ISABELLA BARNETT

isabellakbarnett.com
Member of IATSE Local 800 — Art Directors Guild

EXPERIENCE (partial list)

Discretion— *Art Director*
Production Designer - Michael Bricker
Paramount+ & A24 (2026)

Little Five— *Assistant Art Director*
Production Designer - Lisa Ward
Pigasus Pictures (2026)

Frisco King— *Assistant Art Director*
Production Designer - Lauren Crasco
Paramount+ & 101 Studios (2026)

Dutton Ranch— *Assistant Art Director*
Production Designer - Yvonne Boudreaux
Paramount+ & 101 Studios (2026)

Lioness S2 — *Art Department Assistant*
Production Designer - Dan Bishop, Supervising Art Director - Glen Hall
Paramount+ & 101 Studios (2024)

And Then Everything Turned Itself Inside Out— *Production Designer*
Decrem Films, Netflix & Latino Film Institute (2026)

Panini Patrick Mahomes— *Production Designer*
Commercial |Director- Jack Mayo | Jack Mayo Films (2025)

Whataburger Bobby Whitt Jr — *Production Designer*
Commercial | Director- Ben Steinbauer | The Bear (2024)

Los Rangers — *Production Designer*
Commercial | Director -German Torres | Red Productions (2024)

One of Those Days by Colony House — *Production Designer*
Music Video | Director - Sawyer Skipper | Vidda FIlms (2022)

Out of my Mind by Little Image — *Production Designer*
Music Video | Director - Sawyer Skipper | Vidda FIlms (2022)

Way Down Yonder by Chase Rice— *Production Designer*
Music Video | Director - Kaiser Cunningham | Twelve Midnight (2022)

EDUCATION

West Texas A&M University
Bachelor of Arts in Theatre, Design and Technology

SKILLS

Software
-Vectorworks
-SketchUp
-Procreate
-Photoshop
-Illustrator
-InDesign
-Keynote

Scenic Painting
Set Decorating
Prop Fabrication
Illustration
Digital Drafting
Hand Drafting
Research
Location Surveying
Material Sourcing
Budgeting
Supervising

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