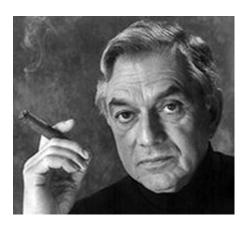


FOR IMMEDIATE RELEASE:

ART DIRECTORS GUILD REMEMBERS SIR KEN ADAM



LOS ANGELES, Mar. 11, 2016 - The Art Directors Guild is saddened to learn of the death of one of the world's great Production Designers, Sir Ken Adam, at the age of 95, but his influence on the design world and me will carry on. Awarded Academy Awards® in 1976 for his work on Stanley Kubrick's *Barry Lyndon*, and in 1995 for *The Madness of King George*, Sir Ken set the tone for movie design for more than five decades.

The Guild honored him in 2002 with a Lifetime Achievement Award, and again in 2013, with the Cinematic Imagery Award for his work on the James Bond films, beginning with the very first one, *Dr. No.*, and continuing on to *Thunderball, You Only Live Twice, Diamonds are Forever, The Spy Who Loved Me,* and *Moonraker*, in addition to numerous iconic films of the '60s, '70s, & 80s.

Over the years I have worked with many of Ken's collaborators and listened to their stories, and later had the pleasure of meeting him, telling my story, and thanking him for his immense influence on my career. In 2003, Ken Adam received a knighthood – the first for a film production designer. His magical designs bringing *Chitty Chitty Bang Bang* to life continue to elicit awe and wonder.

Nelson Coates President Art Directors Guild IATSE – Local 800

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