



FOR IMMEDIATE RELEASE:

**NOMINATIONS ANNOUNCED FOR
19TH ANNUAL ART DIRECTORS GUILD
EXCELLENCE IN PRODUCTION DESIGN AWARDS**

Ceremony to Take Place January 31, 2015 at Beverly Hilton Hotel
There is a TIE in the Awards or Events Special Category resulting in six Nominees

LOS ANGELES, Jan. 5, 2015 – The [Art Directors Guild](#) (ADG, IATSE Local 800) today announced nominations in 11 categories of Production Design for theatrical motion pictures, television, commercials and music videos competing in the **Art Directors Guild's 19th Annual Excellence in Production Design Awards**. The nominations were announced by ADG Council Chair Marcia Hinds and Awards co-producers Dave Blass and James Pearse Connelly. The black-tie ceremony revealing winners will take place on Saturday, January 31, 2015, from the International Ballroom of the Beverly Hilton Hotel in Beverly Hills with comedian **Owen Benjamin** serving as host.

As previously announced, the recipient of the Guild's prestigious Cinematic Imagery Award will be Academy Award® winner **Christopher Nolan**, whose film *Interstellar* is in current release. Production Designer **Jim Bissell**, Senior Illustrator **Camille Abbott**, Senior Set Designer **John P. Bruce** and Scenic Artist **Will Ferrell** will be awarded the Guild's Lifetime Achievement Awards. Hall of Fame inductees are **John Gabriel Beckman**, **Charles Lisanby** and **Walter Tyler**.

**NOMINEES FOR EXCELLENCE IN PRODUCTION DESIGN FOR A FEATURE
FILM IN 2014:**

Period Film

INHERENT VICE

Production Designer: **DAVID CRANK**

THE GRAND BUDAPEST HOTEL

Production Designer: **ADAM STOCKHAUSEN**

THE IMITATION GAME

Production Designer: **MARIA DJURKOVIC**

THE THEORY OF EVERYTHING

Production Designer: **JOHN PAUL KELLY**

UNBROKEN

Production Designer: **JON HUTMAN**

-More-

Fantasy Film

CAPTAIN AMERICA: THE WINTER SOLDIER

Production Designer: **PETER WENHAM**

DAWN OF THE PLANET OF THE APES

Production Designer: **JAMES CHINLUND**

GUARDIANS OF THE GALAXY

Production Designer: **CHARLES WOOD**

INTERSTELLAR

Production Designer: **NATHAN CROWLEY**

INTO THE WOODS

Production Designer: **DENNIS GASSNER**

Contemporary Film

AMERICAN SNIPER

Production Designers: **JAMES J. MURAKAMI, CHARISSE CARDENAS**

BIRDMAN

Production Designer: **KEVIN THOMPSON**

FOXCATCHER

Production Designer: **JESS GONCHOR**

GONE GIRL

Production Designer: **DONALD GRAHAM BURT**

NIGHTCRAWLER

Production Designer: **KEVIN KAVANAUGH**

NOMINEES FOR EXCELLENCE IN PRODUCTION DESIGN IN TELEVISION 2014:

One-Hour Period or Fantasy Single-Camera Television Series

BOARDWALK EMPIRE: "Golden Days for Boys and Girls"

Production Designer: **BILL GROOM**

GAME OF THRONES: "The Laws of Gods and Men," "The Mountain and the Viper"

Production Designer: **DEBORAH RILEY**

GOTHAM: "Pilot," "Selina Kyle," "Arkham"

Production Designer: **DOUG KRANER**

- More

THE KNICK: “Method and Madness,” “Working Late a Lot”
Production Designer: **HOWARD CUMMINGS**

MAD MEN: “Time Zones”
Production Designer: **DAN BISHOP**

One-Hour Contemporary Single-Camera Television Series

HOMELAND: “The Drone Queen”
Production Designer: **JOHN D. KRETSCHMER**

HOUSE OF CARDS: “Chapter 18”
Production Designer: **STEVE ARNOLD**

JUSTIFIED: “Murder Of Crowes,” “Wrong Roads,” “The Toll”
Production Designer: **DAVE BLASS**

THE NEWSROOM: “Boston,” “Main Justice,” “Contempt”
Production Designer: **KAREN STEWARD**

TRUE DETECTIVE: “The Locked Room,” “Form and Void”
Production Designer: **ALEX DiGERLANDO**

Television Movie or Mini-Series

AMERICAN HORROR STORY: FREAK SHOW: “Massacres and Matinees”
Production Designer: **MARK WORTHINGTON**

COSMOS: A SPACETIME ODYSSEY: “Unafraid of the Dark”
Production Designer: **SETH REED**

FARGO
Production Designers: **JOHN BLACKIE, WARREN ALAN YOUNG**

HOUDINI: “Part I,” “Part II”
Production Designer: **PATRIZIA VON BRANDENSTEIN**

SHERLOCK: “His Last Vow”
Production Designer: **ARWEL W. JONES**

Half Hour Single-Camera Television Series

CALIFORNICATION: “Faith, Hope, Love,” “Like Father Like Son,” “Kickoff”
Production Designer: **RAY YAMAGATA**

HOUSE OF LIES: “Wreckage,” “Middlegame,” “Zha- Moreng”
Production Designer: **RAY YAMAGATA**

MODERN FAMILY: “Halloween 3: Awesomeland,” “Marco Polo,” “Won’t You Be Our Neighbor”
Production Designer: **CLAIRE BENNETT**

SILICON VALLEY: “Articles of Incorporation,” “Signaling Risk,” “Optimal Tip-To-Tip Efficiency”
Production Designer: **RICHARD TOYON**

VEEP: “Clovis,” “Special Relationship,” “Debate”
Production Designer: **JAMES GLOSTER**

Multi-Camera Television Series

HOW I MET YOUR MOTHER: “How Your Mother Met Me”
Production Designer: **STEPHAN OLSON**

MIKE & MOLLY: “Mike & Molly’s Excellent Adventure,” “The Dice Lady Cometh”
Production Designer: **JOHN SHAFFNER**

THE BIG BANG THEORY: “The Locomotive Manipulation,” “The Convention Conundrum,” “The Status Quo Combustion”
Production Designer: **JOHN SHAFFNER:**

THE MILLERS: “You Are the Wind Beneath My Wings, Man,” “Con-Troversy,” “Papa Was a Rolling Bone”
Production Designer: **GLENDA ROVELLO**

UNDATEABLE: “Pilot”
Production Designer: **CABOT McMULLEN**

Awards or Event Special

86th ANNUAL ACADEMY AWARDS
Production Designer: **DEREK McLANE**

PETER PAN LIVE!
Production Designer: **DEREK McLANE**

- More -

SUPER BOWL XLVIII HALFTIME SHOW: STARRING BRUNO MARS
Production Designer: **BRUCE RODGERS**

THE AMERICAN MUSIC AWARDS 2014
Production Designer: **JOE STEWART**

THE NIGHT THAT CHANGED AMERICA: A GRAMMY SALUTE TO THE BEATLES
Production Designer: **MATTHEW RUSSELL**

THE 66th PRIMETIME EMMY AWARDS
Production Designer: **KEITH IAN RAYWOOD**

Short Format: WebSeries, Music Video or Commercial

APPLE: “Perspective”
Production Designer: **SEAN HARGREAVES**

COLDPLAY: “Magic”
Production Designer: **EMMA FAIRLEY**

IKEA: “Carousel”
Production Designer: **RICHARD LASSALLE**

KATY PERRY: “Dark Horse”
Production Designer: **JEREMY REED**

SIMPSON’S MARATHON
Production Designer: **ZACH MATHEWS**

Variety, Competition, Reality, or Game Show Series

KEY & PEELE: “Halloween Episode,” “Alien Imposters”
Production Designer: **GARY KORDAN**

PORTLANDIA: “Celery”
Production Designer: **TYLER B. ROBINSON**

SATURDAY NIGHT LIVE: “Louis C. K. with Sam Smith,” “Anna Kendrick with Pharrell Williams,” “Chris Rock with Prince”
Production Designers: **KEITH IAN RAYWOOD, EUGENE LEE, AKIRA YOSHIMURA, N. JOSEPH DeTULLIO**

THE TONIGHT SHOW STARRING JIMMY FALLON: “1,” “45,” “56”
Production Designers: **EUGENE LEE, PETER BARAN**

THE VOICE: “Blind Auditions Premiere”
Production Designers: **ANTON GOSS, JAMES PEARSE CONNELLY**

- More -

ADG Awards Media Sponsors:

The Hollywood Reporter, Variety and SHOOTMagazine/SHOOTonline.

Further inquiries regarding the ADG Awards may be directed to Debbie Patton in the ADG Awards Office at 818.762.9995 Email; Debbie@artdirectors.org

TO REQUEST MEDIA CREDENTIALS, please go to bit.ly/ADGAwards.

About the Art Directors Guild:

The Art Directors Guild (IATSE Local 800) represents 2,300 members who work throughout the United States, Canada and the rest of the world in film, television and theater as Production Designers, Art Directors, Assistant Art Directors; Scenic, Title and Graphic Artists; Illustrators and Matte Artists; Set Designers and Model Makers; and Previs Artists. Established in 1937, the ADG's ongoing activities include a Film Society, an annual Awards Banquet, a creative/technology community (5D: The Future of Immersive Design), a bimonthly craft magazine ([Perspective](#)); and extensive technology-training programs, figure drawing and other creative workshops and year-round Gallery 800 art exhibitions. The Guild's Online **Directory/Website** Resource is at www.adg.org. Follow **ADG on Facebook**, **Twitter: @ADG800** (#ADGAwards) and [YouTube](#).

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