



**“TOUCH OF EVIL” (1958) Screening Salutes
Production Designer Robert Clatworthy
and a Film Noir Classic**

**Art Directors Guild Film Society and the American Cinematheque
Present Screening and Special Panel**

Sunday, June 30, 5:30 P.M. at the Aero Theatre in Santa Monica
Sponsored by *The Hollywood Reporter*

LOS ANGELES, June 6, 2013 — [The Art Directors Guild](#) (ADG) Film Society and [American Cinematheque](#) will screen the restored American version of Orson Welles' *Touch of Evil* (1958), considered by many to be the last of the great film noir movies made in Hollywood, on Sunday, June 30, at the Aero Theatre in Santa Monica. *Touch of Evil* is a visually arresting masterpiece directed by Orson Welles and starring Welles, Charlton Heston, Janet Leigh, and Marlene Dietrich. The program, sponsored by [The Hollywood Reporter](#), will honor the film's legendary Oscar®-winning Production Designer Robert Clatworthy, who is a 2013 ADG Hall of Fame Inductee, for his major design contributions to this and many highly influential films. The post film panel will explore Clatworthy's design legacy and contributions to the classic Universal Studios production style during the 1950's – 60's by sharing clips from *Written on the Wind* (1956) and *That Touch of Mink* (1962). ADG Film Society co-chair Thomas A. Walsh will moderate the panel discussion.

“The version of *Touch of Evil* that is being presented is the restored American version,” says Walsh. “Orsen Welles did not have final cut on his film so this reconstruction was an attempt to restore it based on Welles' copious notes contained in a letter to the Studio revealing his artistic intent. Perfect or still flawed, it is a great treasure,” he adds. “Each frame of this film is visually compelling, reflecting Welles' gift for visual storytelling. The art direction in *Touch of Evil* is unforgettable by any standard.”

Charlton Heston stars as a Mexican politician trapped on the wrong side of the border, where a corpulent, corrupt cop (Welles) tries to stop him from digging into the past. Janet Leigh co-stars as Heston's new wife, menaced by leather-clad Mercedes McCambridge and her gang of juvenile delinquents. Co-starring Akim Tamiroff, Marlene Dietrich, and Joseph Calleia.

“Universal Studio's Art Department and its designers were a unique and very resourceful class of designer/artists,” said Walsh. *Touch of Evil* is a great example of what can be achieved with limited resources when the director, production designer and cinematographer work closely together to tell the visual story.

Touch of Evil's uniqueness also lies in its deviation from the typical Studio production methods. “The tendency of Studio films of that day was to shoot them all at the studio using their stages and extensive back lots.” he adds. “*Touch of Evil* takes place in a rough border town within Mexico. But much of the production was actually shot on location in what was at that time a very

derelict Venice, California. It is almost certain that you'll want to take a long hot bath after watching this film.”

Robert Clatworthy was a classic Hollywood Art Director, one who could design any type of genre from *The Parent Trap* (1961) to *Psycho* (1960) to *Guess Who's Coming To Dinner* (1967). “He worked on a broad spectrum of genres from westerns to war, horror, science fiction, stylish comedies and TV Classics such as the first seasons of *The Twilight Zone* and *Rawhide*,” said Walsh.

A Q&A will follow the screening, moderated by Walsh, featuring Norm Newberry, Universal Studio veteran and Supervising Art Director, Production and Theme Park Designer. Newberry's blockbuster credits include *War of The Worlds* (2005), *Beowulf* (2007), and *The Polar Express* (2004). Also on the panel will be Set Decorator Barbara Munch SDSA, whose recent HBO Film, *Behind the Candelabra* (2013), has garnered much praise. She will contribute her expertise as a Set Decorator who has worked on a number of period films and genres and remains a great student of the classic Hollywood film.

“The ADG Film Society has chosen this visually important film as our way of honoring the memory of one of our industry's finest practitioners, Robert Clatworthy,” said Tom Walsh. “The atmosphere at our screenings is very casual and the audience of film enthusiasts, students, and colleagues from the film industry bring their love of film to the Q&A, which makes for some lively and entertaining discussions.”

The 2013 ADG/American Cinematheque Screening Series schedule also includes *20,000 Leagues Under the Sea* (1954) honoring Harper Goff, Art Director and a 2014 ADG Hall of Fame Inductee, Sunday, July 28 at the Egyptian Theatre; and *Cowboy Bebop: The Movie* (2001), Sunday, August 25, at the Aero Theatre.

Representing the ADG are Film Society Co-Chairs John Muto and Thomas A. Walsh, and Debbie Patton, ADG Manager, Awards and Events. Working with them are the American Cinematheque's Gwen Deglise and Grant Moninger. General admission: \$11. American Cinematheque members: \$7. Students/Seniors with valid ID: \$9. All screenings start at 5:30 p.m. 24-hour information is available at 323-466-FILM (3456).

For images: [Touch of Evil Photos](#). For ticket information: [American Cinematheque/" Tickets](#).

The Aero Theatre is located at 1328 Montana Avenue, Santa Monica, CA 90403

NOTE TO MEDIA: Media are invited to cover!

About the [Art Directors Guild](#):

The Art Directors Guild (IATSE Local 800) represents nearly 2,000 members who work throughout the United States, Canada and the rest of the world in film, television and theater as Production Designers, Art Directors, and Assistant Art Directors; Scenic, Title and Graphic Artists; Illustrators and Matte Artists; and Set Designers and Model Makers. Established in 1937, ADG's ongoing activities include a Film Society; an annual Awards Banquet, a creative/technology community (5D: The Future of Immersive Design) and Membership Directory; a bimonthly professional magazine (Perspective); and extensive technology-training programs, creative workshops and craft and art exhibitions. The Guild's Online Directory/Website Resource: [Art Directors Guild](#); Follow ADG on Twitter: [@ADG800](#); For Facebook: [ADG Facebook](#).

About [American Cinematheque](#):

Established in 1981, the American Cinematheque is a 501(c)(3) non-profit viewer-supported film exhibition and cultural organization dedicated to the celebration of the Moving Picture in all of its forms. At the Egyptian Theatre, the Cinematheque presents daily film and video programming which ranges from the classics of American and international cinema to new independent films and digital work. Exhibition of rare works, special and rare prints, etc., combined with fascinating post-screening discussions with the filmmakers who created the work, are a Cinematheque tradition that keep audiences coming back for once-in-a-lifetime cinema experiences. The American Cinematheque renovated and reopened (on Dec. 4, 1998) the historic 1922 Hollywood Egyptian Theatre. This includes a state-of-the-art 616-seat theatre housed within Sid Grauman's first grand movie palace on Hollywood Boulevard. The exotic courtyard is fully restored to its 1922 grandeur. The Egyptian was the home of the very first Hollywood movie premiere in 1922. In January 2005, the American Cinematheque expanded its programming to the 1940 Aero Theatre on Montana Avenue in Santa Monica. For more information about American Cinematheque, visit the website: [American Cinematheque](#). Follow the American Cinematheque on Twitter ([@sidgrauman](#)) and Facebook ([Egyptian Theatre](#), [Aero Theatre](#)).

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