



FOR IMMEDIATE RELEASE:

**COMEDIAN JOHNATHAN FERNANDEZ SET TO
HOST
THE ART DIRECTORS GUILD AWARDS**



Photo Credit: Rowan Daly

***22nd Annual 'Excellence in Production Design' Awards
Set
for Jan. 27 at Ray Dolby Ballroom***

LOS ANGELES, Jan. 8, 2018 – Comedian Johnathan Fernandez will host the 22nd Annual [Art Directors Guild Excellence in Production Design Awards](#) (ADG, IATSE Local 800) on Saturday, Jan. 27, 2018, at the Ray Dolby Ballroom at Hollywood and Highland. The announcement was made today by ADG Awards Producers Thomas A. Walsh, ADG, and Thomas Wilkins, ADG.

Johnathan Fernandez is a series regular on FOX's hit show *Lethal Weapon*, currently in its second season. He can also be seen on CBS's *Bull* and *Adam Ruins Everything* on truTV, and he was a regular panelist on Comedy Central's *@midnight*. Born in Brooklyn and raised in the Poconos, Johnathan is a graduate of Penn State University and studied improv and sketch comedy at New York's renowned Upright Citizens Brigade Theater.

As previously announced, ADG Awards will honor **KATHLEEN KENNEDY**, the Oscar®-nominated producer and president of Lucasfilm, with the Cinematic Imagery Award. The William Cameron Menzies Award will honor Disney's Oscar®-nominated animation filmmakers **RON CLEMENTS** and **JOHN MUSKER**. A special Leadership Award will be bestowed upon International IATSE President **MATTHEW D. LOEB**. The Outstanding Creative Achievement Award will be given to Production Designer **MICHAEL BAUGH**. Lifetime Achievement Awards will be presented to Production Designer **NORM NEWBERRY**, Emmy®-winning and Oscar®-nominated Production Designer/Set Designer **JAMES MURAKAMI**, Scenic Artist **JOHN MOFFITT**, and Senior Illustrator/Art Director **MARTIN KLINE**. The late Oscar®-winning Production Designer **SIR KEN ADAM** (*Dr. Strangelove, James Bond*) Senior Illustrator and Bambi's Concept Designer **TYRUS WONG** will be inducted into the ADG Hall of Fame. Additionally, the ADG will premiere the "Excellence in Production Design for Animated Features" Award.

Final online balloting will be held Jan. 8 -25, and winners will be announced at the dinner ceremony on Saturday, Jan. 27. ADG Awards are open only to productions when made within the U.S. by producers' signatory to the IATSE agreement. Foreign entries are acceptable without restrictions.

The ADG Awards is proud to be sponsored by *Design Vanguard Level: Shutterstock; Platinum Level: Astek Wallcovering, Trio Entertainment Services Group; Silver Level: All-Access Staging & Productions, JC Backings, Bridgeman Images; Media Sponsors: The Hollywood Reporter, Variety and SHOOT.*

Further inquiries regarding the ADG Awards may be directed to Debbie Patton, ADG Awards & Events Director, at 818.762.9995 or Email:

Debbie@artdirectors.org

NOTE TO MEDIA: Media credentials required. To apply, visit <http://bit.ly/2gU8rwC>.

FOR EVENT TICKETS: [ticket forms/adg2018](#) or Geneva O'Brien · 310.491.1401 · genevaob@blueroomevents.com

ABOUT THE ART DIRECTORS GUILD: The [Art Directors Guild](#) (IATSE Local 800) represents 2,500 members who work throughout the United States, Canada and the rest of the world in film, television and theater as Production

Designers, Art Directors, Assistant Art Directors; Scenic, Title and Graphic Artists; Illustrators and Matte Artists; Set Designers, Model Makers and Previs Artists. Established in 1937, the ADG's ongoing activities include a Film Society, an annual Awards Banquet, a bimonthly craft magazine ([Perspective](#)); and extensive technology-training programs, figure drawing and other creative workshops and year-round Gallery 800 art exhibitions. The Guild's Online Directory/Website Resource is at www.adg.org. Connect with the Art Directors Guild and #ADGawards on [Facebook](#), [Twitter](#) and [Instagram](#).

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