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**ART DIRECTORS GUILD PAYS TRIBUTE TO
LATE FILMMAKER & PRODUCTION DESIGNER
DEREK JARMAN WITH
SCREENINGS OF *THE DEVILS* (1971) & *DEREK* (2008)**

PRESENTED BY THE ADG FILM SOCIETY
AND AMERICAN CINEMATHEQUE

Sunday, July 20 at 5:30 P.M. at the Aero Theatre in Santa Monica

LOS ANGELES, July 14, 2014 – The [Art Directors Guild](#) (ADG) Film Society and [American Cinematheque](#) will pay tribute to late British filmmaker Derek Jarman with a screening of ***THE DEVILS*** (1971) at The AERO Theatre on Sunday, July 20, at 5:30 P.M. The program will also feature ***DEREK*** (2008), an award-winning documentary on Jarman's extraordinary life starring Tilda Swinton. The 2014 ADG Film Series "Production Design's Forgotten Treasures" is sponsored by [The Hollywood Reporter](#).

As a Production Designer, director, writer, cinematographer, artist, gay rights and AIDS activist, humanist and gardener, Derek Jarman was truly a Renaissance artist and the valdictorian for his generation of British filmmakers. A gifted painter, Jarman's first film was in 1971 as the Production Designer for ***THE DEVILS***, a highly controversial film starring Oliver Reed and Vanessa Redgrave. Censored and banned upon its' first release, it remains a tour de force of superior design and dramatic visual storytelling, largely due to Jarman's contributions. A radical filmmaker who possessed a pure soul, strong convictions and an uniquely original visual voice, he later went on to direct more than ten avant-garde feature films including *Caravaggio* (1986), a stunning biopic and also the first of his many collaborations with Academy Award® winning actress Tilda Swinton.

Tilda Swinton later went on to star in and executive produce ***DEREK***, an award-winning documentary directed by Issac Julien. A touching tribute and collage of rare home movies, film clips, and interviews, Swinton highlights Jarman's contributions to New Queer Cinema and the gay rights movement until his death from AIDS-related complications in 1994.

Moderating the screenings will be **Thomas A. Walsh**, an Emmy® Award-winning Production Designer, Art Director and co-chair of the ADG Film Society. In addition to his award-winning work as originating Production Designer for *Desperate Housewives*, Walsh also served as President of the Art Directors Guild from 2003 to 2013.

Since 2007, the Art Directors Guild (ADG) Film Society and the American Cinematheque have hosted a series of monthly screenings honoring extraordinary Production Designers and Art Directors. Alternating between the historic Egyptian and Aero theatres, screenings are followed by

panel discussions with industry professionals. The 2014 series has spotlighted the richly visualized productions of **THE PRISONER** (1967), **DANTE'S INFERNO** (1935) and **MONSIEUR VERDOUX** (1947), and concludes Sunday, August 24 with a screening of **EL GAUCHO** (1927) at the Egyptian Theatre. For more info about the 2014 ADG Film Series, [click here](#).

Representing the ADG are Film Society Co-Chairs John Muto and Thomas A. Walsh, and Debbie Patton, ADG Manager, Awards and Events. Working with them are the American Cinematheque's Gwen Deglise, Margot Gerber, and Grant Moninger. General admission: \$11. American Cinematheque members: \$7. Students/Seniors with valid ID: \$9. All screenings start at 5:30 P.M. 24-hour information is available at 323-466-FILM (3456).

For images: The [Devil's photos](#) For ticket information: [American Cinematheque Tickets - Aero Theatre](#)

NOTE TO MEDIA: Media are invited to cover!

***THE DEVILS* (1971)**

Director Ken Russell's adaptation of Aldous Huxley's *The Devils of Loudun* remains one of the most disturbingly memorable films of the early 1970s. In 17th-century France, Cardinal Richelieu's minions use the womanizing of activist priest Urban Grandier (Oliver Reed) as an excuse to investigate his "diabolic possession" of the local nuns, including the demented, hunchbacked Mother Superior Sister Jeanne (Vanessa Redgrave).

***DEREK* (2008)**

A unique collaboration between British artist Isaac Julien and the film's narrator, Tilda Swinton, in which the life, vision and legacy of Derek Jarman is fondly remembered and celebrated. Revealing, frank and charismatic interview footage is combined with a moving collage of home-movie footage, film extracts, pop promos, rare on-set footage and current affairs footage from the 60s to the 80s.

ABOUT THE [ART DIRECTORS GUILD](#):

The Art Directors Guild (IATSE Local 800) represents nearly 2,000 members who work throughout the United States, Canada and the rest of the world in film, television and theater as Production Designers, Art Directors, and Assistant Art Directors; Scenic, Title and Graphic Artists; Illustrators and Matte Artists; and Set Designers and Model Makers. Established in 1937, ADG's ongoing activities include a Film Society; an annual Awards Banquet, a creative/technology community (5D: The Future of Immersive Design) and Membership Directory; a bimonthly professional magazine (Perspective); and extensive technology-training programs, creative workshops and craft and art exhibitions. The Guild's Online Directory/Website Resource: [Art Directors Guild](#); Follow ADG on Twitter: [@ADG800](#); Facebook: [ADG Facebook](#).

ABOUT [AMERICAN CINEMATHEQUE](#):

Established in 1981, the American Cinematheque is a 501(c)(3) non-profit viewer-supported film exhibition and cultural organization dedicated to the celebration of the Moving Picture in all of its forms. At the Egyptian Theatre, the Cinematheque presents daily film and video programming which ranges from the classics of American and international cinema to new independent films and digital work. Exhibition of rare works, special and rare prints, etc., combined with fascinating post-screening discussions with the filmmakers who created the work, are a Cinematheque tradition that keep audiences coming back for once-in-a-lifetime cinema experiences. The American Cinematheque renovated and reopened (on Dec. 4, 1998) the historic 1922 Hollywood Egyptian Theatre. This includes a state-of-the-art 616-seat theatre housed within Sid Grauman's first grand movie palace on Hollywood Boulevard. The exotic courtyard is fully restored to its 1922 grandeur. The Egyptian was the home of the very first Hollywood movie premiere in 1922. In January 2005, the American Cinematheque expanded its programming to the 1940 Aero Theatre on Montana Avenue in Santa Monica. For more information about American Cinematheque, visit the website: [American Cinematheque](#). Follow the American Cinematheque on Twitter ([@sidgrauman](#)) and Facebook ([Egyptian Theatre](#), [Aero Theatre](#)).