

LOCAL 800 IATSE

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FOR IMMEDIATE RELEASE:

ADG photography available by request at <u>mathewpr@pacbell.net</u> as well as on Wirelmage and Associated Press. Select video clips available on the <u>ADG YouTube Channel</u>.

"HER," "GRAVITY" and "THE GREAT GATSBY" Win at 18th Annual Art Directors Guild Excellence In Production Design Awards, Presented By Kohler

"GAME OF THRONES," "VEEP" and "BEHIND THE CANDELABRA" Win for Television Series

Martin Scorsese Receives Cinematic Imagery Award From Leonardo DiCaprio and Jonah Hill

BEVERLY HILLS, Feb. 8, 2014 — The <u>Art Directors Guild</u> (ADG) tonight announced winners of its 18th Annual Excellence in Production Design Awards, Presented by <u>Kohler</u>, in ten categories of film, television, commercials and music videos during the black-tie ceremony in the International Ballroom of the Beverly Hilton Hotel in Beverly Hills. The awards took place before an audience of more than 800, including guild members, industry executives and press. ADG Council Chair John Shaffner presided over the awards ceremony with comedian Owen Benjamin serving as host.

Martin Scorsese received the Guild's prestigious Cinematic Imagery Award presented to him by Leonardo DiCaprio and Jonah Hill, his stars of *The Wolf of Wall Street*, which is currently nominated for five Academy Awards® including Best Picture and Best Director. Production Designer Rick Carter was recipient of the Lifetime Achievement Award, presented by Kohler, which created a special award for the occasion. ADG President Mimi Gramatky and Production Designer Robert Stromberg participated in the presentation. Hall of Fame inductees were Robert Clatworthy, Harper Goff and J. Michael Riva. The 18th Annual Excellence in Production Design Awards were co-produced by Dave Blass and Raf Lydon.

Presenters for this year's awards included Leonardo DiCaprio (*The Wolf of Wall Street*), Jonah Hill (*The Wolf of Wall Street*), June Squibb (*Nebraska*), Mimi Gramatky (ADG President), Julia Stiles (*Blue*), Robert Stromberg (*Life of Pi*), Elisabeth Rohm (*American Hustle*), Tricia Helfer (*Killer Women*), Katee Sackhoff (*Longmire*), Joe Manganiello (*True Blood*), Dennis Haysbert (24), Frances Fisher (*Resurrection*), Jon Avnet (*Blue*), Bruce Davison (*X-Men*) and Bill Bohnert (*Maximum Drive*).

ADG awards recognition always goes to the Production Designer, Art Director, Assistant Art Director and their team for each nominated and winning project.

WINNERS FOR EXCELLENCE IN PRODUCTION DESIGN FOR A FEATURE FILM IN 2013:

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THE GREAT GATSBY Fantasy Film	Production Designer: Catherine Martin
GRAVITY Contemporary Film	Production Designer: Andy Nicholson
HER	Production Designer: K.K. Barrett
NOMINEES FOR EXCELLENCE IN PRO	DUCTION DESIGN IN TELEVISION FOR 2013:
One-Hour Single Camera Television Series	
GAME OF THRONES Episode: Valar Dohaeris	Production Designer: Gemma Jackson
Television Movie or Mini-Series	
BEHIND THE CANDELABRA	Production Designer: Howard Cummings
Half-Hour Single Camera Television Series VEEP Episode: Helsinki	Production Designer: Jim Gloster
Short Format, Live Action Series	
BATTLESTAR GALACTICA: BLOOD & CHROME Episode: Pilot	Production Designer: Brian Kane
Multi-Camera, Variety, or Unscripted Series	
PORTLANDIA Episode: Missionaries	Production Designer: Tyler B. Robinson
Awards, Music, or Game Shows	
THE 67 th ANNUAL TONY AWARDS	Production Designer: Steve Bass
Commercial, PSA, Promo, and Music Video	
CALL OF DUTY: GHOSTS Episode: Epic Night Out	Production Designer: Todd Cherniawsky

ADG Awards Sponsors: Presenting and Lifetime Achievement: KOHLER; Title Sponsor:

Paramount Pictures; **Platinum:** LBI Entertainment, Steven Spielberg; **Gold:** Fox Studios Productions, ICM Partners, NBC/Universal Operations Group, United Talent Agency; **Silver:** Astek Wallcovering, The Bridgeman Art Library Ltd., Fox Searchlight, The Skouras Agency, Warner Bros. Studio Facilities, Walt Disney Pictures, The Weinstein Company, WME Agency; **Media:** The Hollywood Reporter, SHOOTMagazine/SHOOTonline, and Variety.

ADG Awards are open only to productions, when made within the U.S., by producers signatory to the IATSE agreement. Foreign entries are acceptable without restrictions.

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About the Art Directors Guild:

<u>The Art Directors Guild</u> (IATSE Local 800) represents nearly 2,000 members who work throughout the United States, Canada and the rest of the world in film, television and theater as Production Designers, Art Directors, and Assistant Art Directors; Scenic, Title and Graphic Artists; Illustrators and Matte Artists; and Set Designers and Model Makers. Established in 1937, ADG's ongoing activities include a Film Society; an annual Awards Banquet, a creative/technology community (5D: The Future of Immersive Design) and Membership Directory; a bimonthly craft magazine (*Perspective*); and extensive technology-training programs, creative workshops and craft and art exhibitions. The Guild's Online Directory/Website Resource is at www.adg.org. Twitter: @ADG800, #ADGawards

About Kohler:

Founded in 1873 and headquartered in Kohler, Wisconsin, <u>Kohler Co.</u> is one of America's oldest and largest privately held companies comprised of more than 30,000 associates. With more than 50 manufacturing locations worldwide, Kohler is a global leader in the manufacture of kitchen and bath products; engines and power systems; premier furniture, cabinetry and tile; and owner/operator of two of the world's finest five-star hospitality and golf resort destinations in Kohler, and St. Andrews, Scotland.

Kohler Website: <u>http://www.us.kohler.com/us</u> Kohler Facebook: <u>https://www.facebook.com/Kohler</u> Kohler Twitter: <u>@Kohler</u>, #OnlyKohler

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