



FOR IMMEDIATE RELEASE:

**JOHN MOFFITT, JAMES J. MURAKAMI AND MARTIN KLINE
JOIN NORM NEWBERRY IN RECEIVING
ADG LIFETIME ACHIEVEMENT AWARDS**



(L-R: John Moffitt, James J. Murakami, Martin Kline and Norm Newberry)

***ADG's 22nd Annual Excellence in Production Design Awards
takes place on Saturday, January 27 at the Ray Dolby Ballroom***

LOS ANGELES (Nov. 30, 2017) – Scenic Artist **John Moffitt**, Emmy®-winning and Oscar®-nominated Set Designer **James J. Murakami** and Senior Illustrator **Martin Kline** join **Production Designer Norm Newberry** as recipients of the [Art Directors Guild](#) (ADG, IATSE Local 800) Lifetime Achievement Award. They will be honored at the 22nd Annual [ADG Excellence in Production Design Awards](#) on Saturday, January 27, 2018 at the Ray Dolby Ballroom at Hollywood and Highland.

ADG Lifetime Achievement Awards are presented to outstanding individuals in each of the guild's four crafts: Art Directors; Scenic, Title and Graphic Artists; Illustrators and Matte Artists; and Set Designers, Model Makers and Previs Artists. Previous recipients include *Production Designers* Rene Lagler (2017), Patrizia von Brandenstein (2016) and Jim Bissell (2015); *Set Designers* Cate Bangs (2017), William J. Newmon, II (2016) and John P. Bruce (2015); *Matte Artist* Harrison Ellenshaw (2016) and *Senior Illustrator* Camille Abbott (2015); and *Scenic Artists* Albert Obregon (2017), Bill Anderson (2016) and Will Ferrell (2015). A complete list can be found on [ADG's website](#).

Scenic artist **John Moffitt** is a master of perspective drawing and he was lead artist for Warner Bros' *Lemony Snicket's A Series of Unfortunate Events* (2004). He is a fine artist and a muralist, teaming with Garth Benton to create the murals for the J. Paul Getty Museum in Malibu and the homes of many celebrities. His experience in large scale painting led him to the motion picture industry in 1975 where he started to work as a motion picture Scenic Artist. His work can be seen in such movies as *Ghostbusters* (1984), *IronMan* (2008), the *Batman* series and *The Curious Case of Benjamin Button*

(2008), among many others. Moffitt was the Art Directors Guild Associate Executive Director from 2006 to 2014 when he retired to devote himself to painting fine artwork full time.

Emmy-winning and Oscar-nominated Set Designer **James J. Murakami** has designed numerous television shows and notable movies, among them nine for Clint Eastwood including *Gran Torino* (2008), *Invictus* (2009) and *Sully* (2016). Murakami received an Emmy and two Emmy nominations while serving as Art Director on HBO's *Deadwood*. He was nominated for an Academy Award for his work on *The Changeling* in 2008. Some of his other credits include *American Sniper* (2014) and *J. Edgar* (2011).

Senior Illustrator **Martin Kline** has been doing visual effects, concept illustration, character design and storyboards since 1977. He is most known for his work on *Jurassic Park* (1993), *Forrest Gump* (1994), *Spider-Man* (2002), *Polar Express* (2003), *Beowulf* (2007) and many other notable films. Joining Sony Pictures Imageworks in 1995, Kline spent twelve years as Managing Art Director. Kline has teamed up with Bob Zemeckis, Ridley Scott and Steven Spielberg, among many others on iconic projects.

Production Designer **Norm Newberry** has a career that has spanned five decades. He is an Art Director, Production Designer and Set Designer, best known for his creative contributions to *The Polar Express* (2003), *Beowulf* (2007) and *Avatar* (2010). Newberry has pushed the excellence of his craft, first by becoming an expert in design and traditional visual effects and then by re-inventing himself as a "motion capture" Art Director who embraces the cutting edge of digital technology.

As previously announced, **Kathleen Kennedy**, the Oscar-nominated producer and President of Lucasfilms, will be honored with the "ADG Cinematic Imagery" Award. **Sir Ken Adam**, the Oscar-winning Production Designer behind the James Bond franchise, and **Tyrus Wong**, award-winning Illustrator of *Bambi* fame, will be inducted into ADG's Hall of Fame. The guild will also premiere the "Excellence in Production Design for Animated Features" Award this year.

Producers of this year's ADG Awards (#ADGawards) are Production Designers Thomas A. Walsh ADG and Thomas Wilkins ADG. Nominations will be announced on January 4, 2018. Final online balloting will be held January 8 –25, and winners will be announced at the dinner ceremony on Saturday, January 27, 2018. ADG Awards are open only to productions when made within the U.S. by producer's signatory to the IATSE agreement. Foreign entries are acceptable without restrictions.

Further inquiries regarding the ADG Awards may be directed to Debbie Patton, ADG Awards & Events Director, at 818.762.9995 or Email: Debbie@artdirectors.org

NOTE TO MEDIA: Media credentials required. To apply, visit <http://bit.ly/2gU8rwC>

PHOTOS: Photos of the Lifetime Achievement Awards recipients can be downloaded here: <http://bit.ly/2zHEqb3>

The ADG Awards is proud to be sponsored by *Design Vanguard Level: Shutterstock; Media Sponsors: The*

Hollywood Reporter, Variety and SHOOT.

ABOUT THE ART DIRECTORS GUILD: The [Art Directors Guild](#) (IATSE Local 800) represents 2,500 members who work throughout the United States, Canada and the rest of the world in film, television and theater as Production Designers, Art Directors, Assistant Art Directors; Scenic, Title and Graphic Artists; Illustrators and Matte Artists; Set Designers, Model Makers and Previs Artists. Established in 1937, the ADG's ongoing activities include a Film Society, an annual Awards Banquet, a bimonthly craft magazine ([Perspective](#)); and extensive technology-training programs, figure drawing and other creative workshops and year-round Gallery 800 art exhibitions. The Guild's Online Directory/Website Resource is at www.adg.org. Connect with the Art Directors Guild and #ADGawards on [Facebook](#), [Twitter](#) and [Instagram](#).

###

PRESS CONTACTS:

Cheri Warner · Erick Yamagata · Weissman/Markovitz Communications
818.760.8995 · cheri@publicity4all.com · erick@publicity4all.com

SPONSORSHIP/ADVERTISING CONTACT:

Dan Evans · IngleDodd Media
310-918-4882 · devans@ingledodd.com