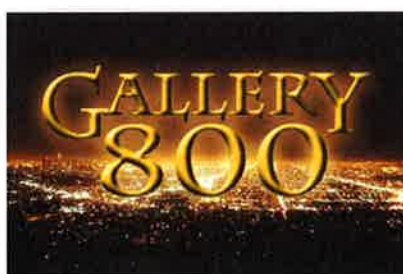




ART DIRECTORS GUILD

A SHOWCASE EXHIBITION



"Three Artists You Should Know"
October 8 - 22, 2011

Loren Bivens – Mark Fenton – Don Hanson

Gallery 800

at the Historic Lankershim Arts Center

5108 Lankershim Blvd.

N. Hollywood, Calif. 91601

www.gallery800.com

Regular Gallery Hours:
Thursday – Saturday 2pm – 8pm
Sunday 2pm – 6pm

Loren Bivens

Loren Bivens works as a Visual Effects Supervisor at CBS Digital. Prior to coming to the CGI visual effects profession in 1990, he had an eclectic career in film production, working variously as Special Effects Coordinator, Production Supervisor, Cinematographer, Editor, and Director. In the visual effects field, he started as a 3D artist, a skill he maintains today and then moved on to visual effects supervision. He has graduate degrees in film production and fiction writing from the University of Iowa, and spent six years teaching film production, perceptual theory, and narrative strategies at the University of Texas at Austin. He is also a painter, currently painting people in window light, oil on canvas, emulating a 17th century approach.



Mark Fenton

A native Californian, Mark Fenton was born in West Los Angeles and lived near Fox Studios where he was surrounded by the talents of the movie industry. With two parents in the entertainment industry, one a successful screenwriter and the other an accomplished dancer, he was imbued with creativity. Schooled locally at Santa Monica College, much of his early art training was self-directed, as he apprenticed himself to numerous fine artists. He joined the Los Angeles Art Association, the Beverly Hills Art League and co-founded the Allied Professional Artists League in 1979. In 1976, Fenton began his illustrious career in scenic art at CBS TV studio and joined the Hollywood Union. In this capacity, he worked for the major film studios and television networks on prestigious award shows such as the Academy Awards, the Grammys, the Emmys, and the American Music Awards, as well as Ice Capades. He became accomplished at producing backdrop scenery paintings that could be as large as 40 feet long and 20 to 30 feet high. His other credits include "Phantom of the Opera," "Les Miserables," "City of Angels," and many Oscar award ceremonies. Fenton has nurtured a lucrative custom art and design business for over 26 years. Commissions for interior design firms, hotel/casino clients, theme parks, hospitality, and private businesses include projects worldwide. Mark Fenton is an Artist Member of the California Art Club, and a 30-year member of Local 800, the Art Directors Guild and Scenic Title and Graphic Artists Union. His fine artwork is shown at Art Pic gallery North Hollywood, California.



Don Hanson

"Capturing light is what I love about plein air painting. When I started, no one was around to teach it -- not like nowadays."
"Although I'd been a studio painter for years, I was determined to learn to paint "en plein air." So I taught myself." "Plein air centers me: being out in nature. It keys into my creativity, my spirituality, my human-ness."

