

JULIANNE LOOF



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art director

STICK (S2)	2025/6 TV Series, <i>Apple Studios</i>	PD: Claire Bennett
NOBODY WANTS THIS (S1/2)	2024/5 TV Series, <i>20th Television</i>	PD: Claire Bennett
KILLING IT (S2)	2023 TV Series, <i>Peacock</i>	PD: Claire Bennett
REBOOT	2022 TV Series, <i>Hulu</i>	PD: Claire Bennett
MR MAYOR (S2)	2021 TV Series, <i>NBC</i>	PD: Claire Bennett
SYLVIA	2018 Stop-Motion Short	Director: Meirav Haber
HOME	2017 Miniseries, <i>Independent</i>	Director: Micah & Keylee Sudduth
DORITOS	2015 Commercial Spec, <i>Preditorial</i>	Director: Rick Kent
GENDER SCHMENDER	2014 Short Film, <i>Independent</i>	Director: Kirstie Palmer
STAN	2014 Stop-Motion Short	Director: Meirav Haber
TRUCKIN'	2013 Short Film, <i>Independent</i>	Director: Diane H. Newman
MAGIC HOUR	2012 Feature Film, <i>Independent</i>	Director: Cole Mueller
ROADSIDE MASSACRE	2012 Feature Film, <i>Independent</i>	Director: Scott Kirkpatrick

assistant art director

DINKS	2026 Multicam, <i>Amazon</i>	PD: Dan Butts	
FORGIVE & FORGET	2024 Multicam Pilot, <i>FOX</i>	PD: Claire Bennett	
9-1-1 (S4)	2021 TV Series, <i>FOX</i>	PD: Giles Masters	AD: Brian Jewell
THE UPSHAWS	2020 Multicam, <i>Netflix</i>	PD: Wendell Johnson	
COUNTRY COMFORT	2020 Multicam, <i>Netflix</i>	PD: Greg Grande	
GREY'S ANATOMY (S15/16)	2018/9 TV Series, <i>ABC</i>	PD: Brian Harms	AD: Colin Kirkpatrick
MICHAELS	2018 Commercial, <i>Nickelodeon</i>		AD: Natalie Groce
SPIDER-MAN DIY	2017 Commercial, <i>Sony Pictures</i>		AD: Natalie Groce
TOYOTA YARIS	2017 Commercial, <i>Toyota</i>	PD: Mark Snelgrove	AD: Natalie Groce
TV LAND ICON AWARDS	2016 Icon Lounge, <i>TV Land</i>		AD: Gregg Rainwater
KIDS CHOICE AWARDS	2016 Cold Open & Storks Promo, <i>Nickelodeon</i>		AD: Gregg Rainwater
BAHARI	2016 Music Video, <i>Universal Music Group</i>		AD: Gregg Rainwater
THE BORIS & NICOLE SHOW	2015 Test Show, <i>FOX</i>		AD: Gregg Rainwater
SINISTER 2	2015 Reshoots, <i>Blumhouse</i>	PD: Bill Boes	AD: Gary Warshaw
INCARNATE	2015 Reshoots, <i>Blumhouse</i>	PD: Bill Boes	AD: Jason Garner
AQUARIUS	2014 TV Series, <i>NBC</i>	PD: Carlos Barbosa	AD: Adam Davis

education

- Art Direction for Film & TV Hollywood with Les Dilley
- 2015 Hand-drafting & Model-making
- Studio Arts
- 2013/14 Environmental Design, Vectorworks, SketchUp & Photoshop
- Arizona State University
- 2009 B.A. Film and Production, Business & Theatre

skills

- Vectorworks
- SketchUp & Layout
- Podium/Rendering
- Illustrator
- Photoshop
- Filemaker
- Illustrations
- Production Graphics
- Model-making
- Hand-drafting & Stop-Motion