



ART DIRECTORS GUILD

WE PROUDLY CONGRATULATE OUR MEMBERS
AND THEIR COLLEAGUES ON THEIR

68TH PRIMETIME EMMY® AWARDS AND NOMINATIONS

(Winners in bold face)

OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE CONTEMPORARY OR FANTASY PROGRAM (ONE HOUR OR MORE)

American Horror Story ♦ Mark Worthington - Production Designer, Denise Hudson - Art Director, Ellen Brill - Set Decorator

Game Of Thrones ♦ Deborah Riley - Production Designer, Paul Ghirardani - Art Director, Rob Cameron - Set Decorator

House Of Cards ♦ Steve Arnold - Production Designer, Halina Gebarowicz - Art Director, Tiffany Zappulla - Set Decorator

The Man In The High Castle ♦ Drew Boughton - Production Designer, Linda King - Art Director, Brenda Meyers - Ballard - Set Decorator

Penny Dreadful ♦ Jonathan McKinstry - Production Designer, Jo Riddell - Art Director, Philip Murphy - Set Decorator

OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PERIOD PROGRAM (ONE HOUR OR MORE)

Downton Abbey ♦ Donal Woods - Production Designer, Mark Kebby - Art Director, Linda Wilson - Set Decorator

Fargo ♦ Warren A. Young - Production Designer, Elisabeth Williams - Art Director, Shirley Inget - Set Decorator

The Knick ♦ Howard Cummings - Production Designer, Laura Ballinger Gardner - Art Director, Regina Graves - Set Decorator

Masters Of Sex ♦ Elizabeth H. Gray - Production Designer, Valerie Green - Art Director, Halina Siwolop - Set Decorator

Outlander ♦ Jon Gary Steele - Production Designer, Nicki McCallum - Art Director, Gina Cromwell - Set Decorator

OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PROGRAM (HALF - HOUR OR LESS)

The Big Bang Theory ♦ John Shaffner - Production Designer, Francoise Cherry -Cohen - Art Director, Ann Shea - Set Decorator

The Muppets ♦ Denise Pizzini - Production Designer, Don Diers - Set Decorator

Silicon Valley ♦ Richard Toyon - Production Designer, Oana Bogdan - Art Director, Jennifer Mueller - Set Decorator

Transparent ♦ Cat Smith - Production Designer, Macie Vener - Art Director, Susan Mina Eschelbach - Set Decorator

Veep ♦ Jim Gloster - Production Designer, Karen Steward - Art Director, Kimberly Wannop - Set Decorator

OUTSTANDING PRODUCTION DESIGN FOR A VARIETY - NONFICTION - REALITY OR REALITY - COMPETITION SERIES

Drunk History ♦ Rachel Robb Kondrath - Production Designer, Kellie Jo Tinney - Set Decorator

Key & Peele ♦ Gary Kordan - Production Designer, Julie Drach - Set Decorator

Portlandia ♦ Schuyler Telleen - Production Designer, Katherine Isom - Set Decorator

Saturday Night Live ♦ Eugene Lee - Production Designer, Akira Yoshimura - Production Designer,

Keith Ian Raywood - Production Designer, Joe DeTullio - Production Designer

The Voice ♦ Anton Goss - Production Designer, James Pearse Connelly - Production Designer,

Zeya Maurer - Art Director, Lydia Smyth - Art Director, Stephanie Trigg Hines - Set Decorator

OUTSTANDING PRODUCTION DESIGN FOR A VARIETY - NONFICTION - EVENT OR AWARD SPECIAL

Grease: Live ♦ David Korins - Production Designer, Joe Celli - Art Director, Jason Howard - Set Decorator

He Named Me Malala ♦ Alexander Fuller - Production Designer, Lori West - Art Director

Lemonade ♦ Hannah Beachler - Production Designer, Chris Britt - Art Director, Kim Murphy - Set Decorator

The Oscars ♦ Derek McLane - Production Designer, Gloria Lamb - Art Director, Matt Steinbrenner - Art Director

The Wiz Live! ♦ Derek McLane - Production Designer, Erica Hemminger - Art Director, Mike Pilipski - Set Decorator

Art Directors Guild, IATSE LOCAL 800

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adg.org