FOR IMMEDIATE RELEASE:

“HIDDEN FIGURES, “PASSENGERS” and “LA LA LAND”
Motion Picture Winners at the 21st Annual Art Directors Guild
Excellence in Production Design Awards
Celebrating “Return to Hollywood”

“MOZART IN THE JUNGLE,” “WESTWORLD,” “MR. ROBOT,” “THE NIGHT OF”
and “THE GREAT INDOORS” Win for Television Series

Director Brad Bird Receives Cinematic Imagery Award
Hosted by Comedian Patton Oswalt

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Additional Photos Available After Midnight at http://bit.ly/2kS8mKi

HOLLYWOOD, Feb. 11, 2017 – The Art Directors Guild (ADG, IATSE Local 800) tonight announced
winners of its 21st Annual Excellence in Production Design Awards, in 11 categories of film, television,
commercials and music videos during a black-tie ceremony at the Ray Dolby Ballroom at Hollywood and
Highland. “Hidden Figures” (Wynn Thomas), “Passengers” (Guy Hendrix Dyas), and “La La Land” (David
Wasco), won Best Production Design for Feature Film. Television winners included “Westworld” (Nathan
Jungle” (Tommaso Ortino), and “The Great Indoors” (Glenda Rovello), respectively. The awards took
place before an audience of more than 900, including guild members, industry executives and press. ADG
President Nelson Coates and Art Directors Council Chair Marcia Hinds presided over the awards
ceremony with Emmy®-winning comedian Patton Oswalt serving as host.

Oscar®-winning director Brad Bird (The Incredibles 2, Tomorrowland) received the prestigious Cinematic
Imagery Award presented by Oscar-nominated Production Designer Jim Bissell (Mission: Impossible -
Rogue Nation). Lifetime Achievement Awards were presented to Emmy-winning Production Designer René
Lagler, Scenic Artist Albert Obregon, Emmy-nominated Set Designer Cate Bangs and Senior Illustrator
Joseph Musso. Gene Allen, the Oscar-winning Production Designer behind My Fair Lady, A Star is Born
and Les Girls, was inducted into the Art Directors Guild (ADG) Hall of Fame.

Presenters for this year’s awards included Matthew Modine (Stranger Things), Will Forte and Kristen
Schaal (The Last Man On Earth), Ben Feldman (Superstore), George Newbern (Scandal), Violett Beane
(The Flash), Chris Williams (The Great Indoors) and Riley Schmidt (Scream Queens).

Hand-painted film backdrops from over 30 classic Hollywood films such as Singin’ in the Rain, Ben-Hur, Hello,
Dolly! and North by Northwest were displayed on canvas and on a large LED monitor during the pre-show
cocktail reception and awards program. The awards presentation was part of a continued collaboration
between ADG and J.C. Backings in celebration of The Art of the Hollywood Backdrop’s book release in
November 2016, published by Regan Arts.
21st ANNUAL ADG WINNERS FOR EXCELLENCE IN PRODUCTION DESIGN FOR A FEATURE FILM:

1. **PERIOD FILM**
   
   HIDDEN FIGURES  
   Production Designer: **WYNN THOMAS**

2. **FANTASY FILM**
   
   PASSENGERS  
   Production Designer: **GUY HENDRIX DYAS**

3. **CONTEMPORARY FILM**
   
   LA LA LAND  
   Production Designer: **DAVID WASCO**

21st ANNUAL ADG WINNERS FOR EXCELLENCE IN PRODUCTION DESIGN FOR TELEVISION ARE:

4. **ONE-HOUR PERIOD OR FANTASY SINGLE-CAMERA SERIES**
   
   WESTWORLD: “Pilot”  
   Production Designer: **NATHAN CROWLEY**

5. **ONE-HOUR CONTEMPORARY SINGLE-CAMERA SERIES**
   
   MR. ROBOT: “Eps2.0_unm4sk-pt1.tc,” “Eps2.4_m4ster-slave.aes,”  
   “Eps2.9_pyth0n-pt1.p7z”  
   Production Designer: **ANASTASIA WHITE**

6. **TELEVISION MOVIE OR LIMITED SERIES**
   
   THE NIGHT OF: “Pilot”  
   Production Designer: **PATRIZIA VON BRANDENSTEIN**

7. **HALF HOUR SINGLE-CAMERA SERIES**
   
   MOZART IN THE JUNGLE: “Now I Will Sing”  
   Production Designer: **TOMMASO ORTINO**

8. **MULTI-CAMERA SERIES**
   
   THE GREAT INDOORS: “Pilot”  
   Production Designer: **GLENDA ROVELLO**

9. **AWARDS OR EVENT SPECIAL**
   
   BEYONCÉ: “LEMONADE”  
   Production Designer: **HANNAH BEACHLER**
10. SHORT FORMAT: WEB SERIES, MUSIC VIDEO OR COMMERCIAL

iPHONE 7: “Balloons”
Production Designer: JAMES CHINLUND

11. VARIETY, REALITY OR COMPETITION SERIES “tie

SATURDAY NIGHT LIVE: “Larry David/The 1975,” “Peter Dinklage/Gwen Stefani,”
“Tom Hanks/Lady Gaga”
Production Designers: KEITH IAN RAYWOOD, EUGENE LEE, AKIRA
YOSHIMURA, N. JOSEPH DeTULLIO

Media sponsors are The Hollywood Reporter, Variety and SHOOTonline.

Producers of this year's ADG Awards (#ADGawards) are Production Designers Tom Wilkins and Tom Walsh. ADG Awards are open only to productions, when made within the U.S., by producers signatory to the IATSE agreement. Foreign entries are acceptable without restrictions. For information about the ADG Awards, please contact Debbie Patton, Manager of Awards & Events at Debbie@artdirectors.org or visit www.adg.org.

PHOTOS & VIDEO: EPKLink.com/ADGAwards2017
ADDITIONAL PHOTOS: http://bit.ly/2kS8mKi

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ABOUT THE ART DIRECTORS GUILD:
The Art Directors Guild (IATSE Local 800) represents 2,500 members who work throughout the United States, Canada and the rest of the world in film, television and theater as Production Designers, Art Directors, Assistant Art Directors; Scenic, Title and Graphic Artists; Illustrators and Matte Artists; Set Designers and Model Makers; and Previs Artists. Established in 1937, the ADG’s ongoing activities include a Film Society, an annual Awards Banquet, a creative/technology community (5D: The Future of Immersive Design), a bimonthly craft magazine (Perspective); and extensive technology-training programs, figure drawing and other creative workshops and year-round Gallery 800 art exhibitions. The Guild’s Online Directory/Website Resource is at www.adg.org. Connect with the Art Directors Guild and #ADGawards on Facebook, Twitter and Instagram.

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