



**Production Designer Corey Kaplan,
Vince Gilligan and Chris Carter Reunite
as Featured Panelists at
THE X-FILES Screening and Salute to the
20th Anniversary of the Television Series**

**Art Directors Guild Film Society and
The American Cinematheque Sponsor Screening and Panel
Sunday, May 19, 5:30 p.m. Egyptian Theatre
Co-Sponsored by The Hollywood Reporter**

LOS ANGELES, May 10, 2013 — [The Art Directors Guild \(ADG\) Film Society](#) and [The American Cinematheque](#) kick off the 2013 Film Series with *The X-Files* Screening and Panel at the Egyptian Theatre in Hollywood on Sunday, May 19 at 5:30 p.m. Award-winning Production Designer Corey Kaplan reunites with writers/directors Vince Gilligan and Chris Carter as featured panelists in honor of the 20th Anniversary of *The X-Files* television series. The highly acclaimed, Emmy® award-winning *The X-Files* Series ran for nine consecutive years. For Photos: [The X-Files Photos](#)

The program, co-sponsored by [The Hollywood Reporter](#), will present two notable episodes: Season 7's "*Je Souhaite – I Wish*" (2000, 44 min.), written and directed by Vince Gilligan and Season 6's "*Triangle*," (1998, 45 min.), written and directed by Chris Carter. Production designer Corey Kaplan designed both episodes. Like an updated *Twilight Zone*, "*Je Souhaite*" is a whimsical fable in which Mulder confronts a wish-fulfilling genie and finds himself on an unpopulated earth lensed in downtown Los Angeles in an empty city shot with no digital enhancement. Set on a 1939 ocean liner, "*Triangle*" is an adventure, mixing time travel and WWII intrigue using the Queen Mary in Long Beach. With the cinematic feel of Hitchcock's classic *Rope* (1948), this *The X-Files* episode is shot in a few very long scenes that appear as one single take.

The panel discussion, following the screening, features series production designer **Corey Kaplan** (*Scandal, Cold Case, Robbery Homicide Division*), creator-producer-director-writer **Vince Gilligan** (*Breaking Bad, The Lone Gunmen, Harsh Realm*), and creator-producer-director-writer **Chris Carter** (*The Lone Gunmen, Harsh Realm, Millennium*). Production Designer **John Muto** (*Home Alone, River's Edge, Terminator 2 3-D*) will moderate the evening.

The program begins with a presentation on the art and design of *The X-Files*. "Our opening reel will focus on Corey's production design for the 6th, 7th, 8th and 9th seasons," said John Muto. "It will include her building of an entire Native American pueblo dwelling and it's fiery destruction, an elaborate re-creation of an elaborate sewer system with circulating water, a gritty Mexican border town, and the interior of a ghostly mansion, among others," he added. "In addition, we will run a reel of 'Influences and Inspirations' tracing the roots of *The X-Files* back to such television shows as *One Step Beyond, The Twilight Zone, Kolchak The Night Stalker*, and *The Invaders*; as well as feature films like

It Came From Outer Space, The Innocents, The Haunting and Invasion Of The Body Snatchers."

The 2013 ADG/American Cinematheque Screening Series schedule also includes *Touch of Evil* (1958) honoring 2013 ADG Hall of Fame Inductee Robert Clatworthy, Sunday, June 13, at the Aero Theatre; *20,000 Leagues Under The Sea* (1954) honoring 2013 ADG Hall of Fame Inductee Harper Goff, Sunday, July 28 at the Egyptian Theatre; and *Cowboy Bebop: The Movie* (2001), Sunday, August 25, at the Aero Theatre.

Representing the ADG are Production Designers and Film Series Co-Founders Thomas A. Walsh and John Muto. Working with them are the American Cinematheque's Gwen Deglise and Grant Moninger. General admission: \$11. American Cinematheque members: \$7. Students/Seniors with valid ID: \$9. All screenings start at 5:30 p.m. 24-hour information is available at 323-466-FILM (3456).

NOTE TO MEDIA: Major media are invited to cover.

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About the Art Directors Guild:

The Art Directors Guild (IATSE Local 800) represents nearly 2,000 members who work throughout the United States, Canada and the rest of the world in film, television and theater as Production Designers, Art Directors, and Assistant Art Directors; Scenic, Title and Graphic Artists; Illustrators and Matte Artists; and Set Designers and Model Makers. Established in 1937, ADG's ongoing activities include a Film Society; an annual Awards Banquet, a creative/technology community (5D: The Future of Immersive Design) and Membership Directory; a bimonthly professional magazine (Perspective); and extensive technology-training programs, creative workshops and craft and art exhibitions. The Guild's Online Directory/Website Resource: [Art Directors Guild](#); Follow ADG on Twitter: [@ADG800](#); For Facebook: [Facebook](#).

About American Cinematheque:

Established in 1981, the American Cinematheque is a 501 C 3 non-profit viewer-supported film exhibition and cultural organization dedicated to the celebration of the Moving Picture in all of its forms. At the Egyptian Theatre, the Cinematheque presents daily film and video programming which ranges from the classics of American and international cinema to new independent films and digital work. Exhibition of rare works, special and rare prints, etc., combined with fascinating post-screening discussions with the filmmakers who created the work, are a Cinematheque tradition that keep audiences coming back for once-in-a-lifetime cinema experiences. The American Cinematheque renovated and reopened (on Dec. 4, 1998) the historic 1922 Hollywood Egyptian Theatre. This includes a state-of-the-art 616-seat theatre housed within Sid Grauman's first grand movie palace on Hollywood Boulevard. The exotic courtyard is fully restored to its 1922 grandeur. The Egyptian was the home of the very first Hollywood movie premiere in 1922. In January 2005, the American Cinematheque expanded its programming to the 1940 Aero Theatre on Montana Avenue in Santa Monica. For more information about American Cinematheque, visit the website: [American Cinematheque](#). Follow the American Cinematheque on Twitter ([@sidgrauman](#)) and Facebook ([Egyptian Theatre](#), [Aero Theatre](#)).

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