



ART DIRECTORS GUILD TO INDUCT THREE ADDITIONAL LEGENDARY PRODUCTION DESIGNERS INTO ITS HALL OF FAME ON FEBRUARY 4, 2012

LOS ANGELES, September 12, 2011 —Three legendary Production Designers will be inducted into the Art Directors Guild Hall of Fame at the Guild's 16th Annual Excellence in Production Design Awards ceremony to be held at the Beverly Hilton Hotel on February 4, 2012. The Guild's Council has named Production Designers Robert Boyle, William Darling and Alfred Junge as its latest Hall of Fame inductees.

In making the announcement, ADG President, Thomas A. Walsh, said, "This continues to be a proud moment for our Guild as we look to the past so we may build the bridges to our future. The ADG Hall of Fame recognizes the many achievements of those artists who created and evolved the unique discipline of art direction for the moving image. Their creative legacy continues to inspire and challenge all of those who have chosen the art of production design as their profession and it is appropriate that we honor their memory through their induction into the ADG Hall of Fame."

Nominations for the 16th Annual ADG Awards will be announced on January 4, 2012. On awards night, February 4, the ADG will present winners in nine competitive categories for theatrical films, television productions, commercials and music videos along with the Guild's lifetime achievement award to production designer Tony Walton and another soon to be announced for Outstanding Contribution to Cinematic Imagery. For the third consecutive year Paula Poundstone is set to host this year's show, which is themed to celebrate the 75th anniversary of the Guild. Co-Producers for the ADG Awards are Tom Wilkins and Greg Grande.

ADG Hall of Fame honors, which are given only posthumously, have previously been awarded to Alexander Golitzen, Albert Hescong, Eugène Lourié, John Box, Hilyard Brown, Malcolm F. Brown, Wilfred Buckland, Henry Bumstead, Edward Carfagno, Carroll Clark, Richard Day, John DeCuir Sr., Hans Dreier, Bob Keene, Cedric Gibbons, Stephen Goosson, Anton Grot, Stephen Grimes, Ted Haworth, Dale Hennesy, Harry Horner, Mac Johnson, Romain Johnston, Boris Leven, John Meehan, William Cameron Menzies, Harold Michelson, Van Nest Polglase, Ferdinando Scarfiotti, Jan Scott, Alexandre Trauner, James Trittipo and Lyle Wheeler.

ADG Awards are open only to productions, when made within the U.S., by producers signatory to the IATSE agreement. Foreign entires are acceptable without restrictions.

ROBERT BOYLE (1909 - 2010)

Robert Francis Boyle started his career in film in 1933 as a draftsman in the Paramount Pictures art department, headed by supervising art director Hans Dreier. Beginning with Cecil B. DeMille's *The Plainsman* (1936), Boyle went on to work on a variety of pictures as a sketch artist, draftsman and assistant art director before becoming an art director at Universal Studios in the early 1940s. Boyle collaborated several times with Alfred Hitchcock, first as an associate art director for *Saboteur* (1942) and later as a full-fledged production designer for *North by Northwest* (1959), *The Birds* (1963), and *Marnie* (1964). During the course of his career, Boyle was nominated four times for an Academy Award for Best Art Direction. In 1997 he received the Art Directors Guild's Lifetime Achievement Award, and he was voted an Honorary Academy Award in 2007 by the Board of Governors of the Academy of Motion Picture Arts and Sciences.

(more)

WILLIAM DARLING (1882-1964)

William S. Darling was a Hungarian-born art director. He won three Academy Awards and was nominated for another four in the category of Best Art Direction. He won for *Cavalcade* (1933), *The Song of Bernadette* (1943), and *Anna and the King of Siam* (1946). He was nominated for *Lloyd's of London* (1936), *Wee Willie Winkie* (1937), *The Rains Came* (1939) and *The Keys of The Kingdom* (1944). He worked on 61 films between 1921 and 1954.

ALFRED JUNGE (1886-1964)

Alfred Junge began his career in film at Berlin's UFA studios, working there as an art director from 1920 until 1926, when he joined the production team of director E.A. Dupont who was relocating to British International Pictures in London. In 1939, he worked with Powell and Pressburger on *Contraband* (1940), the first of eight pictures he made with them. The last of these was *Black Narcissus* (1947); the striking Himalayas sets earned Junge the Academy Award for Best Art Direction. He also received a second nomination in 1953 for the Arthurian epic *Knights of the Round Table* (1953).

About the Art Directors Guild:

The Art Directors Guild (IATSE Local 800) represents nearly 2,000 members who work throughout the United States, Canada and the rest of the world in film, television and theater as Production Designers, Art Directors, and Assistant Art Directors; Scenic, Title and Graphic Artists; Illustrators and Matte Artists; and Set Designers and Model Makers. Established in 1937, ADG's ongoing activities include a Film Society; an annual Awards Banquet, a creative/technology community (5D | The Future of Immersive Design) and Membership Directory; a bimonthly craft magazine (Perspective); and extensive technology-training programs, creative workshops and craft and art exhibitions. The Guild's Online Directory/Website Resource is at www.adg.org.

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NOTE TO MEDIA: A composite photo of the three inductees is available electronically by contacting Carlos Gaona: Carlos@publicity4all.com

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