



FOR IMMEDIATE RELEASE:

NOMINATIONS ANNOUNCED FOR ART DIRECTORS GUILD 22nd ANNUAL EXCELLENCE IN PRODUCTION DESIGN AWARDS

Awards Gala to be Held Jan. 27 at the Ray Dolby Ballroom

HOLLYWOOD, Jan. 4, 2018 – The [Art Directors Guild](#) (ADG, IATSE Local 800) has announced nominations for the **22nd Annual Excellence in Production Design Awards** in theatrical motion pictures, television, commercials, music videos and, for the first time, animation features. Winners will be honored at the Awards Gala on Saturday, January 27, 2018, in the Ray Dolby Ballroom at Hollywood and Highland. Today's announcement was made by Art Directors Guild President Nelson Coates, ADG, and Awards Producers Thomas Walsh, ADG, and Thomas Wilkins, ADG.

NOMINEES FOR EXCELLENCE IN PRODUCTION DESIGN FOR A FEATURE FILM:

1. PERIOD FILM

DARKEST HOUR

Production Designer: **SARAH GREENWOOD**

DUNKIRK

Production Designer: **NATHAN CROWLEY**

MURDER ON THE ORIENT EXPRESS

Production Designer: **JIM CLAY**

THE POST

Production Designer: **RICK CARTER**

THE SHAPE OF WATER

Production Designer: **PAUL DENHAM AUSTERBERRY**

2. FANTASY FILM

BEAUTY AND THE BEAST

Production Designer: **SARAH GREENWOOD**

BLADE RUNNER 2049

Production Designer: **DENNIS GASSNER**

STAR WARS: THE LAST JEDI

Production Designer: **RICK HEINRICHS**

WAR FOR THE PLANET OF THE APES

Production Designer: **JAMES CHINLUND**

WONDER WOMAN

Production Designer: **ALINE BONETTO**

3. CONTEMPORARY FILM

DOWNSIZING

Production Designer: **STEFANIA CELLA**

GET OUT

Production Designer: **RUSTY SMITH**

LADY BIRD

Production Designer: **CHRIS JONES**

LOGAN

Production Designer: **FRANÇOIS AUDOUY**

THREE BILLBOARDS OUTSIDE EBBING, MISSOURI

Production Designer: **INBAL WEINBERG**

4. ANIMATED FILM

CARS 3

Production Designers: **WILLIAM CONE, JAY SHUSTER**

COCO

Production Designer: **HARLEY JESSUP**

DESPICABLE ME 3

Art Director: **OLIVIER ADAM**

THE LEGO BATMAN MOVIE

Production Designer: **GRANT FRECKELTON**

LOVING VINCENT

Production Designer: **MATTHEW BUTTON**

NOMINEES FOR EXCELLENCE IN PRODUCTION DESIGN FOR TELEVISION ARE:

5. ONE-HOUR PERIOD OR FANTASY SINGLE-CAMERA SERIES

A SERIES OF UNFORTUNATE EVENTS: "The Bad Beginning: Part One," "The Reptile Room: Part One," "The Wide Window: Part One"

Production Designer: **BO WELCH**

THE CROWN: "A Company of Men," "Beryl," "Dear Mrs. Kennedy"

Production Designer: **MARTIN CHILDS**

GAME OF THRONES: "Dragonstone," "The Queen`s Justice," "Eastwatch"

Production Designer: **DEBORAH RILEY**

MINDHUNTER: "S1:E1," "S1:E4," "S1:E9"

Production Designer: **STEVE ARNOLD**

STRANGER THINGS: "Chapter Six: The Spy," "Chapter Eight: The Mind Flayer," "Chapter Nine: The Gate"

Production Designer: **CHRIS TRUJILLO**

6. ONE-HOUR CONTEMPORARY SINGLE-CAMERA SERIES

AMERICAN GODS: “The Bone Orchard,” “The Secret of Spoons,” “Head Full of Snow”

Production Designer: **PATTI PODESTA**

THE HANDMAID’S TALE: “Pilot, Offred,” “Birth Day,” “Nolite Te Bastardes Carborundorum”

Production Designer: **JULIE BERGHOFF**

THE HANDMAID’S TALE: “The Bridge”

Production Designer: **ANDREW STEARN**

MR. ROBOT: “eps3.0_power-saver-mode.h,” “eps3.1_undo.gz,” “eps3.2_legacy.so”

Production Designer: **ANASTASIA WHITE**

TWIN PEAKS: “Ep. 1: Part 1,” “Ep. 8: Part 8,” “Ep. 15: Part 15”

Production Designer: **RUTH DE JONG**

7. TELEVISION MOVIE OR LIMITED SERIES

AMERICAN HORROR STORY: CULT: “Election Night,” “Winter of Our Discontent”

Production Designer: **JEFF MOSSA**

BIG LITTLE LIES: “Somebody`s Dead,” “Living the Dream,” “You Get What You Need”

Production Designer: **JOHN PAINO**

BLACK MIRROR: “USS Callister”

Production Designers: **JOEL COLLINS, PHIL SIMMS**

FARGO: “The Narrow Escape Problem,” “The Law of Inevitability,” “Who Rules the Land of Denial?”

Production Designer: **ELISABETH WILLIAMS**

FEUD: BETTE AND JOAN: “Pilot,” “And the Winner is...,” “You Mean All This Time We Could Have Been Friends?”

Production Designer: **JUDY BECKER**

8. HALF HOUR SINGLE-CAMERA SERIES

FUTURE MAN: “Pandora's Mailbox,” “Beyond The Truffledome,” “A Date With Destiny”

Production Designer: **JESSICA KENDER**

GLOW: “Pilot,” “The Wrath of Kuntar,” “The Dusty Spur”

Production Designer: **TODD FJELSTED**

MASTER OF NONE: “Le Nozze,” “Thanksgiving,” “Amarsi Un Po”

Production Designer: **AMY WILLIAMS**

SILICON VALLEY: “Hooli-Con,” “Server Error”

Production Designer: **RICHARD TOYON**

VEEP: “Omaha”

Production Designer: **JIM GLOSTER**

9. MULTI-CAMERA SERIES

9JKL: “Pilot,” “Lovers Getaway,” “Set Visit”

Production Designer: **STEPHAN OLSON**

THE BIG BANG THEORY: “The Romance Recalibration,” “The Separation Agitation,” “The Explosion Implosion”

Production Designer: **JOHN SHAFFNER**

THE RANCH: “My Best Friend,” “Last Dollar (Fly Away),” “Wrapped Up in You”

Production Designer: **JOHN SHAFFNER**

SUPERIOR DONUTS: “Pilot,” “Crime Time,” “Arthur`s Day Off”

Production Designer: **STEPHAN OLSON**

WILL & GRACE: “Eleven Years Later,” “A Gay Olde Christmas”

Production Designer: **GLEND A ROVELLO**

10. SHORT FORMAT: WEB SERIES, MUSIC VIDEO OR COMMERCIAL

APPLE: “Bulbs”

Production Designer: **JAMES CHINLUND**

CHANEL: “Gabrielle”

Production Designer: **SHANE VALENTINO**

KATY PERRY: “Bon Appétit”

Production Designer: **NATALIE GROCE**

NIKE: “Equality”

Production Designer: **RUTH DE JONG**

STAR WARS BATTLEFRONT II: “Rivalry / PS4”

Production Designer: **JASON EDMONDS**

11. VARIETY OR COMPETITION SERIES/AWARDS OR EVENT SPECIAL

BILL NYE SAVES THE WORLD: “Earth Is A Hot Mess”

Production Designer: **JAMES PEARSE CONNELLY**

GOLDEN GLOBE AWARDS: “74th Annual”

Production Designer: **BRIAN STONESTREET**

PORTLANDIA: “Portland Secedes,” “Ants,” “Fred`s Cell Phone Company”

Production Designer: **SCHUYLER TELLEN**

SATURDAY NIGHT LIVE: “Aziz Ansari + Big Sean,” “Alec Baldwin + Ed Sheeran,” “Larry David + Miley Cyrus”

Production Designers: **KEITH IAN RAYWOOD, EUGENE LEE, AKIRA YOSHIMURA, N. JOSEPH DeTULLIO**

SUPER BOWL HALFTIME SHOW: “STARRING LADY GAGA”

Production Designer: **BRUCE RODGERS**

As previously announced, ADG Awards will honor eight-time Academy Award®-Nominee **KATHLEEN KENNEDY** with the Cinematic Imagery Award. The “William Cameron Menzies Award” will honor Disney’s Oscar®-nominated animation filmmakers **RON CLEMENTS** and **JOHN MUSKER**. A special Leadership Award will be bestowed upon International IATSE President **MATTHEW D. LOEB**. The Outstanding Creative Achievement Award will be given to Production Designer **MICHAEL BAUGH**. Lifetime Achievement Awards will be presented to Production Designer **NORM NEWBERRY**, Emmy®-winning and Oscar®-nominated Production Designer/Set Designer **JAMES MURAKAMI**, Scenic Artist **JOHN MOFFITT**, Senior Illustrator/Art Director **MARTIN KLINE**, and. The late Oscar®-winning Production Designer **SIR KEN ADAM** (*Dr. Strangelove, James Bond*) Senior Illustrator and Bambi’s Concept Designer **TYRUS WONG** will be inducted into the ADG Hall of Fame.

Producers of this year's ADG Awards (#ADGawards) are Production Designers Thomas A. Walsh, ADG, and Thomas Wilkins, ADG. Final online balloting will be held Jan. 8-25, and winners will be announced at the dinner ceremony on Saturday, Jan. 27. ADG Awards are open only to productions when made within the U.S. by producers signatory to the IATSE agreement. Foreign entries are acceptable without restrictions.

The ADG Awards is proud to be sponsored by *Design Vanguard Level: Shutterstock; Platinum Level: Astek Wallcovering, Trio Entertainment Services Group; Silver Level: All-Access Staging & Productions, JC Backings, Bridgeman Images; Media Sponsors: The Hollywood Reporter, Variety and SHOOT.*

Further inquiries regarding the ADG Awards may be directed to Debbie Patton, ADG Awards & Events Director, at 818.762.9995 or Email: Debbie@artdirectors.org.

NOTE TO MEDIA: Media credentials required. To apply, visit <http://bit.ly/2gU8rwC>.

FOR EVENT TICKETS: [ticket forms/adg2018](https://www.ticketforms.com/adg2018) or Geneva O'Brien · 310.491.1401 · genevaob@blueroomevents.com

ABOUT THE ART DIRECTORS GUILD: The [Art Directors Guild](http://www.adg.org) (IATSE Local 800) represents 2,500 members who work throughout the United States, Canada and the rest of the world in film, television and theater as Production Designers, Art Directors, Assistant Art Directors; Scenic, Title and Graphic Artists; Illustrators and Matte Artists; Set Designers, Model Makers and Previs Artists. Established in 1937, the ADG’s ongoing activities include a Film Society, an annual Awards Banquet, a bimonthly craft magazine ([Perspective](#)); and extensive technology-training programs, figure drawing and other creative workshops and year-round Gallery 800 art exhibitions. The Guild’s Online Directory/Website Resource is at www.adg.org. Connect with the Art Directors Guild and #ADGawards on [Facebook](#), [Twitter](#) and [Instagram](#).

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