



ART DIRECTORS GUILD

LOCAL 800 IATSE

**FOR IMMEDIATE RELEASE:**

**WATCH THE ART DIRECTORS GUILD AWARDS  
LIVE STREAM FROM THE RED CARPET**



***Catch the Red Carpet Live Stream on Saturday,  
January 27 at 5:00 PM PST here: [adgawards.org/live](http://adgawards.org/live) or American  
Cinematheque <http://americancinematheque.com/ADGLiveStream/>***

**HOLLYWOOD, Jan. 25, 2018** - For the first time, the annual [Art Directors Guild](http://adgawards.org) (IATSE Local 800) Awards Red Carpet will be live-streamed from Hollywood and Highland's Ray Dolby Ballroom on **Saturday, January 27th beginning at 5:00 pm PT/8:00 pm ET**. Hosted by Emmy®-winning Production Designers **James Pearse Connelly** (*The Voice*) and **Cat Smith** (*Transparent*), the ADG Red Carpet Live Stream is co-produced by [American Cinematheque](http://americancinematheque.com), [SDSU School of Theatre, Television and Film](http://sdsc.edu/schooloftheatre), and [IngleDodd Media](http://ingleadd.com).

“The ADG Awards is one of the awards season’s premier events and we are thrilled to be sharing the news live from the red carpet with audiences around the world,”

said ADG President Nelson Coates. “This year’s nominees have raised the bar for creative excellence and the ADG is looking forward to spotlighting their wealth of extraordinary work.”

### **LIVE STREAM INFORMATION**

To watch the ADG Live Stream from the Red Carpet, tune into the ADG website at [www.adgawards.org/live](http://www.adgawards.org/live) or American Cinematheque <http://americancinematheque.com/ADGLiveStream/>

**Among those expected to walk the carpet are:**

### **HONOREES:**

**KATHLEEN KENNEDY**, eight-time Academy Award®-Nominee and president of Lucasfilm Ltd (Cinematic Imagery Award); **RON CLEMENTS** and **JOHN MUSKER**, Disney’s Oscar®-nominated animation filmmakers (William Menzies Award); **MATTHEW D. LOEB**, IATSE International President (Leadership Award); **MICHAEL BAUGH**, Production Designer (Creative Achievement Award); **NORM NEWBERRY**, Production Designer (Lifetime Achievement Award); **JAMES MURAKAMI**, Emmy®-winning and Oscar®-nominated Production Designer/Set Designer, (Lifetime Achievement Award); **JOHN MOFFITT**, Scenic Artist (Lifetime Achievement Award); **MARTIN KLINE**, Senior Illustrator/Art Director (Lifetime Achievement Award).

### **PRESENTERS:**

**JOHNATHAN FERNANDEZ** (Host); **WILL ARNETT** (*Arrested Development*); **KATE BURTON** (*Scandal*); **RICK CARTER** (*Avatar, Star Wars: The Force Awakens*); **JANINA GAVANKAR** (*Star Wars: Battlefront II*); **GARY OLDMAN** (*Darkest Hour*); **LOU DIAMOND PHILLIPS** (*Longmire*); **ANIKA NONI ROSE** (*Dreamgirls, The Princess and the Frog*); **KATEE SACKHOFF** (*Battlestar Gallactica*).

### **NOMINEES**

For a list of current nominees, [adg.org/adg-awards-nominees](http://adg.org/adg-awards-nominees)

Producers of this year's ADG Awards (#ADGawards) are Production Designers **Thomas A. Walsh**, ADG, and **Thomas Wilkins**, ADG. ADG Awards are open only to productions when made within the U.S. by producers signatory to the IATSE agreement. Foreign entries are acceptable without restrictions. Further inquiries regarding the ADG Awards may be directed to **Debbie Patton**, ADG Awards & Events Director, at 818.762.9995 or Email: [Debbie@artdirectors.org](mailto:Debbie@artdirectors.org).

**NOTE TO MEDIA:** Media credentials required. To apply, visit <http://bit.ly/2gU8rwC>. The 22nd ADG EPK announcing the winners will be available at [www.adg.org](http://www.adg.org) immediately following the awards gala.

### **SPONSORS:**

The ADG Awards is proud to be sponsored by DESIGN VANGUARD LEVEL: Shutterstock; PREMIER LEVEL: 20th Century Fox; DOUBLE PLATINUM LEVEL: Netflix; PLATINUM LEVEL: Astek Wallcovering, ICM Partners, Focus Features, Fox Searchlight, Lucasfilm Ltd, NBC Universal, TRIO Entertainment Services Group, Universal Pictures, UTA, Walt Disney Animation, Walt Disney Studios; Gold Level: The Gersh Agency, Warner Bros. Studio Facilities, WPA; SILVER LEVEL: All-Access Staging & Productions, Bridgeman Images, Fox Production Services, IATSE, Illustrators & Matte Artists Council, Set Designers and Model Makers Council, Scenic, Title & Graphic Artists Council, JC Backings, Murtha Skouras Agency, Pixar, Universal Cable Productions, USA Network, WME; SPECIAL IATSE SPONSORS: IATSE, District 3, Local 16, Local 33, Local 52, Local 600, Local 764, MEDIA SPONSORS: American Cinematheque, SDSU School of Theatre, Television and Film, SHOOT, The Hollywood Reporter, Variety; IN-KIND SPONSORS: Centerline Scenery, VER, Night Light Labs, Turn of Events Productions, Dangling Carrot, Modern Props, Transformit

**ABOUT THE ART DIRECTORS GUILD:** The [Art Directors Guild](#) (IATSE Local 800) represents 2,500 members who work throughout the United States, Canada and the rest of the world in film, television and theater as Production Designers, Art Directors, Assistant Art Directors; Scenic, Title and Graphic Artists; Illustrators and Matte Artists; Set Designers, Model Makers and Previs Artists. Established in 1937, the ADG's ongoing activities include a Film Society, an annual Awards Banquet, a bimonthly craft magazine ([Perspective](#)); and extensive technology-training programs, figure drawing and other creative workshops and year-round Gallery 800 art exhibitions. The Guild's Online Directory/Website Resource is at [www.adg.org](http://www.adg.org). Connect with the Art Directors Guild and #ADGawards on [Facebook](#), [Twitter](#) and [Instagram](#).

**ABOUT AMERICAN CINEMATHEQUE:** Established in 1981, the American Cinematheque is a 501 C 3 non-profit viewer-supported film exhibition and cultural organization dedicated to the celebration of the Moving Picture in all of its forms. At the Egyptian Theatre, the Cinematheque presents daily film and video programming which ranges from the classics of American and international cinema to new independent films and digital work. Exhibition of rare works, special and rare prints, etc., combined with fascinating post-screening discussions with the filmmakers who created the work, are a Cinematheque tradition that keep audiences coming back for once-in-a-lifetime cinema experiences. The American Cinematheque renovated and reopened (on Dec. 4, 1998) the historic 1922 Hollywood Egyptian Theatre. This includes a state-of-the-art 616-seat theatre housed within Sid Grauman's first grand movie palace on Hollywood Boulevard. The exotic courtyard is fully restored to its

1922 grandeur. The Egyptian was the home of the very first Hollywood movie premiere in 1922. In January 2005 the American Cinematheque expanded its programming to the 1940 Aero Theatre on Montana Avenue in Santa Monica. For more information about American Cinematheque, visit the website at <http://www.americancinematheque.com> Follow the American Cinematheque on Twitter: @sidgrauman Facebook: [Egyptian Theatre](#), [Aero Theatre](#)

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