



**THE ART DIRECTORS GUILD'S GALLERY 800  
ANNOUNCES  
“ART UNITES 8: *An Eclectic Mix of Art and Artists’  
Works*”**

**A Tribute to the IATSE LOCALS 800, 729 and SDSA  
Artists of Motion Pictures and Television**

**Opens November 1, 2014 with a Hosted Reception**

**LOS ANGELES, Oct. 22, 2014** - The [Art Directors Guild \(ADG, IATSE Local 800\) Gallery 800](#) announces ***Art Unites 8: An Eclectic Mix of Art and Artists’ Works***, opening on November 1 with a hosted reception from 5:00 pm to 8:00 pm. Located in the heart of the famed NoHo Arts District, Gallery 800 showcases guild members’ personal art in a series of shows throughout the year. In keeping with the spirit of “Art Unites,” Gallery 800 is including the personal work of members from IATSE Local 729 Motion Picture Set Painters & Sign Writers Guild, and SDSA, Set Decorators Society of America, in this exhibit. The ***Art Unites 8*** reception will feature more than 100 original art pieces, live music featuring the “Do Drop In” jazz trio, refreshments, and complimentary valet parking.

Artists participating in the exhibition include:

- Lynda Burbank** – Set Decorator for *Mike and Molly*, *2 Broke Girls*, *According to Jim*, *Less Than Perfect*
- Lilie Garofalo** – Painter for *Annabelle* (2014)
- Eric Jeon** – Assistant Art Director for *Married*, *The Woman* (2011); Model Maker for *Family Tree* and Graphic Designer for *Victorious*
- Brandy Alexander-Kern** – Production Designer for *Happily Divorced*, *Dexter*, *One on One*, *Thirtysomething*
- Ken Larson** – Set Designer for *Lucky Stiff* (2014), *The Guilt Trip* (2012), *American Horror Story*, *The Polar Express* (2004), *Collateral Damage* (2002)

- Kimberly Lyons** – Scenic Artist for *Wipeout*, *Killer Karaoke*, *Capture*, *Fear Factor*
- Meagen Minnaugh** – Graphic Designer for *Suburgatory*, *Weeds*, *Outsourced*
- Jeff Skrimstad** – Emmy® Award-winning Graphic Designer for *NFL*, *Super Bowl XXXIX* (2005); *NASCAR*, *MLB*; Background Assistant on *American Pop* (1981)

*Art Unites 8* will run through December 20, 2014.

These artists are leading Art Department professionals, who, through a combination of observation, passion and imagination, bring the writer's words and the director's vision to life in television and film. When not working as integral creative members of the entertainment community, they contribute to the fine art scene with their personal artwork. Since Gallery 800 opened its doors in March 2009, more than 420 ADG members have shown their artwork in the ongoing exhibitions.

Representing **Gallery 800** are Curator Denis Olsen and Manager Debbie Patton. Gallery 800's mission is to promote the works of talented entertainment industry professionals, in an intimate venue, on a personal level. Gallery 800 is located at: 5108 Lankershim Blvd. at the Historic Lankershim Arts Center, North Hollywood, CA 91601.

Gallery 800 Hours:  
Thursday - Saturday 2:00 – 8:00 pm  
Sunday 2:00 – 6:00 pm

For more information, please visit the Gallery 800 website:

[www.Gallery800.com](http://www.Gallery800.com)

Facebook: [facebook.com/gallery800](https://www.facebook.com/gallery800)

Twitter: [@ADG800](https://twitter.com/ADG800)

### **About Local 800 - Art Directors Guild:**

The Art Directors Guild (IATSE Local 800) represents nearly 2,000 members who work throughout the United States, Canada and the rest of the world in film, television and theater as Production Designers, Art Directors, Assistant Art Directors; Scenic, Title and Graphic Artists;

Illustrators and Matte Artists; and Set Designers and Model Makers. Established in 1937, the ADG's ongoing activities include a Film Society; an annual Awards Banquet, a creative/technology community (5D: The Future of Immersive Design); a bimonthly craft magazine ([Perspective](#)); and extensive technology-training programs, figure drawing and other creative workshops and year-round Gallery 800 art exhibitions. The Guild's Online Directory/Website Resource is at [www.adg.org](http://www.adg.org)

**About Local 729 - Set Painters & Sign Writers:**

[IATSE Local 729](#) Set Painters & Sign Writers is a local union chartered in 1953 by the IATSE and is currently made up of over 900 members with unique and creative talents to apply paint, lettering and blend colors on sets and locations for the creation of Motion Picture films and television. [www.ialocal729.com](http://www.ialocal729.com)

**About Set Decorators Society of America:**

[The Set Decorators Society of America](#), founded in 1993, is a unique professional network and the only national nonprofit organization dedicated to the support of the past, present and future of our profession. Members include qualified Set Decorators of Motion Pictures and Television, including commercials and music videos, as well as Business Members who provide furnishings, materials, and professional services to our trade. We offer fellowship and networking opportunities for set decorators, crew members and vendors within our craft, and a bridge to other design and technical professions in the entertainment industry. For emerging decorators, students and apprentices hoping to enter our field, we have Associate and Student Memberships as well as various educational opportunities. Our many activities preserve the past, provide businesses with strategies for success, and pave the way for an ever more professional group of Set Decorators in the future. [www.setdecorators.org](http://www.setdecorators.org)

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