Los Angeles, June 3, 2013...The Art Directors Guild (ADG, IATSE Local 800) is mounting an exhibition of members’ work on sci-fi movies and TV shows at the newly opened Peninsula Museum of Art in Burlingame in northern California’s Bay Area from June 9 to August 25.

Some 150 paintings and drawings by the Guild’s Production Designers, Art Directors, Scenic, Title and Graphic Artists, Set Designers, Illustrators, Matte Artists and Digital Artists, all of whom work in the movie and television industry, will be on display.

Mimi Gramatky, President of the ADG, and herself a Production Designer, will be at the opening.

She says, “This is a wonderful opportunity for members of the public, particularly sci-fi fans, to see first hand the kind of work that goes into building the iconic worlds they end up loving.”

The Guild mounted similar exhibitions at the prestigious Eaton Science Fiction Conference in Riverside, CA, at the World Science Fiction Conference in Reno, NV and has fielded panels for the past seven years at Comic-Con in San Diego.

Among the movies to be represented in the exhibition are Real Steel, the original Tron and Tron Legacy, Avatar, Men in Black, 10,000 Days and the TV series Dr. Who, Firefly and Serenity. Star Trek will have an entire wall depicting art from both the TV and motion picture franchises, including the original TV series and the two latest movies.

The Peninsula Art Institute, housing 29 artists’ working studios, is also part of the museum, which opened its doors in March.

About the Art Directors Guild:

The Art Directors Guild (IATSE Local 800) represents nearly 2,000 members who work throughout the United States, Canada and the rest of the world in film, television and theater as Production Designers, Art Directors, Assistant Art Directors; Scenic, Title and Graphic Artists; Illustrators and Matte Artists; and Set Designers and Model Makers; and Previs Artists. Established in 1937, the ADG’s ongoing activities include a Film Society; an annual Awards Banquet, a creative/technology community (5D: The Future of Immersive Design); a bimonthly craft magazine (Perspective); and extensive technology-training programs, figure drawing and other creative workshops and year-round Gallery 800 art exhibitions. The Guild’s Online Directory/Website Resource is at www.adg.org. Follow ADG on Twitter: @ADG800

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