



“ANNA KARENINA,” “LIFE OF PI” AND “SKYFALL”
WIN AT 17TH ANNUAL ART DIRECTORS GUILD
EXCELLENCE IN PRODUCTION DESIGN AWARDS PRESENTED BY BMW

“Game of Thrones”, American Horror Story: Asylum” and “Girls”
Win for Television Series

BEVERLY HILLS, February 2 —The Art Directors Guild (ADG) tonight announced winners of its 17th Annual Excellence in Production Design Awards Presented by BMW in nine categories of film, television, commercials and music videos during black-tie ceremonies at the International Ballroom of the Beverly Hilton Hotel in Beverly Hills. The awards took place before an audience of more than 700, including guild members, industry executives, and press. ADG Council Chair John Shaffner presided over the awards ceremony with Paula Poundstone serving as host for the fourth consecutive year. Due to an illness, Production Designer Herman Zimmerman was an absentee recipient of the Lifetime Achievement Award Presented by BMW. Hall of Fame inductees were Preston Ames, Richard MacDonald, and Edward Stephenson. The Production Designers behind the *JAMES BOND* franchise, including Sir Ken Adam, Peter Lamont, Allan Cameron and Dennis Gassner were honored for Outstanding Contribution to Cinematic Imagery. The 17th Annual Excellence in Production Design Awards were produced by Greg Grande and Raf Lydon.

Presenters for this year’s awards included Levar Burton (*Star Trek: Deep Space Nine, Reading Rainbow*), Joelle Carter (*Justified*), Francesca Eastwood (*Big Morning Buzz Live, Miss Golden Globe® - 2013*), Walton Goggins (*Lincoln, Django Unchained, Justified*), Dennis Haysbert (*Allstate® Commercials, 24*), Georgia King (*The New Normal*), Jonathan C. McGinley (*Scrubs, the upcoming 42*), Jane Seymour (*To Live and Let Die, Dr. Quinn, Medicine Woman, Smallville*), Julie White (*Lincoln, Transformers*), and Alfre Woodard (*True Blood, Memphis Beat*).

ADG awards recognition always goes to the Production Designer, Art Director, Assistant Art Director and their team for each nominated and winning project.

WINNERS FOR EXCELLENCE IN PRODUCTION DESIGN FOR A FEATURE FILM IN 2012:

Period Film

ANNA KARENINA

Production Designer: **Sarah Greenwood**

Fantasy Film

LIFE OF PI

Production Designer: **David Gropman**

Contemporary Film

SKYFALL

Production Designer: **Dennis Gassner**

NOMINEES FOR EXCELLENCE IN PRODUCTION DESIGN IN TELEVISION FOR 2012:

One-Hour Single Camera Television Series

GAME OF THRONES

Episode: The Ghost of Harrenhal

Production Designer: **Gemma Jackson**

Television Movie or Mini-Series

AMERICAN HORROR STORY: ASYLUM

Episode: I Am Anne Frank, Part 2

Production Designer: **Mark Worthington**

Episode of a Half-Hour Single Camera Television Series

GIRLS

Episode: Pilot

Production Designer: **Judy Becker**

Episode of a Multi-Camera, Variety, or Unscripted Series

SATURDAY NIGHT LIVE

Episode: Mick Jagger Host

Production Designer: **Keith Raywood**
Eugene Lee
Akira Yoshimura
N. Joseph DeTullio

Awards, Music, or Game Shows

84th ANNUAL ACADEMY AWARDS

Production Designer: **John Myhre**

Commercial, PSA, Promo, and Music Video

X-BOX

Episode: Halo 4 Commissioning

Production Designer: **Christopher Glass**


Sponsors for the 17th Annual ADG Awards include: Exclusive Title and Lifetime Achievement sponsor BMW. The Platinum sponsors are EON Productions & Danjaq LLC, and DreamWorks Pictures. The Gold sponsors are 20th Century Fox & Fox Searchlight Pictures, and Fox Studios Production Services. Silver sponsors are Astek Inc./On Air Design, FX Network, The Golden Oak Ranch, HBO, IATSE Local 33, J.C. Backings Corporation, Montana Artists Agency, Inc., Paramount Pictures, United Talent Agency, Warner Bros. Studio Facilities, and WME. Media sponsors are *The Hollywood Reporter*, *SHOOT*, and *Variety*. Tarin Wilson of plan A events is the event planner for this year's ADG Awards.

ADG Awards are open only to productions, when made within the U.S., by producers signatory to the IATSE agreement. Foreign entries are acceptable without restrictions.

About the Art Directors Guild:

The Art Directors Guild (IATSE Local 800) represents nearly 2,000 members who work throughout the United States, Canada and the rest of the world in film, television and theater as Production Designers, Art Directors, and Assistant Art Directors; Scenic, Title and Graphic Artists; Illustrators and Matte Artists; and Set Designers and Model Makers. Established in 1937, ADG's ongoing activities include a Film Society; an annual Awards Banquet, a creative/technology community (5D: The Future of Immersive Design) and Membership Directory; a bimonthly craft magazine (Perspective); and extensive technology-training programs, creative workshops and craft and art exhibitions. The Guild's Online Directory/Website Resource is at www.adg.org. Follow ADG on Twitter: [@ADG800](https://twitter.com/ADG800).

About the BMW Group:

The BMW Group is one of the most successful manufacturers of automobiles and motorcycles in the world with its BMW , MINI, Husqvarna Motorcycles and Rolls-Royce brands. As a global company, the BMW Group operates 29 production and assembly facilities in 14 countries and has a global sales network in more than 140 countries.

In 2011, the BMW Group sold about 1.67 million cars and more than 113,000 motorcycles worldwide. The profit before tax for the financial year 2011 was euro 7.38 billion on revenues amounting to euro 68.82 billion. At 31 December 2011, the BMW Group had a workforce of approximately 100,000 employees.

The success of the BMW Group has always been built on long-term thinking and responsible action. The company has therefore established ecological and social sustainability throughout the value chain, comprehensive product responsibility and a clear commitment to conserving resources as an integral part of its strategy. As a result of its efforts, the BMW Group has been ranked industry leader in the Dow Jones Sustainability Indexes for the last eight years.

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