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ART DIRECTORS GUILD ANNOUNCES NOMINATIONS FOR ITS 2011 EXCELLENCE IN PRODUCTION DESIGN AWARDS; CEREMONY TO TAKE PLACE FEBRUARY 4 AT BEVERLY HILTON HOTEL

LOS ANGELES, January 3 -- The Art Directors Guild (ADG) today announced nominations in nine categories of Production Design for theatrical motion pictures, television, commercials and music videos competing in the ADG's 16th Annual Excellence in Production Design Awards for 2011. The nominations were announced by ADG Council President Thomas A. Walsh and Awards co-producers Tom Wilkins and Greg Grande. Deadline for final voting, which is done online, is February 2. The black-tie ceremony announcing winners will take place Saturday, February 4, 2012 at the International Ballroom of the Beverly Hilton Hotel in Beverly Hills with Paula Poundstone serving as host for the third consecutive year.

A Lifetime Achievement Award will go to Emmy Award® winning Production Designer Tony Walton. In addition, the ADG will induct the following legendary Production Designers from the past into its Hall of Fame: Robert Boyle, William Darling and Alfred Junge. This year's Art Directors Guild Cinematic Imagery Award will be presented to the principal team behind the Harry Potter films including Producers David Heyman and David Barron; Director David Yates; creator and author J.K. Rowling; Screenwriter Steve Kloves; Production Designer Stuart Craig; Art Director Neil Lamont; and Set Decorator Stephenie McMillan. Filmmaker Cindy Peters will present a special 75th Anniversary film in eight chapters that celebrates inspirational achievements in design.

NOMINEES FOR EXCELLENCE IN PRODUCTION DESIGN FOR A FEATURE FILM IN 2011:

Period Film

ANONYMOUS	Production Designer: Sebastian Krawinkel
THE ARTIST	Production Designer: Laurence Bennett
THE HELP	Production Designer: Mark Ricker
HUGO	Production Designer: Dante Ferretti
TINKER TAILOR SOLDIER SPY	Production Designer: Maria Djurkovic

Fantasy Film

THE ADVENTURES OF TIN TIN: THE SECRET UNICORN	Art Director: Kim Sinclair
CAPTAIN AMERICA: THE FIRST AVENGER	Production Designer: Rick Heinrichs
COWBOYS & ALIENS	Production Designer: Scott Chambliss

HARRY POTTER AND THE DEATHLY HALLOWS PART 2

Production Designer: **Stuart Craig**

**PIRATES OF THE CARIBBEAN:
ON STRANGER TIDES**

Production Designer: **John Myhre**

Contemporary Film

BRIDESMAIDS

Production Designer: **Jefferson Sage**

THE DESCENDANTS

Production Designer: **Jane Ann Stewart**

DRIVE

Production Designer: **Beth Mickle**

**EXTREMELY LOUD &
INCREDIBLY CLOSE**

Production Designer: **K.K. Barrett**

THE GIRL WITH THE DRAGON TATTOO

Production Designer: **Donald Graham Burt**

NOMINEES FOR EXCELLENCE IN PRODUCTION DESIGN IN TELEVISION FOR 2011:

One-Hour Single Camera Television Series

AMERICAN HORROR STORY

Episode: Murder House

Production Designer: **Mark Worthington**

BOARDWALK EMPIRE

Episode: 21

Production Designer: **Bill Groom**

GAME OF THRONES

Episode: A Golden Crown

Production Designer: **Gemma Jackson**

PAN AM

Episode: Pilot

Production Designer: **Bob Shaw**

THE PLAYBOY CLUB

Episode: The Scarlet Bunny

Production Designer: **Scott P. Murphy**

Television Movie or Mini-Series

BLING RING

Production Designer: **Robb Wilson King**

CINEMA VERITE

Production Designer: **Patti Podesta**

THE HOUR

Production Designer: **Eve Stewart**

MILDRED PIERCE

Production Designer: **Mark Friedberg**

TOO BIG TO FAIL

Production Designer: **Bob Shaw**

Episode of a Half Hour Single-Camera Television Series

30 ROCK

Episode: Double-Edged Sword

Production Designer: **Keith Ian Raywood**
Teresa Mastropiero

CALIFORNICATION

Episode: Monkey Business

Production Designer: **Michael Wylie**

MODERN FAMILY

Episode: Express Christmas

Production Designer: **Richard Berg**

NEW GIRL

Episode: Pilot

Production Designer: **Jefferson D. Sage**

WEEDS

Episode: Game-Played

Production Designer: **Joseph P. Lucky**

Episode of a Multi-Camera, Variety, or Unscripted Series

2 BROKE GIRLS

Episode: And The Rich Peoples
Problems

Production Designer: **Glenda Rovello**

AMERICAN IDOL

Episode: Top 12 Boys Perform

Production Designer: **James Yarnell**

DANCING WITH THE STARS

Episode: Round One

Production Designer: **James Yarnell**

HOW I MET YOUR MOTHER

Episode: Ducky Tie

Production Designer: **Stephan Olson**

SATURDAY NIGHT LIVE

Episode: Host Justin Timberlake,
And Musical Guest – Lady Gaga

Production Designer: **Keith Ian Raywood, Eugene
Lee, Leo Yoshimura,
N. Joseph De Tullio**

Awards, Music, or Game Shows

2011 MTV VIDEO MUSIC AWARDS

Production Designer: **Florian Wieder**

63rd ANNUAL EMMY AWARDS

Production Designer: **Steve Bass**

68th ANNUAL GOLDEN GLOBES

Production Designer: **Brian Stonestreet**

83rd ANNUAL ACADEMY AWARDS

Production Designer: **Steve Bass**

IT'S WORTH WHAT?

Best Buds

Production Designer: **John Ivo Gilles**

**NOMINEES FOR EXCELLENCE IN PRODUCTION DESIGN FOR
COMMERCIALS AND MUSIC VIDEOS FOR 2011:**

ACTIVISION: CALL OF DUTY

Episode: Modern Warfare 3

Production Designer: **Neil Spisak**

AUDI A8

Episode: The Art of Progress

Production Designer: **Marcos Lutyens**

CHEVY VOLT

Episode: Discovery

Production Designer: **Jeremy Reed**

JIM BEAM

Episode: Parallels

Production Designer: **Christopher Glass**

VICTORIA'S SECRET

Episode: Red

Production Designer: **Jeffrey Beecroft**

Art Director David Utley designed the set using over 450,000 **SWAROVSKI** crystals, in a multitude of different applications and styles. Sponsors for the 16th Annual ADG awards include: Set and Décor Sponsor **SWAROVSKI**; Gold sponsors Fox Studios Production Services, Universal Studios Property, Drapery, Sign, Greens, Stage and Mounting Shops; Silver Sponsors include WME, IATSE Local 829; Warner Bros. Studio Facilities and Aztek Inc./On Air Design. Media sponsors are *The Hollywood Reporter*, *Shoot Magazine* and *Variety*. Tarin Wilson of plan A events is the event planner for this year's ADG awards.

About the Art Directors Guild:

The Art Directors Guild (IATSE Local 800) represents nearly 2,000 members who work throughout the United States, Canada and the rest of the world in film, television and theater as Production Designers, Art Directors, and Assistant Art Directors; Scenic, Title and Graphic Artists; Illustrators and Matte Artists; Set Designers and Model Makers and Previs Artists. Established in 1937, ADG's ongoing activities include a Film Society; an annual Awards Banquet, a creative/technology community (5D: The Future of Immersive Design) and Membership Directory; a bimonthly craft magazine (Perspective); and extensive technology-training programs, creative workshops and craft and art exhibitions. The Guild's Online Directory/Website Resource is at www.adg.org.

Follow ADG on Twitter: @ADG800

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