



**NOMINATIONS ANNOUNCED FOR 17<sup>th</sup> ANNUAL ART DIRECTORS GUILD EXCELLENCE IN PRODUCTION DESIGN AWARDS PRESENTED BY BMW; CEREMONY TO TAKE PLACE FEBRUARY 2 AT BEVERLY HILTON HOTEL**

**LOS ANGELES, January 3** – The Art Directors Guild (ADG) today announced nominations in nine categories of Production Design for theatrical motion pictures, television, commercials and music videos competing in the ADG's 17th Annual Excellence in Production Design Awards Presented by BMW for 2012. The nominations were announced by ADG Council Chair John Shaffner and Awards co-producers Greg Grande and Raf Lydon. Deadline for final voting, which is done online, is January 31. The black-tie ceremony announcing winners will take place Saturday, February 2, 2013, from the International Ballroom of the Beverly Hilton Hotel in Beverly Hills with Paula Poundstone serving as host for the fourth consecutive year.

Production Designer Herman Zimmerman will be the recipient of the Guild's Lifetime Achievement Award. Hall of Fame inductees are Preston Ames, Richard MacDonald, and Edward S. Stephenson. The Production Designers behind the *JAMES BOND* franchise, Sir Ken Adam, Allan Cameron, Dennis Gassner, and Peter Lamont will be honored for Outstanding Contribution to Cinematic Imagery.

**NOMINEES FOR EXCELLENCE IN PRODUCTION DESIGN FOR A FEATURE FILM IN 2012:**

**Period Film**

<b>ANNA KARENINA</b>	Production Designer: <b>Sarah Greenwood</b>
<b>ARGO</b>	Production Designer: <b>Sharon Seymour</b>
<b>DJANGO UNCHAINED</b>	Production Designer: <b>J. Michael Riva</b>
<b>LES MISÉRABLES</b>	Production Designer: <b>Eve Stewart</b>
<b>LINCOLN</b>	Production Designer: <b>Rick Carter</b>

**Fantasy Film**

<b>CLOUD ATLAS</b>	Production Designer: <b>Uli Hanisch</b> <b>Hugh Bateup</b>
<b>LIFE OF PI</b>	Production Designer: <b>David Gropman</b>
<b>PROMETHEUS</b>	Production Designer: <b>Arthur Max</b>
<b>THE DARK KNIGHT RISES</b>	Production Designer: <b>Nathan Crowley</b> <b>Kevin Kavanaugh</b>
<b>THE HOBBIT: AN UNEXPECTED JOURNEY</b>	Production Designer: <b>Dan Hennah</b>

**Contemporary Film**

<b>FLIGHT</b>	Production Designer: <b>Nelson Coates</b>
<b>SKYFALL</b>	Production Designer: <b>Dennis Gassner</b>
<b>THE BEST EXOTIC MARIGOLD HOTEL</b>	Production Designer: <b>Alan MacDonald</b>
<b>THE IMPOSSIBLE</b>	Production Designer: <b>Eugenio Caballero</b>
<b>ZERO DARK THIRTY</b>	Production Designer: <b>Jeremy Hindle</b>

**NOMINEES FOR EXCELLENCE IN PRODUCTION DESIGN IN TELEVISION FOR 2012:**

**One-Hour Single Camera Television Series**

<b>BOARDWALK EMPIRE</b> Episode: Resolution	Production Designer: <b>Bill Groom</b>
<b>DOWNTON ABBEY</b> Episode: Christmas Special	Production Designer: <b>Donal Woods</b>
<b>GAME OF THRONES</b> Episode: The Ghost of Harrenhal	Production Designer: <b>Gemma Jackson</b>
<b>HOMELAND</b> Episode: The Choice	Production Designer: <b>John D. Kretschmer</b>
<b>THE NEWSROOM</b> Episode: We Just Decided To	Production Designer: <b>Richard Hoover</b>

**Television Movie or Mini-Series**

<b>AMERICAN HORROR STORY: ASYLUM</b> Episode: I Am Anne Frank, Part 2	Production Designer: <b>Mark Worthington</b>
<b>GAME CHANGE</b>	Production Designer: <b>Michael Corenblith</b>
<b>HATFIELDS and MCCOYS</b> Episode: Ep.#1.1-Night One, Ep.#1.2-Night Two, Ep.#1.3-Night Three	Production Designer: <b>Derek R. Hill</b>
<b>HEMINGWAY &amp; GELLHORN</b>	Production Designer: <b>Geoffrey Kirkland</b>
<b>MOCKINGBIRD LANE</b>	Production Designer: <b>Michael Wylie</b>

**Episode of a Half Hour Single-Camera Television Series**

**COMMUNITY**

Episode: Pillows and Blankets                      Production Designer: **Denise Pizzini**

**GIRLS**

Episode: Pilot    Production Designer: **Judy Becker**

**MODERN FAMILY**

Episode: Mistery Date                                  Production Designer: **Richard Berg**

**PARKS & RECREATION**

Episode: Soda Tax                                        Production Designer: **Ian Phillips**

**THE NEW NORMAL**

Episode: Sofa's Choice                                Production Designer: **Tony Fanning**

**Episode of a Multi-Camera, Variety, or Unscripted Series**

**2 BROKE GIRLS**

Episode: And The Silent Partner                    Production Designer: **Glenda Rovello**

**DEMOCRATIC NATIONAL CONVENTION**

Production Designer: **Bruce Rodgers**

**HOW I MET YOUR MOTHER**

Episode: The Magicians Code Part 1              Production Designer: **Stephan Olson**

**SATURDAY NIGHT LIVE**

Episode: Mick Jagger Host                         Production Designer: **Keith Ian Raywood**  
**Eugene Lee**  
**Akira Yoshimura**  
**N. Joseph DeTullio**

**THE VOICE**

Production Designer: **Anton Goss**  
**James Pearse Connelly**

**Awards, Music, or Game Shows**

**84<sup>th</sup> ANNUAL ACADEMY AWARDS**

Production Designer: **John Myhre**

**GRAMMY NOMINATION CONCERT LIVE**

Episode: Countdown                                    Production Designer: **Matthew Russell**

**SUPER BOWL XLVI**

Episode: Halftime Show Starring  
Madonna    Production Designer: **Bruce Rodgers**

**THE 64<sup>th</sup> ANNUAL PRIMETIME EMMY AWARDS**Production Designer: **Steve Bass****THE AMERICAN MUSIC AWARDS,  
40<sup>th</sup> ANNUAL**Production Designer: **Joe Stewart****Commercial, PSA, Promo, and Music Video****BUDWEISER**

Episode: The Return of the King

Production Designer: **Jason Hamilton****MACY'S**

Episode: Dream

Production Designer: **Carlos A. Menendez****NIKE**

Episode: Fast is Faster

Production Designer: **Tino Schaedler****NIKE+**

Episode: Game On World

Production Designer: **James Chinlund****X-BOX**

Episode: Halo 4 Commissioning


Production Designer: **Christopher Glass**

Sponsors for the 17<sup>th</sup> Annual ADG Awards include: Exclusive Title and Lifetime Achievement sponsor BMW. The Platinum sponsor is EON Productions & Danjaq LLC. The Gold sponsor is Fox Studios Production Services and the Silver sponsors are Astek Inc./On Air Design, The Golden Oak Ranch, HBO, IATSE Local 33, Warner Bros. Studio Facilities, and WME. Media sponsors are *The Hollywood Reporter*, *Daily Variety*, and *Shoot*. Tarin Wilson of plan A events is the event planner for this year's ADG Awards.

**About the Art Directors Guild:**

The Art Directors Guild (IATSE Local 800) represents nearly 2,000 members who work throughout the United States, Canada and the rest of the world in film, television and theater as Production Designers, Art Directors, and Assistant Art Directors; Scenic, Title and Graphic Artists; Illustrators and Matte Artists; and Set Designers and Model Makers. Established in 1937, ADG's ongoing activities include a Film Society; an annual Awards Banquet, a creative/technology community (5D: The Future of Immersive Design) and Membership Directory; a bimonthly craft magazine (Perspective); and extensive technology-training programs, creative workshops and craft and art exhibitions. The Guild's Online Directory/Website Resource is at [www.adg.org](http://www.adg.org). Follow ADG on Twitter: [@ADG800](https://twitter.com/ADG800).

**About the BMW Group:**

The BMW Group is one of the most successful manufacturers of automobiles and motorcycles in the world with its BMW , MINI, Husqvarna Motorcycles and Rolls-Royce brands. As a global company, the BMW Group operates 29 production and assembly facilities in 14 countries and has a global sales network in more than 140 countries.

In 2011, the BMW Group sold about 1.67 million cars and more than 113,000 motorcycles worldwide. The profit before tax for the financial year 2011 was euro 7.38 billion on revenues amounting to euro 68.82 billion. At 31 December 2011, the BMW Group had a workforce of approximately 100,000 employees.

The success of the BMW Group has always been built on long-term thinking and responsible action. The company has therefore established ecological and social sustainability throughout the value chain, comprehensive product

responsibility and a clear commitment to conserving resources as an integral part of its strategy. As a result of its efforts, the BMW Group has been ranked industry leader in the Dow Jones Sustainability Indexes for the last eight years.

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