



FOR YOUR CONSIDERATION

Dear Industry Colleague,

For your consideration, **Warner Bros. Pictures** has arranged screenings in several cities for you and a guest.

LOS ANGELES

RealD Theater
100 North Crescent
Beverly Hills

**Harmony Gold
Preview House**
7655 Sunset Blvd.
Los Angeles

Malibu Twin Cinema
3822 Cross Creek Road
Malibu

Directors Guild of America
7920 Sunset Blvd.
Los Angeles

IMAX
3003 Exposition Blvd.
Santa Monica

Rave 18 (IMAX)
6081 Center Drive, LA

Warner Bros. Studio
4000 Warner Blvd., Burbank
Gate #4 / Hollywood Way

NEW YORK

Directors Guild of America
110 West 57th Street, New York

Tribeca Screening Room
375 Greenwich St.
(Between Franklin and Moore)
New York

**Warner Bros.
Screening Room**
1325 Avenue of the Americas
New York

Dolby 88
1325 Avenue of the Americas
New York

SAN FRANCISCO

Delancey Screening Room
600 The Embarcadero
San Francisco

Premier Theatre (ILM)
Letterman Digital Arts Center
1 Letterman Drive, #B
San Francisco

**Variety Club
Preview Room**
582 Market Street
San Francisco

Dolby Screening Room
100 Potrero Avenue
San Francisco

Saul Zaentz Media Center
2600 10th Street
Berkeley

LONDON

Covent Garden Hotel
Lower Ground Floor
10 Monmouth Street
London

Soho Hotel
4 Richmond Mews
(Off Dean St.)
London

**Soho Screening Rooms
(Mr. Young's)**
14 D'Arblay Street
London

Screenings may be monitored for unauthorized recording. By attending, you agree not to bring any audio or video recording device into the theatre. Any attempted use of such devices will result in immediate removal from the theatre, forfeiture of the device and may subject you to criminal and civil liability.

Please allow additional time for heightened security.

Warner Bros. Pictures thanks you for your understanding and cooperation.

Should you have any questions, please call: 818.954.2725

www.warnerbros2012.com

THE
DARK KNIGHT
RISES

ARGO

CLOUD
ATLAS

THE
HOBBIT:
AN UNEXPECTED
JOURNEY

MAGIC
MIKE

BEST PICTUREEmma Thomas
Christopher Nolan
Charles Roven**BEST DIRECTOR**

Christopher Nolan

BEST ADAPTED SCREENPLAY*Screenplay By*Jonathan Nolan and
Christopher Nolan*Story By*Christopher Nolan &
David S. Goyer**BEST ACTOR**

Christian Bale

BEST ACTRESS

Anne Hathaway

BEST SUPPORTING ACTORMichael Caine
Gary Oldman
Tom Hardy
Joseph Gordon-Levitt
Morgan Freeman**BEST SUPPORTING ACTRESS**

Marion Cotillard

**OUTSTANDING
PERFORMANCE BY A CAST
IN A MOTION PICTURE**Christian Bale
Michael Caine
Gary Oldman
Anne Hathaway
Tom Hardy
Marion Cotillard
Joseph Gordon-Levitt
Morgan Freeman**BEST CINEMATOGRAPHY**

Wally Pfister, ASC

BEST ART DIRECTION*Production Designers*Nathan Crowley
Kevin Kavanaugh*Set Decorator*

Paki Smith

BEST FILM EDITING

Lee Smith, A.C.E.

BEST COSTUME DESIGN

Lindy Hemming

BEST MAKEUP*Makeup Department Head*

Luisa Abel

Hair Department Head

Janice Alexander

BEST SOUND MIXING*Production Sound Mixer*

Ed Novick

Re-Recording Mixers

Gary A. Rizzo

Gregg Landaker

BEST SOUND EDITING

Richard King

BEST VISUAL EFFECTS

Paul Franklin

Chris Corbould

Peter Bebb

Andrew Lockley

BEST ORIGINAL SCORE

Hans Zimmer

*Rated PG-13**Run Time: 164 minutes***FOR YOUR CONSIDERATION****THE DARK
KNIGHT RISES**

An epic for our times, *The Dark Knight Rises* is the rousing final chapter to Christopher Nolan's ambitious trilogy. Bruce Wayne (Christian Bale) is now a wounded hero who has vanished into a private realm of self-doubt and sorrow. Two entwined encounters – one with the sly, artful jewel thief, Selina Kyle (Anne Hathaway), and another with the merciless terrorist, Bane (Tom Hardy), who aims to incite revolt on the streets of Gotham – lure Wayne back into Gotham City's Dickensian reality of haves and have nots. Despite the best efforts of his loyal father-figure, Alfred (Michael Caine), to encourage him to seek a new life, Wayne embarks on a journey that forces him to face the abyss of spiritual despair and rediscover the will to live in order to climb out of it. This riveting portrayal of a hero's rebirth and sacrifice for the city that is his legacy is vividly captured by co-writer/director Christopher Nolan (*Inception*), an acclaimed cast, and an extraordinary team of artists and technicians. Weaving together current and classic literary themes, *The Dark Knight Rises* pushes the boundaries of the contemporary action-thriller to reveal a stunning portrait of human resilience in an age of darkness.

RSVP FOR ALL LOCATIONS AT: www.warnerbros2012.com**LOS ANGELES**

November 12 (Monday)	7:00pm	IMAX
November 13 (Tuesday)	7:00pm	Warner Bros. Screening Room #12
November 19 (Monday)	7:00pm	Harmony Gold Preview House
December 1 (Saturday)	1:30pm	Malibu Twin Cinema
December 2 (Sunday)	4:00pm	Malibu Twin Cinema
December 2 (Sunday)	2:00pm	RealD Theater
December 3 (Monday)	7:00pm	Rave 18 (IMAX)
December 4 (Tuesday)	7:00pm	Malibu Twin Cinema
December 5 (Wednesday)	7:00pm	Warner Bros. Screening Room #12
December 6 (Thursday)	4:00pm	Malibu Twin Cinema
December 12 (Wednesday)	7:00pm	Harmony Gold Preview House
December 17 (Monday)	7:00pm	Warner Bros. Screening Room #5
December 25 (Tuesday)	2:30pm	Directors Guild of America Theatre 1

NEW YORK

November 19 (Monday)	7:00pm	Tribeca Screening Room
November 26 (Monday)	7:00pm	Warner Bros. Screening Room
December 13 (Thursday)	7:00pm	Tribeca Screening Room

SAN FRANCISCO

November 11 (Sunday)	7:00pm	Delancey Street Screening Room
November 17 (Saturday)	4:00pm	Variety Club Preview Room
December 1 (Saturday)	2:00pm	Variety Club Preview Room

LONDON

November 27 (Tuesday)	7:00pm	Soho Hotel #2
December 11 (Tuesday)	7:00pm	Soho Hotel #2

FOR YOUR CONSIDERATION

ARGO

Based on real events, the dramatic thriller *Argo* chronicles the life-or-death covert operation to rescue six Americans, which unfolded behind the scenes of the Iran hostage crisis, focusing on the little-known role that the CIA and Hollywood played – information that was not declassified until many years after the event. On November 4, 1979, as the Iranian revolution reaches its boiling point, militants storm the U.S. Embassy in Tehran, taking 52 Americans hostage. But, in the midst of the chaos, six Americans manage to slip away and find refuge in the home of Canadian Ambassador Ken Taylor. Knowing it is only a matter of time before the six are found out and likely killed, the Canadian and American governments ask the CIA to intervene. The CIA turns to their top “exfiltration” specialist, Tony Mendez, to come up with a plan to get the six Americans safely out of the country.

RSVP FOR ALL LOCATIONS AT: www.warnerbros2012.com

LOS ANGELES

November 10 (Saturday)	2:00pm	RealD Theater
November 18 (Sunday)	5:00pm	Harmony Gold Preview House
November 26 (Monday)	7:00pm	Warner Bros. Screening Room #5
November 30 (Friday)	7:30pm	Malibu Twin Cinema
December 1 (Saturday)	5:00pm	Malibu Twin Cinema
December 2 (Sunday)	1:30pm	Malibu Twin Cinema
December 3 (Monday)	7:30pm	Malibu Twin Cinema
December 5 (Wednesday)	4:30pm	Malibu Twin Cinema
December 8 (Saturday)	8:00pm	RealD Theater
December 14 (Friday)	7:00pm	Harmony Gold Preview House
December 20 (Thursday)	7:00pm	Harmony Gold Preview House
December 25 (Tuesday)	5:30pm	Directors Guild of America Theatre 1

NEW YORK

November 12 (Monday)	7:00pm	Tribeca Screening Room
November 14 (Wednesday)	7:00pm	Warner Bros. Screening Room
November 17 (Saturday)	12:00pm	Directors Guild of America
November 20 (Tuesday)	7:00pm	Warner Bros. Screening Room
November 30 (Friday)	7:00pm	Warner Bros. Screening Room
December 12 (Wednesday)	7:00pm	Tribeca Screening Room

SAN FRANCISCO

November 19 (Monday)	7:00pm	Saul Zaentz Media Center
December 5 (Wednesday)	7:00pm	Delancey Street Screening Room
December 12 (Wednesday)	7:00pm	Variety Club Preview Room

LONDON

November 12 (Monday)	7:00pm	Soho Screening Room #1
December 3 (Monday)	7:00pm	Soho Screening Room #3

BEST PICTURE

Grant Heslov
Ben Affleck
George Clooney

BEST DIRECTOR

Ben Affleck

BEST ADAPTED SCREENPLAY

Chris Terrio

BEST ACTOR

Ben Affleck

BEST SUPPORTING ACTOR

Bryan Cranston
Alan Arkin
John Goodman

OUTSTANDING PERFORMANCE BY A CAST IN A MOTION PICTURE

Ben Affleck
Bryan Cranston
Alan Arkin
John Goodman
Victor Garber
Tate Donovan
Clea DuVall
Scoot McNairy
Rory Cochrane
Christopher Denham
Kerry Bishé
Kyle Chandler
Chris Messina

BEST CINEMATOGRAPHY

Rodrigo Prieto, ASC, AMC

BEST ART DIRECTION

Production Designer
Sharon Seymour
Set Decorator
Jan Pascale, SDSA

BEST FILM EDITING

William Goldenberg, A.C.E.

BEST COSTUME DESIGN

Jacqueline West

BEST MAKEUP

Makeup Department Head
Kate Biscoe
Hair Department Head
Kelvin R. Trahan

BEST SOUND MIXING

Production Sound Mixer
Jose Antonio Garcia
Re-Recording Mixers
John Reitz
Gregg Rudloff

BEST SOUND EDITING

Erik Aadahl

BEST ORIGINAL SCORE

Alexandre Desplat

Rated R

Run Time: 120 minutes

FOR YOUR CONSIDERATION

CLOUD ATLAS

Cloud Atlas explores how the actions and consequences of individual lives impact one another throughout the past, the present and the future. Action, mystery and romance weave through the story as one soul is shaped from a killer into a hero and a single act of kindness ripples across centuries to inspire a revolution. Each member of the ensemble appears in multiple roles as the story moves through time.

RSVP FOR ALL LOCATIONS AT: www.warnerbros2012.com

LOS ANGELES

November 10 (Saturday)	11:00am	RealD Theater
November 12 (Monday)	7:00pm	Harmony Gold Preview House
November 18 (Sunday)	5:00pm	RealD Theater
November 29 (Thursday)	7:00pm	Warner Bros. Screening Room #12
November 30 (Friday)	4:00pm	Malibu Twin Cinema
December 1 (Saturday)	7:30pm	Malibu Twin Cinema
December 2 (Sunday)	7:30pm	Malibu Twin Cinema
December 2 (Sunday)	11:00am	RealD Theater
December 3 (Monday)	4:00pm	Malibu Twin Cinema
December 5 (Wednesday)	7:00pm	Malibu Twin Cinema
December 14 (Friday)	7:30pm	Warner Bros. Screening Room #5
December 22 (Saturday)	5:00pm	RealD Theater
December 25 (Tuesday)	8:00pm	Directors Guild of America Theatre 1

NEW YORK

November 13 (Tuesday)	7:00pm	Warner Bros. Screening Room
December 7 (Friday)	7:00pm	Warner Bros. Screening Room
December 20 (Thursday)	7:00pm	Tribeca Screening Room

SAN FRANCISCO

November 18 (Sunday)	2:00pm	Variety Club Preview Room
November 26 (Monday)	7:00pm	Premier Theatre (ILM)
December 11 (Tuesday)	7:00pm	Saul Zaentz Media Center

LONDON

November 13 (Tuesday)	7:00pm	Soho Hotel #2
-----------------------	--------	---------------

BEST PICTURE

Grant Hill
Stefan Arndt
Lana Wachowski
Tom Tykwer
Andy Wachowski

BEST DIRECTOR

Lana Wachowski
Tom Tykwer
Andy Wachowski

BEST ADAPTED SCREENPLAY

Lana Wachowski &
Tom Tykwer &
Andy Wachowski

BEST ACTOR

Tom Hanks

BEST ACTRESS

Halle Berry

BEST SUPPORTING ACTOR

Hugh Grant
Jim Broadbent
Hugo Weaving
Jim Sturgess
Ben Whishaw
Keith David
James D'Arcy
David Gyasi

BEST SUPPORTING ACTRESS

Susan Sarandon
Doona Bae
Zhou Xun

OUTSTANDING PERFORMANCE BY A CAST IN A MOTION PICTURE

Tom Hanks
Halle Berry
Jim Broadbent
Hugo Weaving
Jim Sturgess
Doona Bae
Ben Whishaw
Keith David
James D'Arcy
Zhou Xun
David Gyasi
Susan Sarandon
Hugh Grant

BEST CINEMATOGRAPHY

John Toll, ASC
Frank Griebe

BEST ART DIRECTION

Production Designers
Uli Hanisch
Hugh Bateup
Set Decorators
Peter Walpole
Rebecca Alleway

BEST FILM EDITING

Alexander Berner

BEST COSTUME DESIGN

Kym Barrett
Pierre-Yves Gayraud

BEST MAKEUP

Hair & Makeup Designers
Jeremy Woodhead
Daniel Parker

BEST SOUND MIXING

Sound Mixers
Ivan Sharrock
Roland Winke
Re-Recording Mixers
Matthias Lempert
Lars Ginzler

BEST SOUND EDITING

Frank Kruse

BEST VISUAL EFFECTS

Dan Glass
Stephane Ceretti

BEST ORIGINAL SCORE

Tom Tykwer
Johnny Klimek
Reinhold Heil

Rated R

Run Time: 172 minutes

FOR YOUR CONSIDERATION

THE HOBBIT: AN UNEXPECTED JOURNEY

The adventure follows the journey of title character Bilbo Baggins, who is swept into a quest to reclaim the lost Dwarf Kingdom of Erebor from the fearsome dragon Smaug. Approached out of the blue by the wizard Gandalf the Grey, Bilbo finds himself joining a company of thirteen dwarves led by the legendary warrior, Thorin Oakenshield. Their journey will take them into the Wild; through treacherous lands swarming with Goblins and Orcs, deadly Wargs and Sorcerers. Although their goal lies to the East and the wastelands of the Lonely Mountain, first they must escape the goblin tunnels, where Bilbo meets the creature that will change his life forever... Gollum. Here, alone with Gollum, on the shores of an underground lake, the unassuming Bilbo Baggins not only discovers depths of ingenuity and courage that surprise even him, he also gains possession of Gollum's "precious" ring that holds unexpected and useful qualities... A simple, gold ring that is tied to the fate of all Middle-earth in ways Bilbo cannot begin to know.

RSVP FOR ALL LOCATIONS AT: www.warnerbros2012.com

LOS ANGELES

December 2 (Sunday)	5:00pm	Harmony Gold Preview House
December 3 (Monday)	7:00pm	Warner Bros. Screening Room #5 (48 FPS-3D)
December 4 (Tuesday)	7:00pm	Warner Bros. Screening Room #5 (48 FPS-3D)
December 5 (Wednesday)	7:00pm	Warner Bros. Screening Room #5 (48 FPS-3D)
December 6 (Thursday)	7:00pm	Warner Bros. Screening Room #5 (48 FPS-3D)
December 7 (Friday)	7:00pm	Warner Bros. Screening Room #12
December 10 (Monday)	7:00pm	Harmony Gold Preview House
December 13 (Thursday)	7:00pm	Warner Bros. Screening Room #12
December 15 (Saturday)	2:00pm	Harmony Gold Preview House
December 16 (Sunday)	11:00am	RealD Theater (48 FPS-3D)
December 16 (Sunday)	2:00pm	RealD Theater (48 FPS-3D)
December 18 (Tuesday)	7:00pm	Harmony Gold Preview House
December 19 (Wednesday)	7:00pm	Warner Bros. Screening Room #12
December 20 (Thursday)	7:00pm	Warner Bros. Screening Room #12
December 21 (Friday)	7:00pm	Warner Bros. Screening Room #12
December 22 (Saturday)	2:00pm	RealD Theater (48 FPS-3D)
December 25 (Tuesday)	11:00am	Directors Guild of America Theatre 1
December 28 (Friday)	7:00pm	Harmony Gold Preview House
December 30 (Sunday)	5:00pm	RealD Theater (48 FPS-3D)

NEW YORK

December 8 (Saturday)	2:00pm	Tribeca Screening Room
December 10 (Monday)	7:00pm	Dolby 88 (48 FPS-3D)
December 14 (Friday)	7:00pm	Directors Guild of America
December 18 (Tuesday)	7:00pm	Warner Bros. Screening Room
December 21 (Friday)	7:00pm	Dolby 88 (48 FPS-3D)

SAN FRANCISCO

December 7 (Friday)	7:00pm	Saul Zaentz Media Center
December 15 (Saturday)	5:00pm	Premier Theatre (ILM)
December 17 (Monday)	7:00pm	Delancey Street Screening Room
December 21 (Friday)	7:00pm	Variety Club Preview Room

LONDON

December 17 (Monday)	7:00pm	Covent Garden Hotel
December 19 (Wednesday)	7:00pm	Soho Screening Room #1
January 3 (Thursday)	7:00pm	Covent Garden Hotel

BEST PICTURE
Carolynne Cunningham
Zane Weiner
Fran Walsh
Peter Jackson

BEST DIRECTOR
Peter Jackson

**BEST ADAPTED
SCREENPLAY**
Fran Walsh &
Philippa Boyens &
Peter Jackson &
Guillermo Del Toro

BEST ACTOR
Martin Freeman

BEST SUPPORTING ACTOR
Ian McKellen
Richard Armitage
Andy Serkis

BEST SUPPORTING ACTRESS
Cate Blanchett

**OUTSTANDING PERFORMANCE BY
A CAST IN A MOTION PICTURE**
Ian McKellen
Martin Freeman
Richard Armitage
James Nesbitt
Ken Stott
Sylvester McCoy
Barry Humphries
Cate Blanchett
Ian Holm
Christopher Lee
Hugo Weaving
Elijah Wood
Andy Serkis

BEST CINEMATOGRAPHY
Andrew Lesnie ACS, ASC

BEST ART DIRECTION
Production Designer
Dan Hennah
Set Decorators
Ra Vincent
Simon Bright

BEST FILM EDITING
Jabez Olssen

BEST COSTUME DESIGN
Ann Maskrey
Richard Taylor
Bob Buck

BEST MAKEUP
Designer
Peter Swords King
Designer
Richard Taylor
Department Head Hair
Rick Findlater

BEST SOUND MIXING
Production Sound Mixer
Tony Johnson
Re-Recording Mixers
Christopher Boyes
Michael Hedges
Michael Semanick

BEST SOUND EDITING
Brent Burge
Chris Ward

BEST VISUAL EFFECTS
Joe Letteri
Eric Saindon
David Clayton
R. Christopher White

BEST ORIGINAL SCORE
Howard Shore

BEST ORIGINAL SONG
"Song Of The Lonely Mountain"
Lyrics By
Neil Finn
Music Composed By
Neil Finn, David Donaldson,
David Long, Steve Roche
and Janet Roddick
Produced By
Neil Finn,
Elroy Finn, Liam Finn
Performed By
Neil Finn

BEST PICTURE

Nick Wechsler
 Gregory Jacobs
 Channing Tatum
 Reid Carolin

BEST DIRECTOR

Steven Soderbergh

BEST ORIGINAL SCREENPLAY

Reid Carolin

BEST ACTOR

Channing Tatum

BEST SUPPORTING ACTOR

Matthew McConaughey

BEST SUPPORTING ACTRESS

Cody Horn

BEST ART DIRECTION

Production Designer

Howard Cummings

Set Decorator

Barbara Munch Cameron

BEST COSTUME DESIGN

Christopher Peterson

BEST MAKEUP

Makeup Department Head

Julie Hewett

Hair Department Head

Marie Larkin

BEST SOUND MIXING

Production Sound Mixer

Dennis Towns

Re-Recording Mixer

Larry Blake

BEST SOUND EDITING

Larry Blake

FOR YOUR CONSIDERATION**MAGIC MIKE**

From director Steven Soderbergh comes a dramatic comedy set in the world of male strippers. Magic Mike (Channing Tatum) is the reigning headliner in an all-male revue for club owner Dallas (Matthew McConaughey) – a former stripper himself, who never lost his love for the spotlight or the hustle.

RSVP FOR ALL LOCATIONS AT: www.warnerbros2012.com

LOS ANGELES

November 13 (Tuesday)	7:00pm	RealD Theater
November 14 (Wednesday)	7:00pm	Warner Bros. Screening Room #5
December 4 (Tuesday)	4:30pm	Malibu Twin Cinema
December 6 (Thursday)	7:30pm	Malibu Twin Cinema
December 11 (Tuesday)	7:00pm	Warner Bros. Screening Room #5

NEW YORK

November 19 (Monday)	7:00pm	Warner Bros. Screening Room
----------------------	--------	-----------------------------

SAN FRANCISCO

November 10 (Saturday)	4:00pm	Dolby Screening Room
December 2 (Sunday)	7:00pm	Dolby Screening Room

LONDON

November 14 (Wednesday)	7:00pm	Soho Screening Room #3
-------------------------	--------	------------------------

Rated R

Run Time: 110 minutes