



**FOR IMMEDIATE RELEASE:**

**ART DIRECTORS GUILD TO INDUCT OSCAR®-WINNING  
PRODUCTION DESIGNER SIR KEN ADAM AND  
ILLUSTRATOR TYRUS WONG INTO HALL OF FAME**



*Legendary Production Designer Sir Ken Adams and Illustrator Tyrus Wong*

***The 22nd Annual EXCELLENCE IN PRODUCTION DESIGN AWARDS  
To Be Held Saturday, January 27 At Ray Dolby Ballroom***

**LOS ANGELES, SEPTEMBER 19, 2018** – Sir Ken Adam, the Oscar®-winning Production Designer behind the James Bond franchise, and **Tyrus Wong**, award-winning Illustrator of *Bambi* fame, will be inducted into the [Art Directors Guild](#) (ADG, IATSE Local 800) Hall of Fame at the [22nd Annual Art Directors Guild Excellence in Production Design Awards](#), announced today by ADG Council Chairperson Marcia Hinds ADG and awards producers Thomas A. Walsh ADG and Thomas Wilkins ADG. The awards ceremony will be held Saturday, January 27, 2018 at the Ray Dolby Ballroom at Hollywood and Highland.

In making the announcement, Hinds said, “There are few exceptionally gifted artists who are capable of inspiring all of us through their command of imagination, color, form, and visual emotion. Sir Ken Adam and Tyrus Wong are two such legendary and iconic artists and we are honored to celebrate their lives as they are inducted into the ADG Hall of Fame. Through their unique visions and talents, they have both made enormous contributions to the art of narrative design.”

British Production Designer **Sir Ken Adam** was best known for his set designs for the James Bond films of the 1960s and 1970s, as well as for *Dr. Strangelove* (1964). He was hired for the first James Bond film, *Dr. No* in 1962. Recognized for his innovative, semi-futuristic sets, Adam returned as the Production Designer for numerous additional James Bond films including *Goldfinger* (1964), *Thunderball* (1965), *You Only Live Twice* (1967), *Diamonds Are Forever* (1971), *The Spy Who Loved Me* (1977), and his last Bond film *Moonraker* (1979).

Adam returned to work with Stanley Kubrick on *Barry Lyndon* (1975), for which he won an Oscar. His many award-winning Production Designer credits include *The Ipcress File* (1965) and its sequel *Funeral in Berlin* (1966), *Goodbye, Mr. Chips* (1969), *Sleuth* (1972) and *The Madness of King George* (1994), for which he won his second Oscar for Best Art Direction. In 2003, Adam was knighted for services to the film industry and Anglo-German relations. He died on March 10, 2016 at his home in London at the age of 95.

One of the most celebrated Chinese-American artists of the 20th century, **Tyrus Wong**'s art covered more than film. He was a renowned illustrator, painter, muralist, ceramicist, lithographer and kite maker. Best known for his significant contributions to Disney's classic motion picture *Bambi*, Wong created the film's soft water-colored backgrounds and beautiful palettes during his work at Disney Studios from 1938 to 1941. *Bambi* received praise for its 'haunting visual style' and Wong was named a Disney Legend. In addition to Disney, he worked as a production illustrator for Warner Bros. for 26 years, and was a Hallmark greeting card designer, where some of his cards sold more than a million copies.

Tyrus Wong is the subject of Pamela Tom's award-winning documentary *TYRUS*. Through interviews, archival footage and never-before-seen artwork, the film traces Wong's life and career from his birth in China, overcoming racism and an internment camp upon arrival to the United States, to the studios of the Golden Age of Hollywood to the beaches of Santa Monica, where the centenarian loved to fly his colorful, handmade kites. He recently died at age 106 on December 30, 2016.

Last year's ADG Hall of Fame inductee, which are only given posthumously, was Production Designer Gene Allen. The complete list of inductees can be found at [www.adg.org](http://www.adg.org).

Producers of this year's ADG Awards (#ADGawards) are Production Designers Thomas Walsh and Thomas Wilkins. Online nomination voting will be held December 6, 2017– January 3, 2018 and nominees announced on January 4, 2018. Final online balloting will be held January 8 –25 and winners will be announced at the dinner ceremony on Saturday, January 27, 2018. ADG

Awards are open only to productions, when made within the U.S., by producers signatory to the IATSE agreement. Foreign entries are acceptable without restrictions.

Further inquiries regarding the ADG Awards may be directed to Debbie Patton, the ADG Awards & Events Director at 818.762.9995 or [Debbie@artdirectors.org](mailto:Debbie@artdirectors.org).

###

**About the Art Directors Guild:**

The Art Directors Guild (IATSE Local 800) represents 2,500 members who work throughout the United States, Canada and the rest of the world in film, television and theater as Production Designers, Art Directors, Assistant Art Directors; Scenic, Title and Graphic Artists; Illustrators and Matte Artists; Set Designers and Model Makers; and Previs Artists. Established in 1937, the ADG's ongoing activities include a Film Society, an annual Awards Banquet, a creative/technology community (5D: The Future of Immersive Design), a bimonthly craft magazine ([Perspective](#)); and extensive technology-training programs, figure drawing and other creative workshops and year-round Gallery 800 art exhibitions. The Guild's Online **Directory/Website** Resource is at [www.adg.org](http://www.adg.org). Connect with the Art Directors Guild and #ADGawards on [Facebook](#), [Twitter](#) and [Instagram](#).

**PRESS CONTACTS:**

Cheri Warner · Erick Yamagata · Weissman/Markovitz Communications  
818.760.8995 · [cheri@publicity4all.com](mailto:cheri@publicity4all.com) · [erick@publicity4all.com](mailto:erick@publicity4all.com)

**SPONSORSHIP/ADVERTISING CONTACT:**

Dan Evans · IngleDodd Media  
310-918-4882 · [ADGawards@ingledodd.com](mailto:ADGawards@ingledodd.com) · [devans@ingledodd.com](mailto:devans@ingledodd.com)