

FOR IMMEDIATE RELEASE:

NELSON COATES ELECTED PRESIDENT OF ART DIRECTORS GUILD



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Patrick DeGreve

Oana Bogdan

Thomas Wilkins

LOS ANGELES, Dec. 4, 2015 - Nelson Coates has been elected President of the 2,300-member Art Directors Guild (ADG, IATSE Local 800) for a three-year term, succeeding Mimi Gramatky, it was announced today. Also elected for three-year terms are Patrick DeGreve as Vice President, Oana Bogdan as Treasurer and Thomas Wilkins as Secretary. Scott Roth continues as ADG's Executive Director.

Coates said, "I am thrilled to receive this mandate from my fellow ADG members. Our future strength lies in the unity of all our uniquely creative parts. I look forward to working with Pat, Oana and Tom and making our Guild stronger than ever."

A member of Local 800 since 1996, Nelson Coates has been designing features, television and commercials for more than 25 years. Known for such films as *Flight* (2012), *Runaway Jury* (2003) and *The Proposal* (2009), he has also designed miniseries such as Stephen King's *The Stand* (Emmy® nomination), and the series *October Road* for ABC. His work was recently seen in *Hot Pursuit* (2015) and *Secret in Their Eyes* (2015). A member of the Television Academy® and the Academy of Motion Picture Arts and Sciences®, Nelson is one of the few members of Local 800 to begin his entertainment career as a professional actor. When not on a set, he does design projects such as the restoration and reimagining of the world-famous Witch's House in Beverly Hills.

Nelson was instrumental in creating and organizing the first new member orientation, and the first member directory for the Art Directors Guild.

A frequent lecturer, guest mentor, and panelist at numerous colleges, universities & film festivals. Nelson actively works to educate future designers and filmmakers throughout the US and internationally.

PHOTOS: For high-res photos, please contact chelsea@publicity4all.com

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ABOUT THE ART DIRECTORS GUILD:

The Art Directors Guild (IATSE Local 800) represents 2,300 members who work throughout the United States, Canada and the rest of the world in film, television and theater as Production Designers, Art Directors, Assistant Art Directors; Scenic, Title and Graphic Artists; Illustrators and Matte Artists; Set Designers and Model Makers; and Previs Artists. Established in 1937, the ADG's ongoing activities include a Film Society, an annual Awards Banquet, a creative/technology community (5D: The Future of Immersive Design), a bimonthly craft magazine (Perspective); and extensive technology-training programs, figure drawing and other creative workshops and year-round Gallery 800 art exhibitions. The Guild's Online Directory/Website Resource is at www.adg.org. Connect with the Art Directors Guild on Facebook, Twitter and Instagram.

PRESS CONTACT:

Leonard Morpurgo leonard@publicity4all.com o: 818-760-8995 | m: 818-731-3513