



SET DESIGNER/ART DIRECTOR TONY WALTON TO RECEIVE LIFETIME ACHIEVEMENT AWARD FROM ART DIRECTORS GUILD

LOS ANGELES, September 6, 2011 – Academy Award®-winning Art Director and Set Designer Tony Walton will be presented with a Lifetime Achievement Award at the Art Directors Guild's 16th Annual Excellence in Production Design Awards on February 4, 2012, it was announced today by Thomas A. Walsh, ADG President, and Awards co-producers Greg Grande and Tom Wilkins. The award will be presented at a black-tie industry gathering at the Beverly Hilton Hotel.

Walton began his career in 1957, since then he has designed numerous films, Broadway productions and television classics. In announcing this honor, Walsh said, "Tony Walton has had a diverse and prolific film career evidenced by his imaginative concept and costume designs for *Mary Poppins*, or his valentine to 30's movie musicals in *The Boy Friend*, or his stylistic and Emmy winning recreation of Arthur Miller's *Death of a Salesman*. He is a whirling dervish whose career encompasses designing sets, costumes, and graphics for the theatre, opera, ballet, film, television and publishing. He also is a talented and accomplished producer and director.

With more than three decades of experience in film design, Walton has collaborated with some of the best creative minds in the film industry and has worked on many timeless productions such as *Petulia* (1968), *Mary Poppins* (1964) and *All That Jazz* (1980), which the Academy of Motion Pictures Arts and Sciences recognized with an Oscar for art direction. He has also been recognized with nominations from the Academy of Television Arts and Sciences and the British Academy Film Awards for costume and set design for *Murder on the Orient Express* in 1975.

Walsh further noted, "Tony is among a select few who have originated designs in the theatre and then translated those same designs into a work of film. He brings a sense of whimsy and joy to everything he undertakes. Tony Walton is the consummate designer who has extended the boundaries for all things possible for those engaged in the profession of narrative design for the moving image."

Previous recipients of ADG Lifetime Achievement Awards are Production Designers Ken Adam, Robert Boyle, Albert Brenner, Henry Bumstead, Roy Christopher, Stuart Craig, Bill Creber, John Mansbridge, Terence Marsh, Harold Michelson, Jan Scott, Paul Sylbert and Dean Tavoularis.

Nominations for the ADG Awards will be announced on January 4, 2012. On awards night, February 4, the ADG will present winners in nine competitive categories for theatrical films, television productions, commercials and music videos. Outstanding contribution to cinematic imagery (recipient to be announced) and three honorary awards will also be presented for the third consecutive year. Comedienne Paula Poundstone is set to host this year's show which is themed to celebrate the 75th anniversary of the guild. Sponsors for this year's awards include Swarovski, Variety and The Hollywood Reporter.

ADG Awards are open only to productions, when made within the U.S., by producers signatory to the IATSE agreement. Foreign entires are acceptable without restrictions.

About the Art Directors Guild:

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The Art Directors Guild (IATSE Local 800) represents nearly 2,000 members who work throughout the United States, Canada and the rest of the world in film, television and theater as Production Designers, Art Directors, and Assistant Art Directors; Scenic, Title and Graphic Artists; Illustrators and Matte Artists; and Set Designers and Model Makers. Established in 1937, ADG's ongoing activities include a Film Society; an annual Awards Banquet, a creative/technology community (5D: The Future of Immersive Design) and Membership Directory; a bimonthly craft magazine (Perspective); and extensive technology-training programs, creative workshops and craft and art exhibitions. The Guild's Online Directory/Website Resource is at www.adg.org. Follow ADG on Twitter: www.Twitter.com/ADG800

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NOTE TO MEDIA: A photo image of Tony Walton is available electronically by contacting Carlos Gaona: Carlos@publicity4all.com

PRESS CONTACTS:

Weissman/Markovitz Communications

Lindajo Loftus, Cheri Warner

Tel: 818.760.8995

Lindajo@publicity4all.com, Cheri@publicity4all.com