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CINEMATHEQUE.COM**

FOR IMMEDIATE RELEASE:

**HOLLYWOOD PREMIERE OF
“HAROLD AND LILLIAN: A HOLLYWOOD LOVE STORY”
CONCLUDES 2016 ART DIRECTORS GUILD FILM SOCIETY SERIES**



***July 31st Screening at Egyptian Theatre Followed by Q&A With
Oscar®-Nominated Director Daniel Raim and Film Subject Lillian Michelson***

LOS ANGELES, July 13, 2016 - The [Art Directors Guild](#) (ADG) Film Society and American Cinematheque will conclude its 2016 Screening Series with the Hollywood premiere of [Harold and Lillian: A Hollywood Love Story](#) screening and panel on **Sunday, July 31 at 5:30 pm** at the **Egyptian Theatre**, sponsored by [The Hollywood Reporter](#). The screening will be followed by an onstage conversation with the film's Oscar®-nominated director **Daniel Raim** and the film's subject, film researcher **Lillian Michelson**, moderated by ADG Film Society co-director, Production Designer **Thomas A. Walsh** (*Longmire*, *Desperate Housewives*).

Said Walsh, “This program celebrates two remarkable members of the film community with lasting legacies. Harold and Lillian’s story explores their love for research, libraries and doing one’s creative homework to ensure that their work was always unique, compelling and impeccably visualized. The ADG Archives has been graciously credited for its contributions to the making of the film.”

Harold and Lillian: A Hollywood Love Story (2015) is a fascinating and deeply moving chronicle of the sixty-year romantic and creative partnership of Oscar-nominated Storyboard Artist **Harold Michelson** (1920–2007) and his wife, film researcher Lillian Michelson - a talented couple once considered “the heart of Hollywood.” Harold and Lillian weathered personal and professional setbacks to work on hundreds of films, many of them cinematic classics including *The Ten*

Commandments, The Apartment, The Birds, Who's Afraid Of Virginia Woolf?, The Graduate, Rosemary's Baby, Fiddler On The Roof, Scarface, Full Metal Jacket and more.

Through personal letters, rare storyboards and a wealth of interviews, Academy Award®-nominated director Daniel Raim and executive producer **Danny DeVito** pull the curtain back to reveal their love and work and its impact on Hollywood history. This heartfelt documentary premiered at the 2015 Cannes Film Festival and features interviews with Mel Brooks, Francis Ford Coppola, Danny DeVito and Harold and Lillian themselves.

Harold Michelson, respected as both a Storyboard Artist and Production Designer, was honored by the Art Directors Guild in 1999 with a Lifetime Achievement Award and posthumously inducted into the Art Directors Guild Hall of Fame in 2009. He received two Academy Award nominations for his art direction on *Star Trek: The Motion Picture* (1979) and *Terms of Endearment* (1983).

This will be the fourth and last program of the 2016 ADG Film Series entitled "Production Design: Looking at Nothing, Seeing Everything." Representing the ADG are Film Society Co-Chairs Thomas A. Walsh, John Muto and John Iacovelli and Debbie Patton, ADG Manager, Awards and Events. Working with them are the American Cinematheque's Gwen Deglise, Margot Gerber, and Grant Moninger. General admission: \$11. American Cinematheque members: \$7. Students/Seniors with valid ID: \$9. All screenings start at 5:30 PM; 24-hour information is available at 323-466-FILM (3456)

To purchase tickets (\$7-11), visit <http://fandan.co/293vYpE>

To watch the trailer: <https://vimeo.com/143970610>

For photos and more info about the film: danielraim.com/press

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NOTE TO MEDIA: Media are invited to cover

ABOUT DANIEL RAIM

Academy Award-Nominated Director Daniel Raim attended the American Film Institute in Los Angeles, where he studied under one of Alfred Hitchcock's most esteemed collaborators, Production Designer Robert F. Boyle. He has created a trilogy of documentaries about Hollywood's great behind the scenes masters including, *The Man on Lincoln's Nose* (2000, Oscar-Nominated documentary short); *Something's Gonna Live* (2010, Los Angeles Times Critics' Pick) *Harold and Lillian: A Hollywood Love Story* (2015, Official Selection Cannes Film Festival).

ABOUT THE ART DIRECTORS GUILD:

The Art Directors Guild (IATSE Local 800) represents 2,400 members who work throughout the United States, Canada and the rest of the world in film, television and theater as Production Designers, Art Directors, Assistant Art Directors; Scenic, Title and Graphic Artists; Illustrators and Matte Artists; Set Designers and Model Makers; and Previs Artists. Established in 1937, the ADG's ongoing activities include a Film Society, an annual Awards Banquet, a creative/technology community (5D: The Future of Immersive Design), a bimonthly craft magazine (Perspective); and extensive technology-training programs, figure drawing and other creative workshops and year-round Gallery 800 art exhibitions. The Guild's Online Directory/Website Resource is at www.adg.org. Connect with the Art Directors Guild on

[Facebook](#), [Twitter](#) and [Instagram](#).

ABOUT AMERICAN CINEMATHEQUE:

Established in 1981, the American Cinematheque is a 501 C 3 non-profit viewer-supported film exhibition and cultural organization dedicated to the celebration of the Moving Picture in all of its forms. At the Egyptian Theatre, the Cinematheque presents daily film and video programming which ranges from the classics of American and international cinema to new independent films and digital work. Exhibition of rare works, special and rare prints, etc., combined with fascinating post-screening discussions with the filmmakers who created the work, are a Cinematheque tradition that keep audiences coming back for once-in-a-lifetime cinema experiences. The American Cinematheque renovated and reopened (on Dec. 4, 1998) the historic 1922 Hollywood Egyptian Theatre. This includes a state-of-the-art 616-seat theatre housed within Sid Grauman's first grand movie palace on Hollywood Boulevard. The exotic courtyard is fully restored to its 1922 grandeur. The Egyptian was the home of the very first Hollywood movie premiere in 1922. In January 2005 the American Cinematheque expanded its programming to the 1940 Aero Theatre on Montana Avenue in Santa Monica. For more information about American Cinematheque, visit the website at <http://www.americancinematheque.com> Follow the American Cinematheque on Twitter @sidgrauman and on Facebook: [Egyptian Theatre](#), [Aero Theatre](#).

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