



FOR IMMEDIATE RELEASE:

**“HIDDEN FIGURES,” “PASSENGERS” and “LA LA LAND”
Motion Picture Winners at the 21st Annual Art Directors Guild
Excellence in Production Design Awards
Celebrating “Return to Hollywood”**

**“MOZART IN THE JUNGLE,” “WESTWORLD,” “MR. ROBOT,” “THE NIGHT OF”
and “THE GREAT INDOORS” Win for Television Series**

**Director Brad Bird Receives Cinematic Imagery Award
Hosted by Comedian Patton Oswalt**

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Additional Photos Available After Midnight at <http://bit.ly/2kS8mKi>**

HOLLYWOOD, Feb. 11, 2017 – The [Art Directors Guild](http://www.adg.org) (ADG, IATSE Local 800) tonight announced winners of its 21st **Annual Excellence in Production Design Awards**, in 11 categories of film, television, commercials and music videos during a black-tie ceremony at the Ray Dolby Ballroom at Hollywood and Highland. “**Hidden Figures**” (Wynn Thomas), “**Passengers**” (Guy Hendrix Dyas), and “**La La Land**” (David Wasco), won Best Production Design for Feature Film. Television winners included “**Westworld**” (Nathan Crowley), “**Mr. Robot**” (Anastasia White), “**The Night Of**” (Patrizia von Brandenstein), “**Mozart in the Jungle**” (Tommaso Ortino), and “**The Great Indoors**” (Glenda Rovello), respectively. The awards took place before an audience of more than 900, including guild members, industry executives and press. ADG President **Nelson Coates** and Art Directors Council Chair **Marcia Hinds** presided over the awards ceremony with Emmy®-winning comedian **Patton Oswalt** serving as host.

Oscar®-winning director **Brad Bird** (*The Incredibles 2*, *Tomorrowland*) received the prestigious Cinematic Imagery Award presented by Oscar-nominated Production Designer **Jim Bissell** (*Mission: Impossible - Rogue Nation*). Lifetime Achievement Awards were presented to Emmy-winning Production Designer **René Lagler**, Scenic Artist **Albert Obregon**, Emmy-nominated Set Designer **Cate Bangs** and Senior Illustrator **Joseph Musso**. **Gene Allen**, the Oscar-winning Production Designer behind *My Fair Lady*, *A Star is Born* and *Les Girls*, was inducted into the Art Directors Guild (ADG) Hall of Fame.

Presenters for this year’s awards included **Matthew Modine** (*Stranger Things*), **Will Forte** and **Kristen Schaal** (*The Last Man On Earth*), **Ben Feldman** (*Superstore*), **George Newbern** (*Scandal*), **Violett Beane** (*The Flash*), **Chris Williams** (*The Great Indoors*) and **Riley Schmidt** (*Scream Queens*).

Hand-painted film backdrops from over 30 classic Hollywood films such as *Singin’ in the Rain*, *Ben-Hur*, *Hello, Dolly!* and *North by Northwest* were displayed on canvas and on a large LED monitor during the pre-show cocktail reception and awards program. The awards presentation was part of a continued collaboration between ADG and J.C. Backings in celebration of [The Art of the Hollywood Backdrop](http://www.jcbackings.com)’s book release in November 2016, published by Regan Arts.

21st ANNUAL ADG WINNERS FOR EXCELLENCE IN PRODUCTION DESIGN FOR A FEATURE FILM:

1. PERIOD FILM

HIDDEN FIGURES

Production Designer: **WYNN THOMAS**

2. FANTASY FILM

PASSENGERS

Production Designer: **GUY HENDRIX DYAS**

3. CONTEMPORARY FILM

LA LA LAND

Production Designer: **DAVID WASCO**

21st ANNUAL ADG WINNERS FOR EXCELLENCE IN PRODUCTION DESIGN FOR TELEVISION ARE:

4. ONE-HOUR PERIOD OR FANTASY SINGLE-CAMERA SERIES

WESTWORLD: "Pilot"

Production Designer: **NATHAN CROWLEY**

5. ONE-HOUR CONTEMPORARY SINGLE-CAMERA SERIES

**MR. ROBOT: "Eps2.0_unm4sk-pt1.tc," "Eps2.4_m4ster-slave.aes,"
"Eps2.9_pyth0n-pt1.p7z"**

Production Designer: **ANASTASIA WHITE**

6. TELEVISION MOVIE OR LIMITED SERIES

THE NIGHT OF: "Pilot"

Production Designer: **PATRIZIA VON BRANDENSTEIN**

7. HALF HOUR SINGLE-CAMERA SERIES

MOZART IN THE JUNGLE: "Now I Will Sing"

Production Designer: **TOMMASO ORTINO**

8. MULTI-CAMERA SERIES

THE GREAT INDOORS: "Pilot"

Production Designer: **GLENDIA ROVELLO**

9. AWARDS OR EVENT SPECIAL

BEYONCÉ: "LEMONADE"

Production Designer: **HANNAH BEACHLER**

10. SHORT FORMAT: WEB SERIES, MUSIC VIDEO OR COMMERCIAL

iPHONE 7: “Balloons”

Production Designer: **JAMES CHINLUND**

11. VARIETY, REALITY OR COMPETITION SERIES *tie

SATURDAY NIGHT LIVE: “Larry David/The 1975,” “Peter Dinklage/Gwen Stefani,” “Tom Hanks/Lady Gaga”

Production Designers: **KEITH IAN RAYWOOD, EUGENE LEE, AKIRA
YOSHIMURA, N. JOSEPH DeTULLIO**

Media sponsors are *The Hollywood Reporter*, *Variety* and *SHOOTonline*.

Producers of this year's ADG Awards (#ADGawards) are Production Designers Tom Wilkins and Tom Walsh. ADG Awards are open only to productions, when made within the U.S., by producers signatory to the IATSE agreement. Foreign entries are acceptable without restrictions. For information about the ADG Awards, please contact Debbie Patton, Manager of Awards & Events at Debbie@artdirectors.org or visit www.adg.org.

PHOTOS & VIDEO: EPKLink.com/ADGAwards2017

ADDITIONAL PHOTOS: <http://bit.ly/2kS8mKi>

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ABOUT THE ART DIRECTORS GUILD:

The Art Directors Guild (IATSE Local 800) represents 2,500 members who work throughout the United States, Canada and the rest of the world in film, television and theater as Production Designers, Art Directors, Assistant Art Directors; Scenic, Title and Graphic Artists; Illustrators and Matte Artists; Set Designers and Model Makers; and Previs Artists. Established in 1937, the ADG's ongoing activities include a Film Society, an annual Awards Banquet, a creative/technology community (5D: The Future of Immersive Design), a bimonthly craft magazine (Perspective); and extensive technology-training programs, figure drawing and other creative workshops and year-round Gallery 800 art exhibitions. The Guild's Online Directory/Website Resource is at www.adg.org. Connect with the Art Directors Guild and #ADGawards on [Facebook](#), [Twitter](#) and [Instagram](#).

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