



FOR IMMEDIATE RELEASE:

**THE ART DIRECTORS GUILD FILM SOCIETY
AND AMERICAN CINEMATHEQUE PRESENT THE 2017 SCREENING SERIES
“PRODUCTION DESIGN: LEGACY, PAGEANTRY & ARTISTRY”**

***Award-Winning Production Designers Are Focus of Film Series at the Egyptian
and Aero Theatres Sponsored by The Hollywood Reporter***

Los Angeles, April 19, 2017 -- The [Art Directors Guild](#) (ADG) Film Society and the [American Cinematheque](#) are co-hosting the annual 2017 Screening Series “**Production Design: Legacy, Pageantry and Artistry**” highlighting the work of renowned Production Designers and their creative collaborations. The monthly series will run from April through July, and the screenings will alternate between the American Cinematheque’s Lloyd E. Rigler Theatre at the Egyptian (6712 Hollywood Boulevard, Hollywood) and the Max Palevsky Theatre at the Aero (1328 Montana Avenue, Santa Monica) with all screenings starting at 5:30 pm. Moderating the screenings are Production Designers **John Muto** ADG, **Thomas A. Walsh** ADG and **John Iacovelli** ADG. The screening series is sponsored by [The Hollywood Reporter](#).

The 2017 Art Directors Guild/American Cinematheque Screening Series schedule is as follows:

ALGOL (1920) and THE CABINET OF DR. CALIGARI (1919) Double Feature

A TRIBUTE TO GERMAN ART DIRECTOR WALTER REIMANN Featuring New Restorations from the Munich Film Museum.

Sunday, April 30, 5:30 PM at the Egyptian Theatre

In the late twenties, the German Cinema experienced its first shining moments as reflected in the ideals and promise of the short-lived Weimar Republic. Its cinema was uncensored, exploring changing social mores during the advent of the machine age. An exciting new experimental cinema was born, one that popularized and elevated the art movement known as Expressionism. An undisputed leader in this movement was artist and art director, Walter Reimann. Emmy®-winning Production Designer **JOHN IACOVELLI** ADG will moderate a panel of experts including **BRITT SALVESEN**, curator and head of the Wallis Annenberg Photography Department and the Prints & Drawings Department at the Los Angeles County Museum of Art. They will explore the legacy of Reimann’s work while the audience will have the rare privilege to view two rare and restored pristine prints of his films, which will be introduced by **STEFAN DRÖESSLER** of the Munich Film Museum.

ALGOL (ALGOL. EINE TRAGÖDIE DER MACHT) is a 1920 German science fiction film about an

alien from the planet Algol. The coal miner (Emil Jannings) encounters the demonic Algol, who divulges the secret of harnessing the rays of the star Algol as a source of energy; the miner becomes the most powerful man in the world, with every country dependent on his energy supply. A sci-fi morality tale with inventive art direction by Walter Reimann, this tinted and toned restoration features a recorded score by Stephen Horne. With English subtitles.

THE CABINET OF DR. CALIGARI (DAS KABINETT DES DOKTOR CALIGARI). Director Robert Weine's weird masterpiece is arguably the most striking and historically important work of German Expressionist silent cinema. Conrad Veidt is mesmerizing as Cesare, the pasty-faced somnabulist sent forth by psychotic asylum head Dr. Caligari (Werner Krauss) to do his evil bidding, specifically kidnapping beautiful waif Jane (Lil Dagover).

VATEL (2000)

A DISCUSSION ABOUT PRODUCTION DESIGN FOR THE 17th CENTURY

Sunday, May 21, 5:30 PM at the Egyptian Theatre

Directed by Roland Joffé (*The Mission*), Production Designed by Jean Rabasse (*Jackie*): Oscar®-nominated for Design, **VATEL** is a truly amazing visual achievement. Set in 17th century France, *Vatel* is the story of a commoner who, through wit and talent, rose to become the "master of the house" overseeing every detail of the sprawling country estate and mansion of the Prince de Conde, cousin to King Louis XIV. In the film, the entire French court, hundreds of nobles, descend upon Vatel, intent on gorging themselves on his renowned feasts and marveling at his incredible spectacles. Meanwhile, Vatel (Gérard Depardieu) embarks upon a dangerous love affair with the King's ravishing mistress (Uma Thurman). Moderating the discussion on *Vatel*, a Production Designer for the 17th Century, will be Designer and Film Society founder, **JOHN MUTO ADG.**

BAMBI (1942) and **TYRUS** (2015)

A TRIBUTE TO ILLUSTRATOR TYRUS WONG

Sunday, June 25 5:30 PM at the Egyptian Theatre (double feature)

Tyrus Wong, one of the most celebrated Chinese-American artists of the 20th century, is the subject of Pamela Tom's 2015 documentary *TYRUS*. Renowned Production Designer, illustrator, painter, muralist, ceramicist, lithographer, designer and kite maker, Tyrus Wong's art covers more than film. Known best for transforming the process of art in animation in the well-loved Disney film *BAMBI*, Wong's settings in the 1942 film utilized his expertise in landscape painting duplicating the technique of the Chinese Song Dynasty. Oscar nominated classic *Bambi* received praise for its "haunting visual style" and will be the second feature of the evening. In 2001, in formal recognition of his influence on "Bambi," Mr. Wong was named a Disney Legend. Later Tyrus worked as a production illustrator for Warner Bros. and was a Hallmark greeting card designer, where some of his cards sold more than a million copies. He recently died at age 106. Moderating the discussion with the *Tyrus* filmmaker **PAMELA TOM** between the double feature will be Production Designer **THOMAS A. WALSH ADG.**

THE DRAUGHTSMAN'S CONTRACT (1982) and **PROSPERO'S BOOKS** (1991)

A TRIBUTE TO DIRECTOR PETER GREENAWAY

Sunday, July 30 at the Egyptian Theatre (double feature)

In keeping with this season's theme of legacy, pageantry and artistry, **THE DRAUGHTSMAN'S CONTRACT** (1982) and **PROSPERO'S BOOKS** (1991) will be screened in tribute to director, screenwriter, artist and filmmaker Peter Greenaway. *The Draughtsman's Contract*, a stylish and beautifully rendered twisted murder mystery set on a rural English country estate in 1694, was his first feature length film.

To compliment, *Prospero's Books* is Greenaway's highly imaginative and magical retelling of Shakespeare's *The Tempest*, starring Sir John Gielgud. Panelists will include *The Draughtsman's Contract's* Cinematographer, **CURTIS CLARK ASC**, and it will be moderated by Production Designer, **THOMAS A. WALSH ADG**.

***Film Schedule subject to change**

Representing the Art Directors Guild is Debbie Patton, ADG Awards and Events Director. Working with Patton are the American Cinematheque's Gwen Deglise, Margot Gerber and Grant Moninger.

General admission: \$12. American Cinematheque members: \$8. Students/Seniors with valid ID: \$10. All screenings start at 5:30 p.m. 24-hour ticket information is available at 323-466-FILM (3456). Advance tickets can be purchased on Fandango.com. Search by zip code (Egyptian Theatre 90028, Aero Theatre 90403) to locate respective theatre listings.

###

ABOUT THE ART DIRECTORS GUILD:

The Art Directors Guild (IATSE Local 800) represents 2,400 members who work throughout the United States, Canada and the rest of the world in film, television and theater as Production Designers, Art Directors, Assistant Art Directors; Scenic, Title and Graphic Artists; Illustrators and Matte Artists; Set Designers and Model Makers; and Previs Artists. Established in 1937, the ADG's ongoing activities include a Film Society, an annual Awards Banquet, a creative/technology community (5D: The Future of Immersive Design), a bimonthly craft magazine (Perspective); and extensive technology-training programs, figure drawing and other creative workshops and year-round Gallery 800 art exhibitions. The Guild's Online Directory/Website Resource is at www.adg.org. Connect with the Art Directors Guild on [Facebook](#), [Twitter](#) and [Instagram](#).

ABOUT AMERICAN CINEMATHEQUE:

Established in 1981, the American Cinematheque is a 501 C 3 non-profit viewer-supported film exhibition and cultural organization dedicated to the celebration of the Moving Picture in all of its forms. At the Egyptian Theatre, the Cinematheque presents daily film and video programming which ranges from the classics of American and international cinema to new independent films and digital work. Exhibition of rare works, special and rare prints, etc., combined with fascinating post-screening discussions with the filmmakers who created the work, are a Cinematheque tradition that keep audiences coming back for once-in-a-lifetime cinema experiences. The American Cinematheque renovated and reopened (on Dec. 4, 1998) the historic 1922 Hollywood Egyptian Theatre. This includes a state-of-the-art 616-seat theatre housed within Sid Grauman's first grand movie palace on Hollywood Boulevard. The exotic courtyard is fully restored to its 1922 grandeur. The Egyptian was the home of the very first Hollywood movie premiere in 1922. In January 2005 the American Cinematheque expanded its programming to the 1940 Aero Theatre on Montana Avenue in Santa Monica. For more information about American Cinematheque, visit the website at <http://www.americancinematheque.com>. Follow the American Cinematheque on Twitter: @sidgrauman and on Facebook: [Egyptian Theatre](#), [Aero Theatre](#).

PRESS CONTACTS FOR ADG:

Weissman/Markovitz Communications

Cheri Warner, Nicole Player

Tel: 818-760-8995

Cheri@publicity4all.com Nicole@publicity4all.com

FOR AMERICAN CINEMATHEQUE:

Margot Gerber

Tel: 323-461-2020 x 115

Margot@americancinematheque.com