



FROM STAR WARS: EPISODE VII TO JURASSIC WORLD *Good Things are Coming to Comic-Con from The Art Directors Guild*

LOS ANGELES, June 9, 2015 — [The Art Directors Guild](#) is promising to make an exciting contribution to [Comic-Con](#) this year, with special panels of Production Designers and Illustrators who helped create many of the recent top movies and television shows this year. Fans will have the opportunity to hear their stories and talk to them.

From the motion picture world come **Darren Gilford**, who designed both *Star Wars: Episode VII - The Force Awakens* and *TRON: Legacy*, and **Ed Verreux**, Production Designer of *Jurassic World* and *Looper*. Television hits such as *Agents of S.H.I.E.L.D.* and *The Walking Dead* will be deconstructed by Production Designer **Greg Melton**, while Production Designer **John Mott** will talk about *12 Monkeys*, a Syfy show about a time traveler from a post-apocalyptic future, and the very different hit *The Americans*. **John Muto** will be moderating this panel, on Saturday, July 11 at 12:00 PM (Room 23ABC), followed by an autograph session.

The Art Directors Guild Illustrators panel features some of the most talked about movies of the recent past and near future and some of the longest titles. **Ed Natividad** was conceptual vehicle designer on the upcoming *Batman v Superman: Dawn of Justice* and conceptual designer on *Transformers: Age of Extinction*, while **Amy Lynn Umezu** is a storyboard artist on *Kong: Skull Island* and also on this year's *Insurgent*. **Patrick Rodriguez** worked on *The Incredible Hulk* and *Iron Man 2* and **Jeffrey Errico** was storyboard artist on this year's *Terminator Genisys* and *Straight Outta Compton*. **Tim Burgard**, whose latest credits include *Jurassic World* and *Fantastic Four*, will moderate this panel, scheduled for Sunday, July 12 at 12:30 PM in Room 23ABC.

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ABOUT THE ART DIRECTORS GUILD:

The Art Directors Guild (IATSE Local 800) represents nearly 2,300 members who work throughout the United States, Canada and the rest of the world in film, television and theater as Production Designers, Art Directors, and Assistant Art Directors; Scenic, Title, Graphic; Illustrators and Matte Artists; Set Designers and Model Makers; and Previs Artists. Established in 1937, ADG's ongoing activities include a Film Society; an annual Awards Banquet, a creative/technology community (5D: The Future of Immersive Design) and Membership Directory; a bimonthly craft magazine ([Perspective](#)); and extensive technology-training programs, creative workshops and craft and art exhibitions. The Guild's Online Directory/Website Resource is at www.adg.org

FOR MORE INFORMATION CONTACT:

Weissman/Markovitz Communications

Leonard Morpurgo

leonard@publicity4all.com

O: 818-760-8995

M: 818-731-3513