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FOR IMMEDIATE RELEASE:

**THE BELOVED ROGUE (1927) SCREENING & PANEL SPOTLIGHTS
FIRST ACADEMY AWARD®-WINNING PRODUCTION DESIGNER
WILLIAM CAMERON MENZIES**



***Silent Movie with Live Piano Accompaniment Presented By
The Art Directors Guild Film Society and American Cinematheque***
Sunday, May 22 at 5:30 PM at the Egyptian Theatre

LOS ANGELES, April 28, 2016 - The [Art Directors Guild](#) (ADG) Film Society and [American Cinematheque](#) will present a special screening of **THE BELOVED ROGUE** (1927), the little seen silent epic starring John Barrymore and designed by Academy Award®-winning Production Designer William Cameron Menzies, the artist for whom the credit *Production Designer* was invented, on Sunday, May 22, at 5:30 PM at the Egyptian Theatre (6712 Hollywood Boulevard, Hollywood). The program, which also includes selections from Menzies' celebrated films, will be moderated by ADG Film Society co-chair Production Designer John Muto (*Home Alone*) with a live piano accompaniment performed by Cliff Retallick. This will be the second program of the 2016 ADG Film Series entitled "PRODUCTION DESIGN: LOOKING AT NOTHING, SEEING EVERYTHING," sponsored by [The Hollywood Reporter](#).

The young William Cameron Menzies instantly became one of the most celebrated Art Directors in early Hollywood, for his design of the extraordinary silent classic *The Thief Of Bagdad* (1924). He won the first Oscar® for Art Direction a few years later for two pictures, *The Dove* (1927) and *Tempest* (1928). After art directing a run of visually striking films, he was asked by Alexander Korda to come to England to direct the ground-breaking science fiction epic, H.G.Wells *Things To Come* (1936), the most expensive picture ever made in England at that time.

In 1939, Menzies took a step forward in film visualization so profound that an entirely new term had to be coined: *Production Designer*. For previsualizing and supervising the entire look of *Gone With The Wind* (1939), Menzies received an honorary Academy Award in 1940 "for outstanding achievement in the use of color for the enhancement of dramatic mood." He and Producer David O. Selznick were the only principals to survive the epic production, which required the services of three top directors and two cameramen.

Menzies was an independent who contributed, without credit, to literally dozens of Hollywood's best films. He worked as a director, producer and screenwriter during a career that spanned five decades. His credited work

includes films such as *Sadie Thompson* (1928), *The Taming of the Shrew* (1929), *Adventures of Tom Sawyer* (1938), *King's Row* (1942), *For Whom the Bell Tolls* (1943), Alfred Hitchcock's *Spellbound* (1945), *Invaders from Mars* (1953), *The Maze* (in 3D, 1953), and *Around the World in Eighty Days* (1956).

The Beloved Rogue (1927), based on the life of French poet Francois Villon, is set in Menzies' fantastic vision of 15th century Paris, the huge sets designed and built entirely from scratch in Los Angeles. Acclaimed actor John Barrymore truly relished the chance to play such a physical, romantic, and comedic role; his chance to "out-Fairbanks" his friend Douglas Fairbanks. Barrymore described Villon as a "*poet, pickpocket and patriot -- loving France earnestly, French women excessively and French wine exclusively.*" The program features acclaimed film historian and biographer **James Curtis**, author of the newly published *William Cameron Menzies: The Shape of Films to Come*, which will be available in the lobby of the Egyptian. Curtis' other works include critically commended biographies of Spencer Tracy, W. C. Fields, James Whale, and Preston Sturges.

The Art Directors Guild Film Society 2016 Series includes the upcoming:

- **Sunday, June 26 - ON THE WATERFRONT (1954) - DESIGNERS ON DESIGN** at the Aero Theatre, A Conversation with Production Designer Wynn Thomas and A Tribute to Art Director Richard Day
- **Sunday, July 31 - HAROLD AND LILLIAN: A HOLLYWOOD LOVE STORY** - The Hollywood Premiere at the Egyptian Theatre Spotighting Harold and Lillian Michelson with Director Daniel Raim and Lillian Michelson.

Representing the ADG are Film Society Co-Chairs Thomas A. Walsh, John Muto and John Iacovelli and Debbie Patton, ADG Manager, Awards and Events. Working with them are the American Cinematheque's Gwen Deglise, Margot Gerber, and Grant Moninger. General admission: \$11. American Cinematheque members: \$7. Students/Seniors with valid ID: \$9. All screenings start at 5:30 PM; 24-hour information is available at 323-466-FILM (3456).

For Information about the 2016 ADG Film Series [click here](#).

To download images from the film, [click here](#).

For ticket information, go to [American Cinematheque's website](#).

NOTE TO MEDIA: Media are invited to cover!

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ABOUT THE ART DIRECTORS GUILD:

The Art Directors Guild (IATSE Local 800) represents 2,300 members who work throughout the United States, Canada and the rest of the world in film, television and theater as Production Designers, Art Directors, Assistant Art Directors; Scenic, Title and Graphic Artists; Illustrators and Matte Artists; Set Designers and Model Makers; and Previs Artists. Established in 1937, the ADG's ongoing activities include a Film Society, an annual Awards Banquet, a creative/technology community (5D: The Future of Immersive Design), a bimonthly craft magazine (Perspective); and extensive technology-training programs, figure drawing and other creative workshops and year-round Gallery 800 art exhibitions. The Guild's Online Directory/Website Resource is at www.adg.org. Connect with the Art Directors Guild on [Facebook](#), [Twitter](#) and [Instagram](#).

ABOUT AMERICAN CINEMATHEQUE:

Established in 1981, the American Cinematheque is a 501 C 3 non-profit viewer-supported film exhibition and cultural organization dedicated to the celebration of the Moving Picture in all of its forms. At the Egyptian Theatre, the Cinematheque presents daily film and video programming which ranges from the classics of American and international cinema to new independent films and digital work. Exhibition of rare works, special and rare prints, etc., combined with fascinating post-screening discussions with the filmmakers who created the work, are a Cinematheque tradition that keep audiences coming back for once-in-a-lifetime cinema experiences. The American Cinematheque renovated and reopened (on Dec. 4, 1998) the historic 1922 Hollywood Egyptian Theatre. This includes a state-of-the-art 616-seat theatre housed within Sid Grauman's first grand movie palace on Hollywood Boulevard. The exotic courtyard is fully restored to its 1922 grandeur. The Egyptian was the home of the very first Hollywood movie premiere in 1922. In January 2005 the American Cinematheque expanded its programming to the 1940 Aero Theatre on Montana Avenue in Santa Monica. For more information about American Cinematheque, visit the website at <http://www.americancinematheque.com> Follow the American Cinematheque on Twitter: @sidgrauman Facebook: [Egyptian Theatre](#), [Aero Theatre](#).

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