

FOR IMMEDIATE RELEASE:

**ADG FILM SOCIETY HONORS LEGENDARY DIRECTOR
PETER GREENAWAY WITH A DOUBLE FEATURE/PANEL OF
“THE DRAUGHTSMAN’S CONTRACT” AND “PROSPERO’S BOOKS”**

***Presented by The Art Directors Guild Film Society and American Cinematheque
Sunday, July 30 at 5:30 PM at the Egyptian Theatre***

LOS ANGELES, July 5, 2017 - The [Art Directors Guild](#) (ADG, IATSE Local 800) Film Society and the [American Cinematheque](#) present *The Draughtsman’s Contract* (1982) and *Prospero’s Books* (1991) in tribute to British director, screenwriter and cinematic genius Peter Greenaway on Sunday, July 30 at the Egyptian Theatre. A discussion between films with *The Draughtsman’s Contract’s* Cinematographer, **CURTIS CLARK** ASC, will explore the creative legacy of Greenaway, moderated by Production Designer **THOMAS A. WALSH** ADG/USA. This double feature concludes the 2017 ADG Film Society Screening Series entitled “Production Design: Legacy, Pageantry & Artistry,” sponsored by [The Hollywood Reporter](#).

“Greenaway is among the most ambitious and controversial filmmakers of his era. His artistic genius incorporates imaginative avant-garde cinematic visuals as he pushes the limits of production design, set design, lighting and storytelling,” said Walsh. “He turned out several impressive experimental films before springing on the post-modern art-film world and launching to the forefront of the global film community.”

Greenaway is a British painter turned filmmaker. *The Draughtsman’s Contract*, his first conventional feature length film, was his critical breakthrough and received much acclaim as a stylish and beautifully rendered murder mystery set on a rural English country estate in 1694. In the film, an artist (Anthony Higgins) is hired to draw landscapes for a wealthy couple, and with his meticulous detail, the young man’s art unwittingly captures evidence of foul play. Greenaway creates an elegant, multi-layered puzzle that goes way beyond a simple “whodunit” to explore class and sexual politics.

Prospero’s Books is Greenaway’s highly imaginative and magical retelling of Shakespeare’s *The Tempest*, starring Sir John Gielgud. In the film, an exiled magician finds an opportunity for revenge against his enemies until his daughter (Isabelle Pasco) falls in love with his chief rival’s son (Mark Rylance). Greenaway’s portrayal of the classic play is among his most dazzlingly visual films with its remarkable innovative use of choreography, animation and digitally manipulated imagery. *Prospero’s Books* was his most experimental feature using an “electronic paint box” which allowed Greenaway to fill the screen with elaborate progressions of double exposures and illusive overlays.

Trained as a painter, Greenaway’s avant-garde films are noted for the influence of Renaissance, Baroque and Flemish painting. *The Falls* (1980), a documentary set in the future, was his feature debut. Greenaway made his American debut with *The Cook, the Thief, His Wife and Her Lover* (1989). He then returned to television with *M is for Man, Music, Mozart* and *Darwin*, among many others. His current projects include multimedia installations involving the original paintings of Rembrandt’s *Night Watch* in Amsterdam, da Vinci’s *Last Supper* in Milan, and the *Veronese*

Marriage at Cana in Venice Films. Currently in production are *Walking to Paris*, *Food for Love* and the films in the Eisenstein trilogy *Eisenstein Abroad*. Greenaway also creates live cinema by combining different film scenes with the music of a live DJ.

Representing the Art Directors Guild are Film Society Co-Chairs Thomas A. Walsh, John Muto and John Iacovelli and Debbie Patton, ADG Director of Awards and Events. Working with them are the American Cinematheque's Gwen Deglise, Margot Gerber and Grant Moninger. General admission: \$12. American Cinematheque members: \$8. Students/Seniors with valid ID: \$10. All screenings start at 5:30 PM; 24-hour information is available at 323-466-FILM (3456).

For Information about the 2017 ADG Film Series [click here](#).

For ticket information, go to [American Cinematheque's website](#). For photos, click here [photos](#)

NOTE TO MEDIA: Media are invited to cover!

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ABOUT THE ART DIRECTORS GUILD:

The Art Directors Guild (IATSE Local 800) represents 2,500 members who work throughout the United States, Canada and the rest of the world in film, television and theater as Production Designers, Art Directors, Assistant Art Directors; Scenic, Title and Graphic Artists; Illustrators and Matte Artists; Set Designers and Model Makers; and Previs Artists. Established in 1937, the ADG's ongoing activities include a Film Society, an annual Awards Banquet, a creative/technology community (World Building Institute), a bimonthly craft magazine ([Perspective](#)); and extensive technology-training programs, figure drawing and other creative workshops and year-round Gallery 800 art exhibitions. The Guild's Online Directory/Website Resource is at www.adg.org. Connect with the Art Directors Guild on [Facebook](#), [Twitter](#) and [Instagram](#).

ABOUT AMERICAN CINEMATHEQUE: Established in 1981, the American Cinematheque is a 501 C 3 non-profit viewer-supported film exhibition and cultural organization dedicated to the celebration of the Moving Picture in all of its forms. At the Egyptian Theatre, the Cinematheque presents daily film and video programming which ranges from the classics of American and international cinema to new independent films and digital work. Exhibition of rare works, special and rare prints, etc., combined with fascinating post-screening discussions with the filmmakers who created the work, are a Cinematheque tradition that keep audiences coming back for once-in-a-lifetime cinema experiences. The American Cinematheque renovated and reopened (on Dec. 4, 1998) the historic 1922 Hollywood Egyptian Theatre. This includes a state-of-the-art 616-seat theatre housed within Sid Grauman's first grand movie palace on Hollywood Boulevard. The exotic courtyard is fully restored to its 1922 grandeur. The Egyptian was the home of the very first Hollywood movie premiere in 1922. In January 2005 the American Cinematheque expanded its programming to the 1940 Aero Theatre on Montana Avenue in Santa Monica. For more information about American Cinematheque, visit the website at <http://www.americancinematheque.com> Follow the American Cinematheque on Twitter: @sidgrauman Facebook: [Egyptian Theatre](#), [Aero Theatre](#)

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