

FOR IMMEDIATE RELEASE:

The Art Directors Guild Co-Sponsors Eagle-Con 2016 for the Third Consecutive Year with Art Gallery and Panels



Comic Book Fans and Science Fiction Aficionados Flock to Cal State LA's Three-day Event

Los Angeles, CA, May 12, 2016 – The Art Directors Guild (ADG, IATSE Local 800) will co-sponsor Eagle-Con for the third year at California State University, Los Angeles University - Student Union from May 12 -14, 2016, with panels including award-winning Production Designers and an art exhibit. The three-day event is expected to attract over 1,000 visitors as comic book and science fiction aficionados flock to Cal State LA's mini Comic-Con exploring the best in science fiction, fantasy, comic books, literature, and film and television. The ADG Art Exhibit Hall, curated by Production Designer Mimi Gramatky, will spotlight concept, set design drawings and futuristic designs for gadgets, buildings and vehicles from shows including the new *Star Trek* series debuting on CBS in 2017.

ADG members will participate in the following panels:

Thursday, May 12

4:30pm - QUEERING THE SILVER SCREEN

Panel includes *True Blood* Production Designer **Suzuki Ingerslev**, award-winning *True Blood* Art Director **Catherine Smith** and *True Blood* Set Decorator **Ron Franco**.

Friday, May 13

6:30pm - AGENT CARTER - Screening of episode "Monsters" Panel includes Art Director **Gina Cranham**, moderated by Production Designer **Kenneth Hardy**.

Saturday, May 14

1:00pm - "MAKING TRANSPARENT"

Panel includes Emmy®-nominated *Transparent* Production Designer **Catherine Smith** and Emmy-winning *Transparent* Set Decorator **Susan Eschelbach**.

3:30pm -"AMERICAN HORROR STORY"

Panel includes ADG award-winning *American Horror Story* Production Designer **Mark Worthington** and ADG Award-winning *American Horror Story* Set Decorator **Ellen Brill**.

In addition to the art installation hosted by the Art Directors Guild, Eagle-Con 2016 will include an Eagle-Con Cosplay Masquerade, a video game tournament, screenings of Marvel's *Agent Carter* and a full-length animated feature, *Justice League: War,* from the DC superhero franchise *Justice League.* For a full list of programming and speakers see the Eagle-Con 2016 web page.

Themed "Pushing Boundaries: Gender, Identity, Expression," Eagle-Con 2016 also addresses issues of identity and representation from a cultural and academic perspective. Eagle-Con 2016 is a collaboration between the University-Student Union and the College of Arts and Letters at Cal State LA. The event is supported by the Art Directors Guild and the Costume Designers Guild. Hashtags for the event are #EagleConLA and #CalStateLA.

Eagle-Con takes place on Thursday, May 12, 1 p.m. to 6 p.m.; Friday, May 13, 2 p.m. to 8 p.m. and Saturday, May 14, 12 p.m. to 5:30 p.m. at the University-Student Union at Cal State LA. Public parking is available in the upper level of Parking Structure C. Click on the following link for a campus map.

ABOUT THE ART DIRECTORS GUILD:

The Art Directors Guild (IATSE Local 800) represents 2,400 members who work throughout the United States, Canada and the rest of the world in film, television and theater as Production Designers, Art Directors, Assistant Art Directors; Scenic, Title and Graphic Artists; Illustrators and Matte Artists; Set Designers and Model Makers; and Previs Artists. Established in 1937, the ADG's ongoing activities include a Film Society, an annual Awards Banquet, a creative/technology community (5D: The Future of Immersive Design), a bimonthly craft magazine (Perspective); and extensive technology-training programs, figure drawing and other creative workshops and year-round Gallery 800 art exhibitions. The Guild's Online Directory/Website Resource is at www.adg.org. Connect with the Art Directors Guild and #ADGawards on Facebook, Twitter and Instagram.

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