



**Art Directors Guild to Induct Three
Legendary Production Designers Into Its Hall of Fame at
18th Annual Excellence in Production Design Awards February 8, 2014**

LOS ANGELES, Sept. 11 — Three legendary Production Designers – **Robert Clatworthy, Harper Goff** and **J. Michael Riva** – will be inducted into the Art Directors Guild (ADG) Hall of Fame at the Guild's 18th Annual **Excellence in Production Design Awards** ceremony to be held at the Beverly Hilton Hotel on February 8, 2014, as announced today by ADG Council Chairman John Shaffner and Awards Producers Raf Lydon and Dave Blass.

In making the announcement Shaffner said, "Clatworthy, Goff and Riva join a distinguished group of ADG Hall of Famers, whose collective work parallels the best of motion picture and television production design. They are most worthy and welcomed additions."

Nominations for the 18th Annual ADG Excellence in Production Design Awards will be announced on January 9, 2014. On awards night, February 8, the ADG will present winners in ten competitive categories for theatrical films, television productions, commercials and music videos. Recipient of this year's Lifetime Achievement Award will be Production Designer and Art Director Rick Carter, as previously announced. The Excellence in Production Design Awards are open only to productions, when made within the U.S., by producers signatory to the IATSE agreement. Foreign entries are acceptable without restrictions.

ROBERT CLATWORTHY (1911 – 1992)

Robert Clatworthy (William Robert Clatworthy) was an Oscar®-winning American Production Designer who worked at Paramount starting in 1938, and at Universal until 1964. In the 1960's Clatworthy became involved with some of Hollywood's best directors, including Orson Welles, Alfred Hitchcock and Stanley Kramer. He also had ties with the Disney organization with films such as *Pollyanna* (1960), *The Parent Trap* (1961) and the TV series, *Walt Disney's Wonderful World of Color* (1963-1974). He was the Art Director for Orson Welles' *Touch of Evil*, was nominated for his first Academy Award® in 1961 for Alfred Hitchcock's *Psycho* (1960), and again in 1963 for *That Touch of Mink* (1962), starring Cary Grant and Doris Day. Clatworthy was Oscar® nominated twice in one year for Best Art Direction-Set Decoration, Black-and-White, for *Inside Daisy Clover* (1965) and Best Art Direction-Set Decoration, Color, for *Ship of Fools* (1965) for which he took home the Oscar®. His final nomination came in 1968 for Kramer's, *Guess Who's Coming to Dinner* (1967).

HARPER GOFF (1911 – 1993)

Harper Goff (Ralph Harper Goff) was an American Production Designer, Art Illustrator, artist, musician, and actor. He became a Set Decorator for Warner Brothers for Academy Award® winning films such as *A Midsummer Night's Dream* (1935), *Charge of the Light Brigade* (1936), *Sergeant York* (1941) and *Casablanca* (1942). During WWII, he was approached by the U.S. Army for advice on camouflage paint. He later worked for the U.S. Navy designing confusing ship silhouettes. Goff joined the artistic team at Walt Disney Studios in Los Angeles, where he was the Art Director for *20,000 Leagues Under the Sea* (1954) and is credited with designing the exterior of the *Nautilus*, along with every set/compartment within the submarine, as well as many of the inventive effects in Disney's first live-action picture. The film went on to win Oscars® for Best Art Direction-Set Decoration (Color) and Best Effects, Special Effects. Years later Goff created the submarine *Proteus* for the Oscar® winning film *Fantastic Voyage* (1966)

and art directed the highly acclaimed *Willy Wonka & the Chocolate Factory* (1971). He was one of Walt's first Imagineers and had a huge influence and contributed heavily to the concept art for what is now Disneyland, including Main Street U.S.A. and the Jungle Cruise, as well as working on EPCOT Center, the World Showcase, and several other Walt Disney World theme parks around the world.

J. MICHAEL RIVA (1948 – 2012)

J. Michael Riva (John Michael Riva) was an Oscar®-nominated and Emmy®-winning American Production Designer, writer, and grandson of German-American actress/singer, Marlene Dietrich. After Riva worked as the Production Designer for Robert Redford's *Brubaker* (1980), Redford subsequently hired Riva as the Art Director for the four-time Oscar®-winning film, *Ordinary People* (1980). Riva went on to receive an Academy Award® nomination in 1986 for *The Color Purple* (1985), an Emmy® for Outstanding Art Direction for *The 79th Annual Academy Awards* in 2007, as well as a previous Emmy® nomination, and was twice nominated by the WGA for his writing for *Lily in Winter* in 1995 and 1996. Riva's other Production Design credits include *The Goonies* (1985), the *Lethal Weapon* franchise (films 1, 2 and 4), *A Few Good Men* (1992), the *Centennial Olympic Games: Torch Relay Opening Ceremonies* TV special (1996), *Tuesdays with Morrie* (1999), the *Charlie's Angels* films, *The Pursuit of Happyness* (2006), *Spider-Man 3* (2007), *Iron Man* (2008), *Seven Pounds* (2008), *Iron Man 2* (2010), and posthumously released, *The Amazing Spider-Man* (2012), and *Django Unchained* (2012).

Previous ADG Hall of Fame inductees, which are given only posthumously, are Preston Ames, Robert F. Boyle, William S. Darling, Alfred Junge, Alexander Golitzen, Albert Heschong, Eugène Lourié, John Box, Hilyard Brown, Malcolm F. Brown, Wilfred Buckland, Henry Bumstead, Edward Carfagno, Carroll Clark, Richard Day, John DeCuir Sr., Hans Dreier, Bob Keene, Cedric Gibbons, Stephen Goosson, Anton Grot, Stephen Grimes, Ted Haworth, Dale Hennesy, Harry Horner, Richard MacDonald, Joseph McMillan "Mac" Johnson, Romain Johnston, Boris Leven, John Meehan, William Cameron Menzies, Harold Michelson, Van Nest Polglase, Ferdinando Scarfiotti, Jan Scott, Edward S. Stephenson, Alexandre Trauner, James Trittipio and Lyle Wheeler.

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About the Art Directors Guild:

The Art Directors Guild (IATSE Local 800) represents nearly 2,000 members who work throughout the United States, Canada and the rest of the world in film, television and theater as Production Designers, Art Directors, and Assistant Art Directors; Scenic, Title and Graphic Artists; Illustrators and Matte Artists; and Set Designers and Model Makers. Established in 1937, ADG's ongoing activities include a Film Society; an annual Awards Banquet, a creative/technology community (5D | The Future of Immersive Design) and Membership Directory; a bimonthly craft magazine (*Perspective*); and extensive technology-training programs, creative workshops and craft and art exhibitions. The Guild's Online Directory/Website Resource is at www.adg.org. Follow ADG on Twitter: [@ADG800](https://twitter.com/ADG800)

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NOTE TO MEDIA: A composite photo of the three inductees is available electronically by contacting Kaytee Long at kaytee@publicity4all.com.

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