Heather R. Dumas
ART DIRECTOR (+SAD) . ADG 800 + L829
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SUPERVISING ART DIRECTOR - EPISODIC

- **Joe vs. Carole** - (Australia)
  - EMMY Nomination
  Production Designer: Michael Rumpf
- **DEXTER: New Blood**
  - ADG Nomination
  Production Designer: Eric Weiler
- **GENIUS: MLK/Malcolm X**
  - EMMY Nomination
  Production Designer: Todd Fjelsted
- **Tell Me Lies - Season 1 & 2**
  Production Designer: Tracy Dishman

ART DIRECTOR - EPISODIC

- **The Haunting of Hill House** - **EMMY & ADG Nomination**
  Production Designer: Patricio Farrell
- **Diarra From Detroit - Season 2**
  Production Designer: Michael Grasley
- **Goonies Re-enactment**
  Production Designer: Sarah Knowles
- **Heart of Life**
  Production Designer: Richard Toyon
- **Greenleaf - Pilot & 1st Season**
  Production Designer: Bruton Jones
- **Murdaugh Murders - Ep. 105**
  Production Designer: Dave Blass
- **Survivor's Remorse - Season 2**
  Production Designer: Chase Harlan
- **Un-Real**
  Production Designer: Bill Arnold
- **The Game - Season 8 & 9**
  Production Designer: Guy H. Tuttle
- **Drop Dead Diva - Season 3 & 4**
  Production Designer: Eric Weiler

ART DIRECTOR - FEATURES

- **Bad Boys For Life**
  Production Designer: Charles Daboub
- **Holiday Ever After**
  Production Designer: Rusty Smith
- **The Contractor**
  Production Designer: Roger Rosenberg
- **Last Looks**
  Production Designer: Jeremy Reed
- **After We Collided**
  Production Designer: Lynne Mitchell
- **Undercover Brother 2**
  Production Designer: Charles Daboub
- **Blockers**
  Production Designer: Brandon Tonner-Connolly
- **Friday the 13th**
  Production Designer: Patricio Farrell
- **Life of the Party**
  Production Designer: Rusty Smith
- **Let's Be Cops**
  Production Designer: Bill Arnold
- **The Boss**
  Production Designer: Rusty Smith
- **Brothers in Atlanta**
  Production Designer: Rusty Smith
- **The Anna Nicole Story**
  Production Designer: Bill Arnold
- **Game of Your Life**
  Production Designer: Stephen Marsh
- **Firelight**
  Production Designer: Gary Weist

PRODUCTION DESIGNER - FEATURES / COMMERCIALS

- **Emperor**
  Period Feature Film - Addtl. Photography
- **ACE Scholarships**
  PANDION
- **FORD**
  Partizan Entertainment Commercial
- **Wonder**
  Dirtore Mayo Entertainment
- **Selena**
  Short Film w/ Throttle Box Entertainment
- **Maurices Holiday '27**
  PANDION Golden LA
- **Endurance Auto** - (2025 & 2026)
  Ackerman McQueen Productions

ART DIRECTOR - COMMERCIALS

- **August Anthem Army Recruitment**
  Production Designer: Pete Zumba
- **DirecTV: 3 Brids**
  Production Designer: Pete Zumba

SET DESIGN / GRAPHICS

Brothers & Sisters - Season 3	**Last of Robin Hood**	**The Collection**
Weeds - Season 5	**Vampire Diaries**	**The Surgeon General**
Necessary Roughness	**Red Band Society**	**Solving Charlie**

ARCHITECTURE / EDUCATION EXPERIENCE

- **Architecture & Landscape Architecture** — **Bachelor's Degree**
  - Dual Degree w/ Minor in Business - Texas Tech University / University of Texas / GPA: 3.90 Magna Cum Laude
- **Worked** at four different high profile Architecture & Landscape Architecture firms prior to my career swap into the film industry.
  - Projects Included: Resorts, Casinos, Waterfronts, Recreational Parks, Residential Homes, Retail Centers, College Campuses, Hotels, & Commercial
  - Tasks Included: Project manager and Team Leader, Schematics to Final Designs, & Construction Document Submittals

REFERENCES UPON REQUEST