren Young

DIRECT TV – Spec-Commercial – Dessert Dragon Filmsx

MINI-COOPER – Spec-Commercial – Dessert Dragon Films

CACOPHONY – Johnston Productions, 35mm, AFI Thesis Film
Production Designer: David Bomba

Education

American Film Institute Conservatory. Los Angeles. CA. USA
Master Fine Arts. Production Design

National University of Rosario. Argentina
Bachelor of Architecture

UCLA Extension. Los Angeles. CA. USA
Certificate Program in Film, Television, Video and New Media:
Specialization in Production Design:
Design Communication Arts Program

Colon Opera House. Buenos Aires. Argentina
Theatrical and Opera Scenic and Costume Design:
Production Techniques, Backdrops and Props.

Skill Sets

Vectorworks / SketchUp Pro / Layout / Twinmotion / SU Podium

Adobe Photoshop CC / Adobe Illustrator CC / Adobe InDesign CC

Digital Drafting / Hand Drafting / Scenic Painting / Foamcore Models /

Location Experience (Los Angeles, Louisiana, Michigan, Virginia)

Nomination

MYSTHIC QUEST: RAVEN'S BANQUET – Set Designer – 2020 ADG Award for Contribution to Excellence in Production Design Half Hour Single-Camera Series

Membership

Art Directors' Guild, I.A.T.S.E. Local 800

Languages

Fluent in English, Spanish and Italian, basic level French

Website

www.adrianamdardas.com