



FOR IMMEDIATE RELEASE:

**ALBERT OBREGON, CATE BANGS AND JOSEPH MUSSO
JOIN RENÉ LAGLER IN RECEIVING
ADG LIFETIME ACHIEVEMENT AWARDS**



(L-R: Albert Obregon, Cate Bangs, Joseph Musso, René Lagler)

***ADG's 21st Annual Excellence In Production Design Awards
Take Place Saturday, February 11 at Ray Dolby Ballroom***

LOS ANGELES, Nov. 23, 2016 – Scenic Artist **Albert Obregon**, Emmy®-nominated Set Designer **Cate Bangs** and Senior Illustrator **Joseph Musso** join Emmy-winning Production Designer **René Lagler** as recipients of the ADG Lifetime Achievement Award, announced today by ADG Council Chairperson Marcia Hinds and awards producer Thomas Wilkins. They will be honored at the [21st Annual Art Directors Guild Excellence in Production Design Awards](#) on Saturday, February 11, 2017 at the Ray Dolby Ballroom at Hollywood and Highland.

ADG Lifetime Achievement Awards are awarded to outstanding individuals in each of the guild's four crafts: Art Directors; Scenic, Title and Graphic Artists; Illustrators and Matte Artists; and Set Designers and Model Makers. Previous recipients include Production Designers Patrizia von Brandenstein (2016), Jim Bissell (2015), Rick Carter (2014), Herman Zimmerman (2013) and Stuart Craig (2012); Set Designers William J. Newmon, II (2016) and John P. Bruce (2015); Matte Artist Harrison Ellenshaw (2016) and Senior Illustrator Camille Abbott (2015); and Scenic Artists Bill Anderson (2016) and Will Ferrell (2015). A complete list can be found on [ADG's website](#).

Scenic Artist **Albert "Obie" Obregon** spent 29 years at NBC Studios from 1958 to 1987, heading the studio's scenic art department. His credits include sitcoms, game shows and soap operas such as *The Bob Hope Show*, *Bright Promise*, *Days of Our Lives*, *High Rollers*, *Hollywood Squares*, *Let's Make a Deal*, *Peyton Place*, *Sanford and Son*, *The Tonight Show*, *Welcome Back*, *Kotter* and *Wheel of Fortune*. He worked on a number of variety shows, specials and musicals for Andy Williams, Dean Martin, Dinah Shore, Flip Wilson, Frank Sinatra, Jerry Lewis, Mitzi Gaynor, among many others. After leaving NBC, he started his own company Premiere Scenery, working on the Golden Globes, American Music Awards, Pee-Wee Herman Show, and concerts for Madonna, Gloria Estefan and Ringo Starr. He later joined ABC Studios. Obregon's paintings can also be seen in the Magic Castle in Los Angeles and Orange County's Crystal Cathedral.

Set Designer **Cate Bangs** has worked in the industry for over 35 years, working on films and TV shows such as *Private Practice*, *Desperate Housewives*, *Charmed*, *Home Alone 3* and *Robin Hood: Men in Tights*. In 1998, she earned an Emmy and Art Directors Guild nomination for the ABC television series *Nothing Sacred*. Bangs has also worked as an Art Director on *Neighbors 2: Sorority Rising*, *Life*, *Ouija*, *The Fighting Temptations* and *RoboCop 3*; and as an Assistant Art Director on *Beverly Hills Cop II*, *Cobra* and *Blue City*. She served as Treasurer of the Art Directors Guild, president of IATSE Local 847 and is currently a trustee of the ADG Set Designers Counsel. Bangs administrates and teaches for the contractual Junior Set Designer Training Program for Contract Services, passing on the standards of the industry.

Senior Illustrator **Joseph Musso** has over 46 years in the film and television industry, having worked with legendary filmmakers such as Alfred Hitchcock, Blake Edwards, Clint Eastwood, John Huston, Jules Dassin, Mike Nichols, Norman Jewison, Richard Brooks and Steven Spielberg. His credits as a Production Illustrator include *Teleios*, *The Hateful Eight*, *The Curious Case of Benjamin Button*, *Monk*, *Flags of Our Fathers*, *Vanilla Sky*, *Space Cowboys*, *Basic Instinct*, *The Flash*, *Dick Tracy* and *Who's Afraid of Virginia Woolf?* Musso's credits as a Storyboard Artist include *90210*, *She's Out of My League*, *Be Cool*, *Hulk*, *The Italian Job*, *Ladder 49*, *DragonHeart*, *The Scarlet Letter* and *Addams Family Values*. His specialty in researching historic events and scenes.

As previously announced, **René Lagler** is five-time Emmy winner and Production Designer of more than 2,500 television shows and major events. He designed the *57th Academy Awards®* for which he won an Emmy; the *Grammy Awards* from 1983 to 1987; the *Emmy Awards*; and the *Country Music Awards* from 1991 to 2006. He was Production Designer for the 1984 Summer Olympics opening and closing ceremonies and for the Statue of Liberty 100th anniversary celebration, *Liberty Weekend*, for which he also won an Emmy.

Producers of this year's ADG Awards (#ADGawards) are Production Designers Tom Wilkins and Tom Walsh. Online voting will be held December 7, 2016 – January 4, 2017. Nominations will be announced on January 5, 2017. Final online balloting will be held January 9 - February 9, and winners will be announced at the dinner ceremony on Saturday, February 11, 2017. ADG Awards are open only to productions, when made within the U.S., by producer's signatory to the IATSE agreement. Foreign entries are acceptable without restrictions.

Further inquiries regarding the ADG Awards may be directed to Debbie Patton in the ADG Awards Office at 818.762.9995 or Debbie@artdirectors.org.

Media sponsors are *The Hollywood Reporter*, *Variety* and *SHOOTonline*.

PHOTOS: Photos of the Lifetime Achievement Awards recipients can be downloaded here: <http://bit.ly/2f2UmME>

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ABOUT THE ART DIRECTORS GUILD:

The Art Directors Guild (IATSE Local 800) represents 2,500 members who work throughout the United States, Canada and the rest of the world in film, television and theater as Production Designers, Art Directors, Assistant Art Directors; Scenic, Title and Graphic Artists; Illustrators and Matte Artists; Set Designers and Model Makers; and Previs Artists. Established in 1937, the ADG's ongoing activities include a Film Society, an annual Awards Banquet, a creative/technology community (5D: The Future of Immersive Design), a bimonthly craft magazine ([Perspective](#)); and extensive technology-training programs, figure drawing and other creative workshops and year-round Gallery

800 art exhibitions. The Guild's Online **Directory/Website** Resource is at www.adg.org. Connect with the Art Directors Guild and #ADGawards on [Facebook](#), [Twitter](#) and [Instagram](#).

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