MEDIA ALERT

ACADEMY GOVERNORS & AWARD-WINNING PRODUCTION DESIGNERS RICK CARTER & JIM BISSELL JOIN HOLLYWOOD PREMIERE OF “HAROLD AND LILLIAN: A HOLLYWOOD LOVE STORY”

Panel Discussion on July 31st at Egyptian Theatre Includes Director Daniel Raim and Film Subject Lillian Michelson


WHO: Academy Governor and Oscar®-winning Production Designer Rick Carter (The BFG, Star Wars: The Force Awakens), Academy Governor and Oscar-nominated Production Designer Jim Bissell (Suburbicon, Mission: Impossible - Rogue Nation) and Art Director Norman Newberry (Avatar, War of the Worlds) will join Oscar-nominated director Daniel Raim and the documentary’s subject, film researcher Lillian Michelson in a panel discussion after the premiere moderated by ADG Film Society co-director, Production Designer Thomas A. Walsh.

WHEN: Sunday, July 31, 2016 | 5:30 p.m.
5:00 PM – Doors Open
5:30 PM – Screening Starts
7:30 PM – Panel Discussion

WHERE: The Egyptian Theatre | 6712 Hollywood Blvd., Hollywood, CA

DETAILS: Panelists will discuss the film and contributions of the film’s subjects, the late Storyboard Artist and Production Designer Harold Michelson and his wife, film researcher Lillian Michelson. Respected as both a Storyboard Artist and Production Designer, Harold Michelson was honored by the Art Directors Guild in 1999 with a Lifetime Achievement Award and posthumously inducted into the Art Directors
Guild Hall of Fame in 2009. He received two Academy Award nominations for his art direction on Star Trek: The Motion Picture (1979) and Terms of Endearment (1983).

ABOUT THE FILM

To purchase tickets: http://fandan.co/293vYpE
For photos and more info about the film: danielraim.com/press
For Information about the 2016 ADG Film Series click here.

ABOUT THE ART DIRECTORS GUILD:
The Art Directors Guild (IATSE Local 800) represents 2,400 members who work throughout the United States, Canada and the rest of the world in film, television and theater as Production Designers, Art Directors, Assistant Art Directors; Scenic, Title and Graphic Artists; Illustrators and Matte Artists; Set Designers and Model Makers; and Previs Artists. Established in 1937, the ADG's ongoing activities include a Film Society, an annual Awards Banquet, a creative/technology community (5D: The Future of Immersive Design), a bimonthly craft magazine (Perspective); and extensive technology-training programs, figure drawing and other creative workshops and year-round Gallery 800 art exhibitions. The Guild's Online Directory/Website Resource is at adg.org. Connect with the Art Directors Guild on Facebook, Twitter and Instagram.

ABOUT AMERICAN CINEMATHEQUE:
Established in 1981, the American Cinematheque is a 501 C 3 non-profit viewer-supported film exhibition and cultural organization dedicated to the celebration of the Moving Picture in all of its forms. At the Egyptian Theatre, the Cinematheque presents daily film and video programming which ranges from the classics of American and international cinema to new independent films and digital work. Exhibition of rare works, special and rare prints, etc., combined with fascinating post-screening discussions with the filmmakers who created the work, are a Cinematheque tradition that keep audiences coming back for once-in-a-lifetime cinema experiences. The American Cinematheque renovated and reopened (on Dec. 4, 1998) the historic 1922 Hollywood Egyptian Theatre. This includes a state-of-the-art 616-seat theatre housed within Sid Grauman's first grand movie palace on Hollywood Boulevard. The exotic courtyard is fully restored to its 1922 grandeur. The Egyptian was the home of the very first Hollywood movie premiere in 1922. In January 2005 the American Cinematheque expanded its programming to the 1940 Aero Theatre on Montana Avenue in Santa Monica. For more information about American Cinematheque, visit the website at http://www.americancinematheque.com Follow the American Cinematheque on Twitter: @sidgrauman and on Facebook: Egyptian Theatre, Aero Theatre.

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